

1956

Forward

St. Joseph College

FORWARD

Published By

The Senior Class of Saint Joseph College



SCHOOL SONG

Let us sing the well-earned praises of the school we hold so dear,
Of the school that claims our rev'rence SJC for thee we cheer,
Stand we will in joy and sorrow ever ready to proclaim,
SJC in thee we glory, proud we are to bear that name,
SJC in thee we glory, proud we are to bear that name.

Forward is her peerless motto, virtue is her guiding star,
Ever ready to retrieve us when our steps have strayed afar,
Time may see us far and scatter'd, life may grow both dull and cold,
Still a claim to our affections SJC shall ever hold,
Still a claim to our affections SJC shall ever hold.

1956

CONTENTS

Faculty	2
"Old Guard"	7
In Memoriam of Brother Gaschy	8
Seniors	12
Senior Directory	20
Underclassmen	23
Elementary Classes	31
Eighth Grade Graduates	33
Activities	53
Scouts	54
Sodality	56
Chronicle	57
Library	58
Seniors' Play	59
Boarding Department	60
Intramurals	62
Soccer	64
Snapshots	67
SJC Association	70
Forward Staff	72
Our Patrons	73
Our Advertisers	75

STAFF OF 1956 FORWARD

Editor in Chief	Ayaz Yusuf
Art Editor	Hugo Ishii
Assistant Editor	John Oki
Business Manager	Harry Yanagishita
Treasurer	Gong Hong Pow
Photographs by	Francis Iwasawa
	George Inouye
Faculty Advisor	Brother Aloysius Soden, S.M.

PRINTED BY YAMAGATA PRINTING COMPANY



56

Let us sing the well-earned praises
Of the school we hold so dear . . .

OUR PRINCIPAL

A priest—what more necessary for the salvation of souls? An educator—what more important for the progress of the human mind and body? A combination of Marianist priest and educator—surely the ideal occupation! Hence at the head of this 1956 Forward, we proudly present Father Karl Wilhelm, S.M., the first priest-principal of Saint Joseph College.

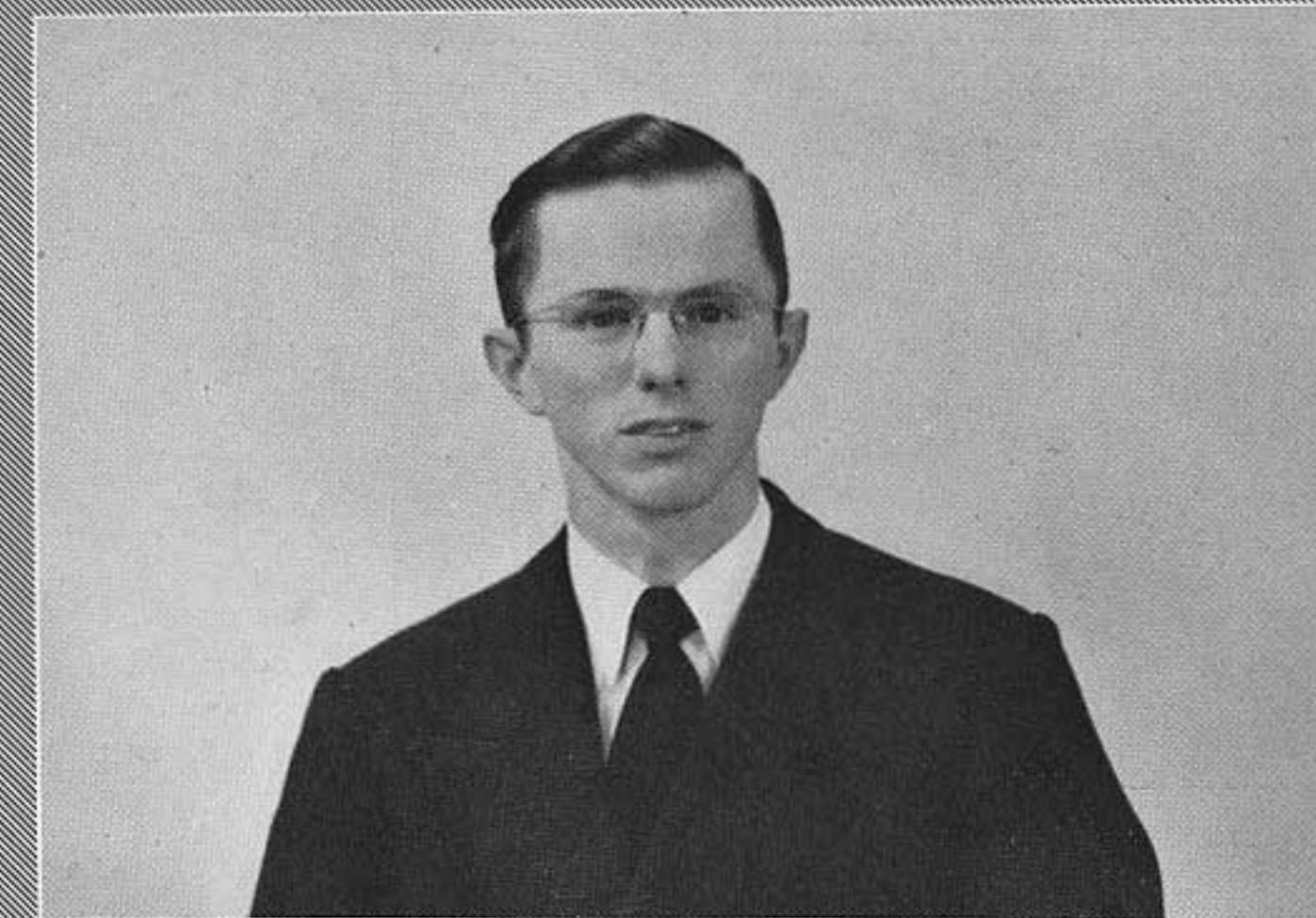


Father Karl Wilhelm

The Second World War brought with it many and momentous changes for Japan and for St. Joseph's. From a paltry 150 students in 1941, the College has jumped to 450 now. Much of this rocket ascent is due to the headaches and heartbreaks of Father Karl. Back in the heroic post-war days of 1947, he arrived as chaplain at St. Joseph's, from the United States. Previously he had studied at the Universities of Dayton, Ohio; Fordham, New York; and Fribourg, Switzerland—a cosmopolitan education well fitting him for an international school. On arrival at S. J. C., Father Karl was but 36; now his smiling face is crowned by silver—product of the mounting years but especially of his many worries and cares for the spiritual welfare of S. J. C. Since 1953, our portly Principal has been at the helm here. Following first traditions but fearlessly adapting non-essentials to immediate needs, he has contributed much to the present high reputation of St. Joseph's.

Deeply aware of the heavy debt of gratitude owed him, we the Senior Class of 1956, humbly offer Father Karl our sincerest thanks and fervent prayers for yet many years and even greater successes at St. Joseph College.

The youngest of our three Faculty members to hail from the "Iron City", Pittsburgh, Pennsylvania, Brother James also has absorbed much of that strong metal into his make-up. Born in 1925, he finished undergraduate work at the University of Dayton and did graduate studies at Western Reserve. After teaching in Baltimore, Brooklyn and Cleveland, he became fired with foreign missionary zeal and in 1954 arrived at St. Joseph College. Here since then he has been devoting all his dynamic energy to the students and their activities. An excellent teacher, Brother James has varied hobbies—in fact he holds the Faculty record of having climbed Mt. Fuji twice in one year! Besides his onerous duties as Vice-Principal, he directs Dramatics, the school newspaper, and the school Junior Red Cross group.



Brother James Masur, Vice-Principal



Father Joseph Zeinz, Chaplain

Born in the biggest city of the world, New York, in 1917, our present Chaplain somewhat resembles his native place in size. After graduating from Holy Cross College, he did post-graduate work at the Catholic University of America. Following teaching assignments at Dayton, Cleveland and San Francisco, he was appointed to SJC in 1955 to replace Father Francis Gerber who had fallen ill. Widely travelled and cosmopolitan in outlook, Father teaches not only religion but also mathematics. An active and genial character, he has re-organized the school sodalities and other religious activities, and plans to start a debating club, if practical.

The same age as Brother James Masur, our keen Treasurer has brought much of the ardent temperament of his native land with him. Short and stocky, bubbling over with life, he seems to many students a sort of "fire-brand from sunny Spain". At SJC since 1952, Brother Jose is also an efficient teacher of mathematics—and on the soccer field he wields a very clever kick and pass!



Brother Jose Arnaiz, Treasurer



U.
S.
A.

BRO. ALOYSIUS SODEN, S.M.



F
R
A
N
C
E

BRO. CHARLES SCHERMESSER, S.M.



U.
S.
A.

BRO. FRANCIS TRIBULL, S.M.



B
R
I
T
A
I
N

MR. KEVIN DOBBYN



U.
S.
A.

BRO. ADOLPH EIBEN, S.M.



U.
S.
A.

BRO. PAUL BOECKERMAN, S.M.



F
R
A
N
C
E

BRO. GERMAIN VONDERSCHER S.M.



F
R
A
N
C
E

BRO. CHARLES IMHOFF, S.M.



S
W
I
T
Z
E
R
L
A
N
D

BRO. LEO KRAFT, S.M.



S
P
A
I
N

BRO. SANTOS MONTOYA, S.M.



F
R
A
N
C
E

BRO. JOSEPH GAESSLER, S.M.



S
P
A
I
N

BRO. ENRIQUE ZABALA, S.M.



S
P
A
I
N

BRO. EULOGIO CORCUERA, S.M.



F
R
A
N
C
E

BRO. EDWARD SANDROCK, S.M.



S
P
A
I
N

BRO. DANIEL CALVO, S.M.



F
R
A
N
C
E

BRO. ALBERT BLETZACKER, S.M.



MRS. HENRIETTE SAKAI



MRS. MASA NISHIMURA



MRS. ISHI YASUOKA



MRS. UME AOKI

J
A
P
A
N

J
A
P
A
N

J
A
P
A
N

J
A
P
A
N

THE OLD GUARD OF S.J.C.

At fifty, many men think of sitting back to an easy life. After fifty years in Japan and other mission fields, our five veteran Marianists, think only of marching ahead. Like Napoleon's Old Guard they count decades of service and gallant victories on varied battlefields; unlike that conqueror's ruthless corps, they have fought not to kill, but to save. When youth's blood coursed quick in their veins, they thought of winning pagan worlds for Christ and with Mary; now that time has laid his graying hand on them, they still stand at their guns, the undying "Old Guard" of S.J.C.

Brother Albert Bletzacker, our "veteran of veterans" and a great admirer of Napoleon in the flesh, dates from 1875 and sunny Alsace, France. In 1899 he reached the Land of the Rising Sun. For forty-one long years he fought the Lord's fight for souls at the Kaisei Gakuen, Nagasaki. There besides teaching he supervised the students' sports and even once coached their baseball team! It took World War II to pull him away from his beloved Nagasaki and to make him come to Yokohama and S.J.C. Here, bubbling over with vitality and facing his mounting years with iron firmness, he still teaches art a full day.

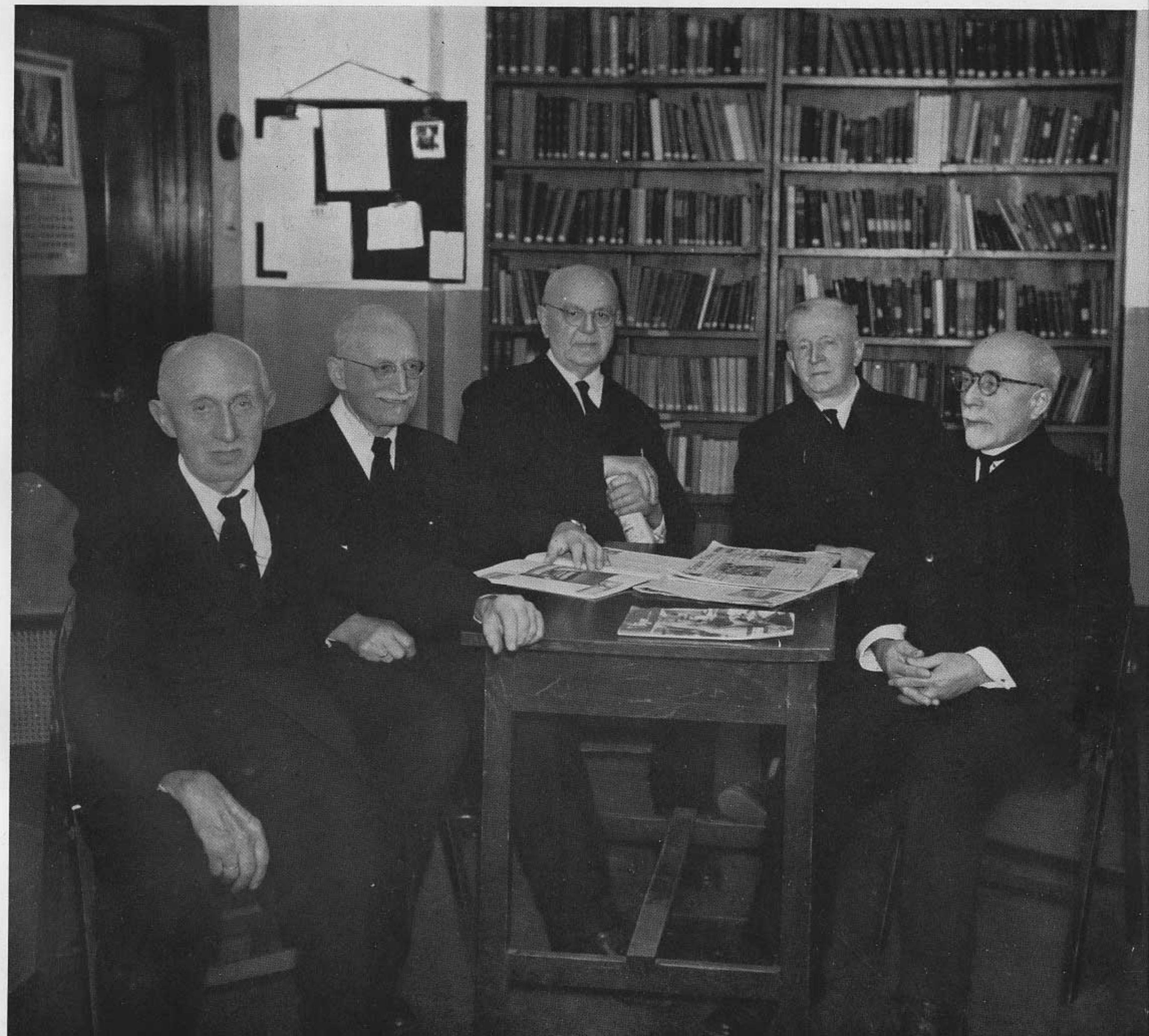
Brother Charles Schermesser, the youngest of our S.J.C. veterans, younger than Brother Imhoff by only a half year, is, like the latter, Alsatian. Logical in thought, prudent in action, edifying in piety, he bent his youthful steps towards Japan in 1908. For almost half a century he has given his all, selflessly, to the work of education in this land. Most of his years were spent at the Gyosei, Tokyo or at the Meisei, Osaka. World War II brought him to S.J.C. where he teaches Typing and French. With his clear, methodical explanations, he has bridged many difficulties for his students.

Brother Adolph Eiben, the builder among our veterans, born in 1890, is from the Iron City, Pittsburgh, United States, and he has much of that hard metal of his native city in his make-up. He first came to Nippon in 1906 and missioned at St. Joseph's College for eleven eventful years. 1919 saw him back in the USA and principal of Holy Redeemer School, Detroit. 1921 to '30 were the crucial years of his career when from a shoe string he built the Greater St. Louis College, the pride of Kaimuki, Honolulu. The second step of his building achievements took him in 1930, to Ponce, Puerto Rico, where he started the first Marianist school on the island, Colegio Ponceno. Maui, Hawaii, then claimed him in 1939 to start St. Anthony's High School. In 1947 at the celebration of his golden anniversary as a religious educator, he asked to be sent back to his first foreign mission, Nippon, and has been at S.J.C. ever since, teaching mathematics and science.

Brother Edward Sandrock, the second oldest of the S.J.C. Old Guard, is also Alsatian from 1879. A big man is he; big positions he has held, and a very checkered career has been his. First France, then Switzerland in the Occident; first China, then Japan in the Orient have been the scenes of his activity. A true French patriot with a Germanic name, he served two years in World War I as interpreter with the Allied forces. On return to Nippon, he directed for nine years the destinies of St. Mary's Apostolic School, Urakami, later a holocaust of the atomic bomb. Then intrepidly he returned to China to start a new mission there and stayed till the Communists drove him out in 1947. Since that time Brother Edward has helped direct the library and has taught at S.J.C., a model of kindness and zeal.

Brother Joseph Gaessler, just six months behind Brother Sandrock, comes from the same sturdy Alsatian race. Since 1902 he has been consuming and forgetting himself in the Marianist schools in Nippon. Because he is a bit camera shy, his picture does not appear with the "Old Guard" group. As a teacher, he is known and respected by all his former students for his seriousness of purpose and his logic and clarity of explanation. Though ostensibly of weak health, he has reached a ripe old age and can still be found in the classroom, doing a full job of teaching.

Brother Charles Imhoff, our golden jubilarian of 1955, also boasts of being Alsatian, from 1886. He is a striking example of the old proverb that good goods come in petit packages. After some years of teaching experience in Europe, he was drawn by the warm rays of the "Rising Sun", and in 1909 came to its source Nippon there to give almost fifty years of his life. He is an ever avid traveler and has done the rounds of every Marianist school in Japan. And wherever he has been, he has left sweet memories of his kind deeds and of his perennially cheerful words. Now though at the usual age of retirement, he teaches from morning to evening, spreading seed that will flower in eternity.



IN MEMORIAM

BROTHER JOHN BAPTIST GASCHY

As evening shadows lengthened, Tuesday, October 18, 1955, beloved by all, Brother John Baptist Gaschy passed to his eternal reward.

Born in 1875 in that beautiful and peaceful Alsace nestled in the eastern corner of France, John Baptist early aspired to the service of God. Yet a very young man, he offered his life to Christian education in the Society of Mary. At 27, he volunteered for the missions in the far-away, enchanting island of Mount Fuji where he first set foot in 1902. From 1909 to 1912 he directed the Kaisei Gakuin, Nagasaki. St. Joseph's, Yokohama, next called for his able guidance, and there for 27 eventful years he headed the institution. Through the fat years and the lean ones, the monotonous years and the hectic ones of the Great 'Quake of 1923 and of the succeeding exile in Kobe, he stayed firm at the helm. When from the piles of ashes and debris of the 'Quake, the present greater St. Joseph's rose like the sun after a storm, Brother Gaschy was there, one with the institute he so loved. His was the delicate, painstaking task to form the character of the thousands of S.J.C. boys under him, to imprint his own manly, solid virtue in their hearts, to make real men of them. That he well accomplished this task is crystal clear from the reputation for good order, gentlemanly conduct and scholastic achievement that characterized St. Joseph's and every other institute he governed.

Justly proud are we to recall those moments of triumph when the heroic efforts of this humble educator were publicly rewarded. In 1912 the French Government bestowed on him the Legion of Honor; in 1954 the Emperor of Japan awarded him the Fourth Order of the Sacred Treasure in recognition of 51 years of educational service in Japan.

In body, Brother Gaschy has left St. Joseph's; but in spirit this Marianist educator remains, a guiding light to all S.J.C. boys, present, past and future—till this earth fades into Eternity where he awaits us all.

Rest—at last!



Even nature weeps
when man mourns

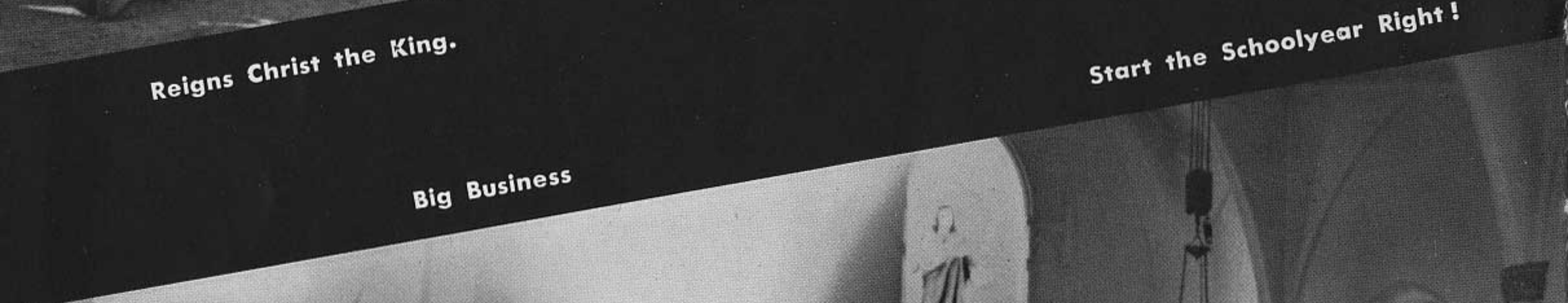


The cemetery welcomes
Mother Church blesses



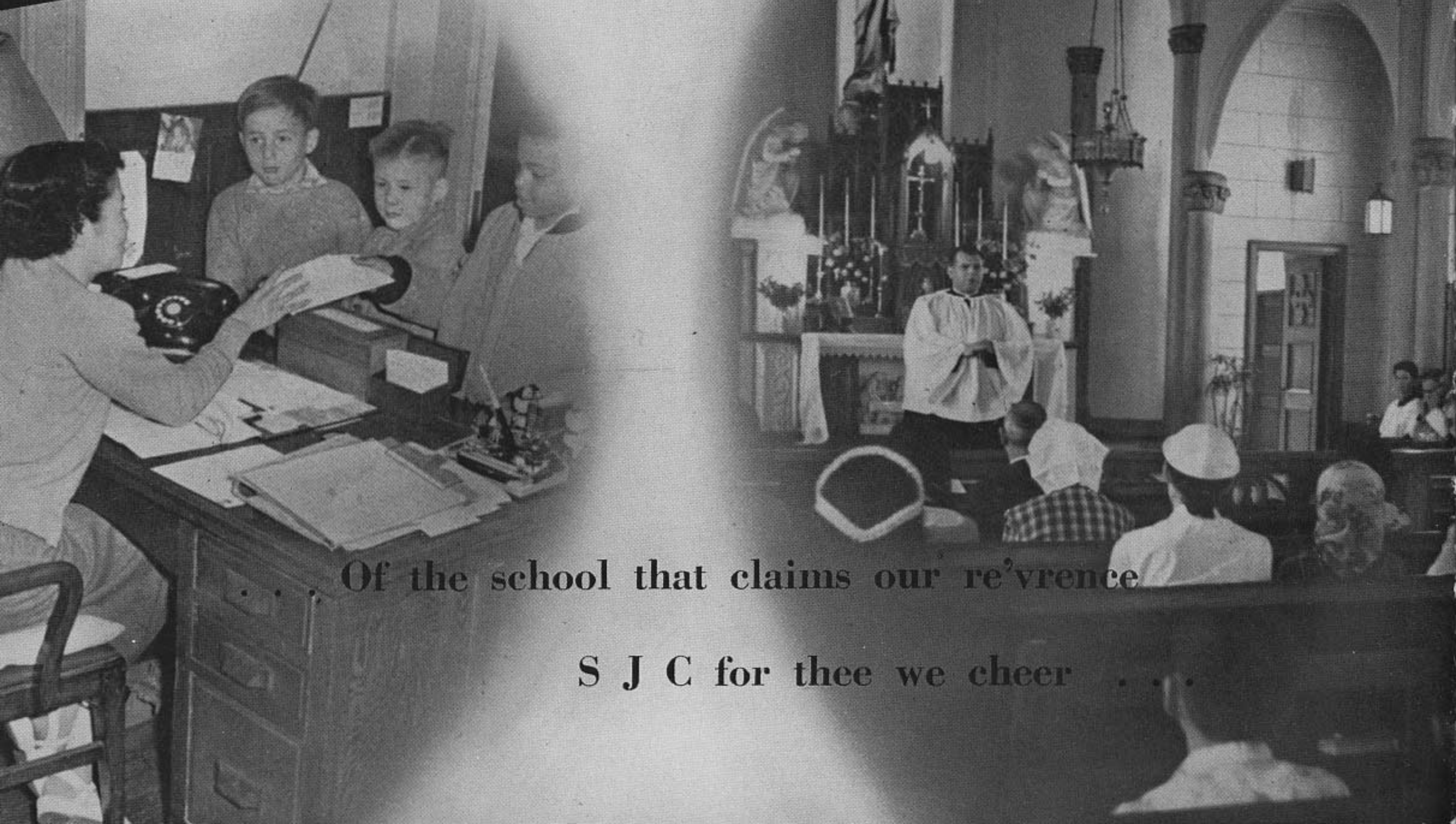


Those Identification Cards!



Reigns Christ the King.

Big Business



Of the school that claims our reverence

S J C for thee we cheer

A SCHOOL IS BORN

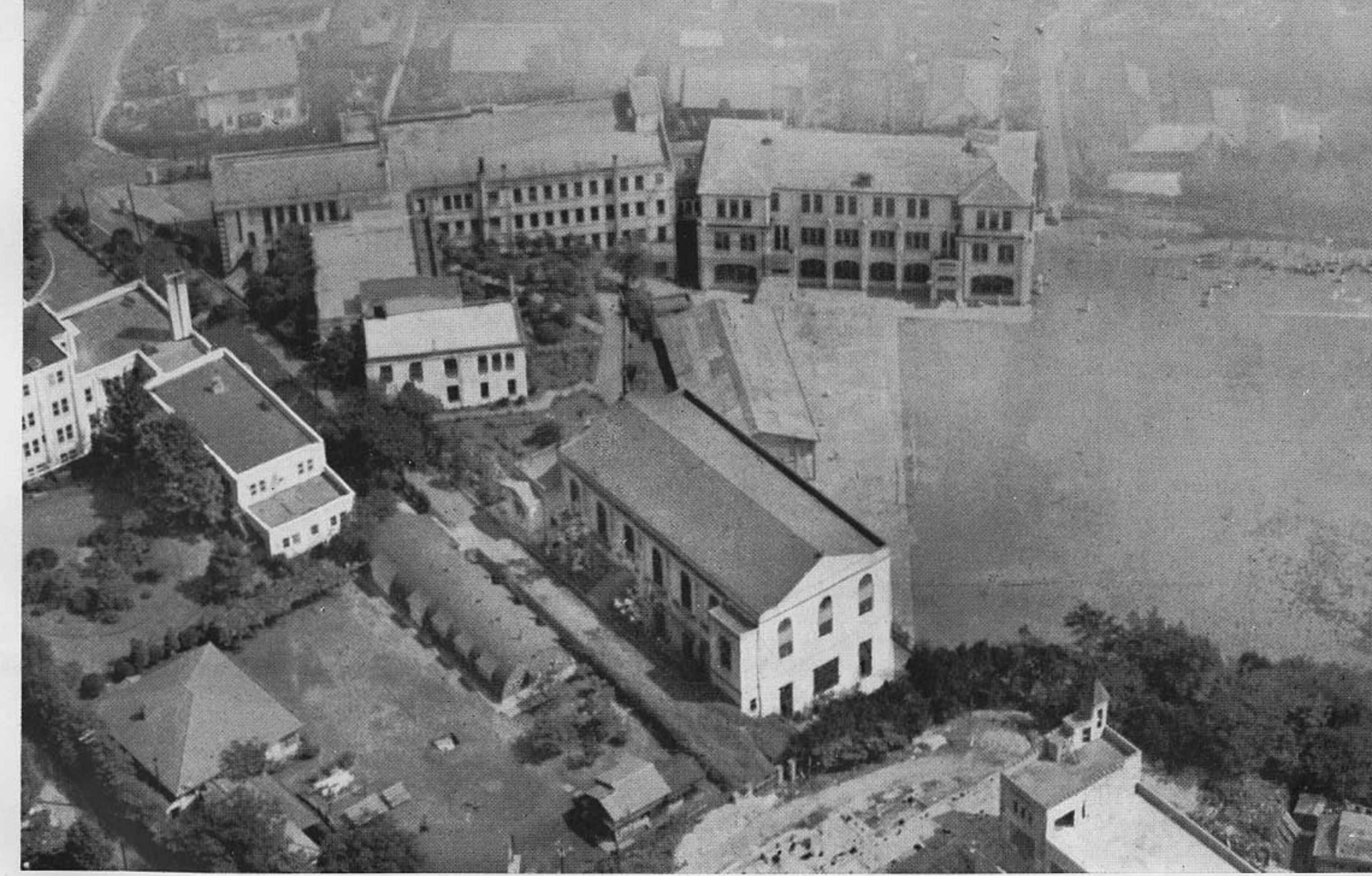
Just a year following the turn of the 20th century, St. Joseph College was founded at 43 Bluff, Yokohama, by the Marianist Society, for the education especially of foreign youths in Japan. Short, stocky Brother Louis Stolz was the founding father. The mushroom growth of the student body soon forced the school to seek bigger space at 85 Bluff, where St. Joseph's still stands, overlooking the bustling Yokohama harbor and the undulating, azure waters of Tokyo Bay.

In 1912, stalwart Brother Stolz was replaced by nervous, dynamic Brother John Baptist Gaschy, who captained St. Joseph's for 28 eventful years. To the steadily mounting student body kept pace the increasing reputation of the education given at 85 Bluff. When things looked rosiest, the Great Earthquake of 1923 totally wrecked the college. Then Kobe, the haven for the foreign refugees of Yokohama, was the scene of St. Joseph's activities for two years. 1925 and reconstruction called the school back to Yokohama and the Bluff, with 65 students.

Through the 20's and the 30's St. Joseph's continued to wax strong. Its graduates spread its fame throughout the globe. Eighteen years after the Great Quake, a second disaster hit St. Joseph's—World War II. Sturdy Brother William Ambrose who had replaced Brother Gaschy at the helm from 1940, was interned; and the directorship passed to smiling Brother Albert Haegeli. From 1943, the school moved to Gohra-Hakone, and the Bluff property was occupied by the Japanese Navy Research. When the war ended in 1945, the Brothers returned to Yokohama to find the school property a sorry sight: the third floor of the school building entirely burned and the rest of the buildings and campus turned inside out.

Reconstruction followed; the student body swelled and by 1951, the 50th anniversary of the birth of the institution, it had reached 400. Various improvements marked the golden year: a towering statue of Our Lady of Fatima on the campus, the new parking area at the main entrance of the school, and the drinking fountain in the schoolyard.

In 1953 the first priest-principal of St. Joseph's, capable Father Karl Wilhelm took the helm and since has guided the institute to the zenith of its prosperity with a record student body of 450 and a new Brother Gaschy school entrance.



. . . Stand we will in joy and sorrow

Ever ready to proclaim . . .

Dear Graduates :

It is with great pleasure that the Principal and entire Faculty congratulate you on completing the years of strenuous studies culminating in your graduation from S.J.C.

You are about to begin a new phase of your life. All your friends expect you to put to good use the secular studies and moral principles learned during your years at S.J.C.

Your graduation takes place during the year 1956, Showa 31, the Year of the Monkey. So without any "monkey business", let us see in what manner this Year of the Monkey brings home forcibly to you some of the great moral lessons learned at S.J.C.

This year you will see many images of three friendly monkeys. These three friends you should keep in mind all your life. Their example would lead you to a peaceful and joyous life, and, if followed by all mankind, would bring about that era of peace sought by all men of good will. The example of the three friendly monkeys illustrates for you one of the great teachings of your Religion and Moral courses. Their example would give you the natural foundation for the greatest of all virtues—Charity.

That is right. By this time, dear Graduates, you have guessed it. I am speaking about Mizaru, Kikazaru, and Iwazaru.

Mizaru—SEES NO EVIL. What an example for all of you, not to judge other people and put an evil interpretation on their actions. Mizaru symbolizes a kind, peaceful, and charitable mind, a mind that is cheerful and loving because it is not cramped and embittered by the foul-smelling and venomous fumes of criticism and rash judgment. Mizaru is serene and beloved by all because his attitude of seeing only the good in others does away with conflicts, strife, and bitterness, and makes him sought after as companion and friend.

Kikazaru—HEARS NO EVIL. What a happy little fellow he must be! How happy the life of the graduate of S.J.C., who goes forth from S.J.C. with the fixed determination at no time to listen to the bitter, spiteful, dirty, jealous, envious tongues that murder and destroy the character and often the happy homes of so many of their neighbors. How you hate to hear that others have heard and even believed and passed on evil concerning yourselves or your families! Kikazaru reminds you so strikingly of the golden rule of doing to others as you would that others do to you. You do not wish others to listen to evil stories about you or your loved ones. Reasonably, therefore, you should imitate your little friend Kikazaru. Graduates, hear no evil.

Iwazaru—SPEAKS NO EVIL. Imagine the harmony, happiness, and joy of living in a family, in a community with friends who speak no evil! The very thought makes you smile with happiness. You are to hate and despise those who speak evil of you. Evil rumors and lying tongues are prostitute mothers begetting and nursing sins of hatred, anger, bitterness, and almost any other evil you can call to mind.

Graduates, what great and peaceful men you may become if Iwazaru keep constant guard over your tongue. Holy Scripture tells us that the man who offends not in speech is a perfect man.

All of you desire and wish to be perfect. I know of no better suggestion to offer during the Year of the Monkey than that of taking Mizaru, Kikazaru, and Iwazaru as your models during life and elevate the beautiful, queenly, and natural virtue of Charity which they symbolize to the supernatural status by striving to SEE NO EVIL, HEAR NO EVIL and SPEAK NO EVIL, not only for the sake of the peace and happiness involved, but especially because this is your great opportunity of proving your love for God and gaining eternal happiness with Him Who is personified in the Scriptures as Charity or Love. "Deus Caritas est."

God love you, dear Graduates!

Father Karl Wilhelm

Karl Wilhelm, S.M.

THE GRADUATES OF THE CLASS OF 1956



... S J C in thee we glory

Proud we are to bear that name ...



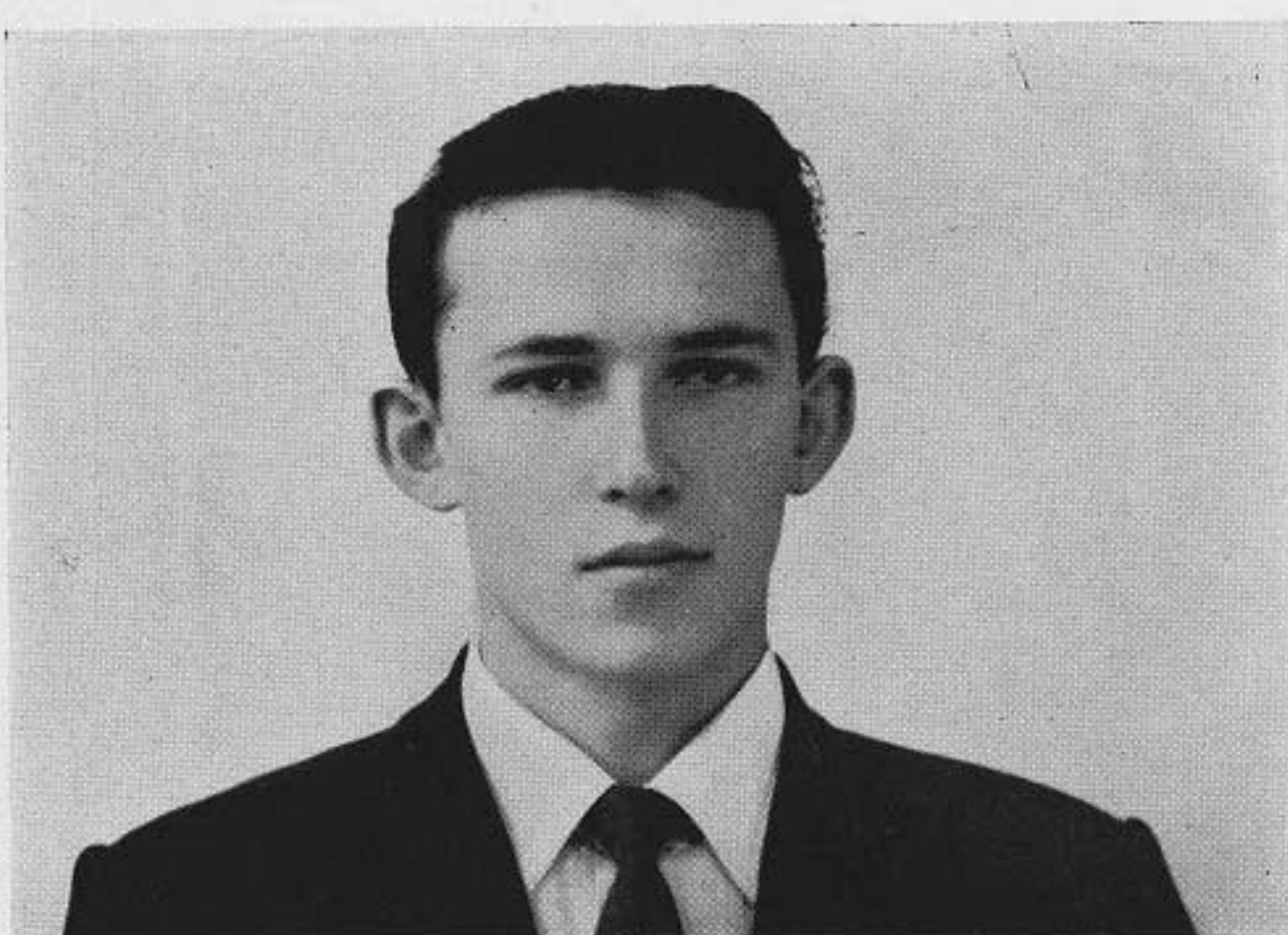
SENIOR CLASS OFFICERS

President
A. YUSUF

Secretary
R. FACHTMANN

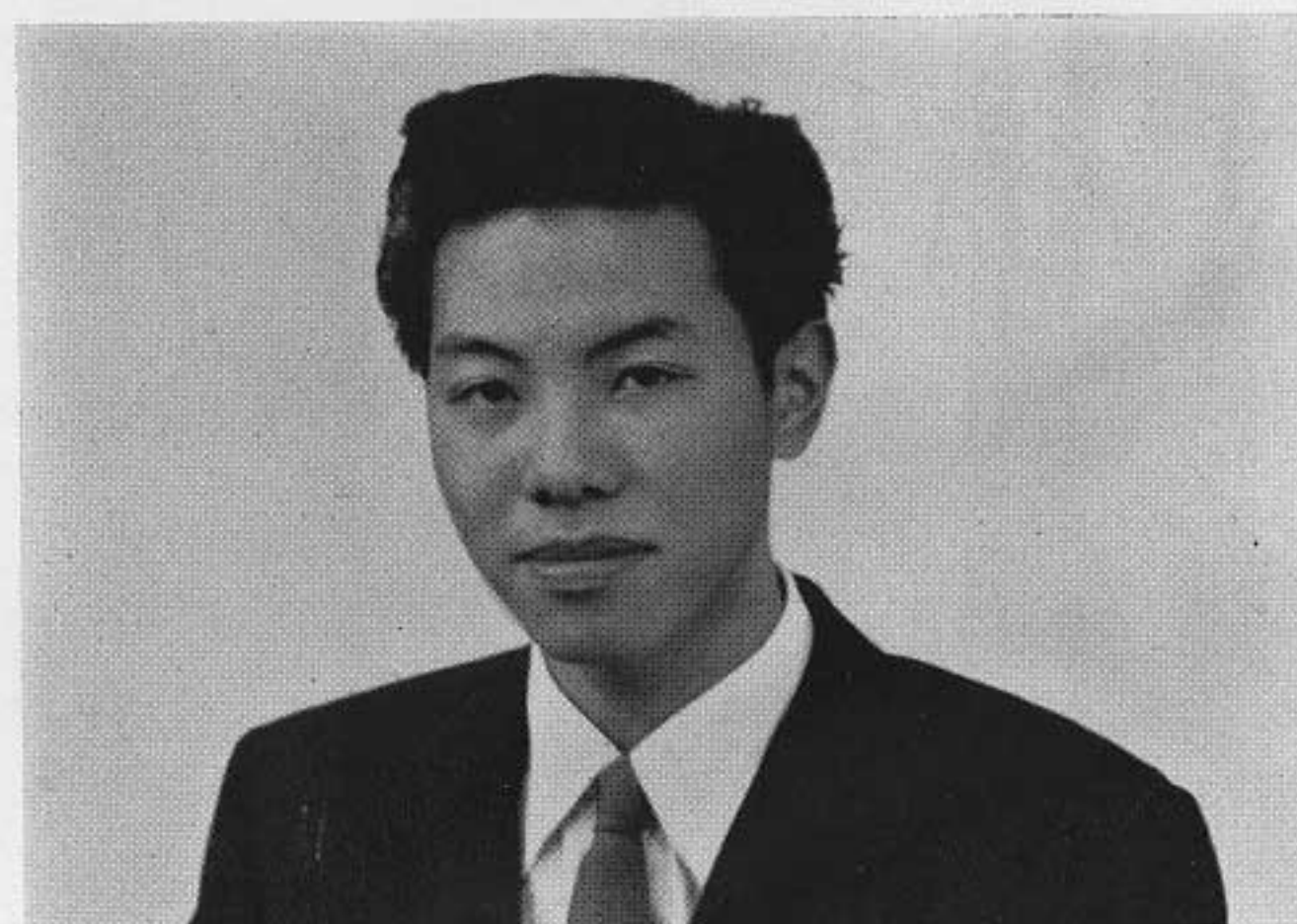
Treasurer
G. H. POW

Vice-President
J. F. OKI



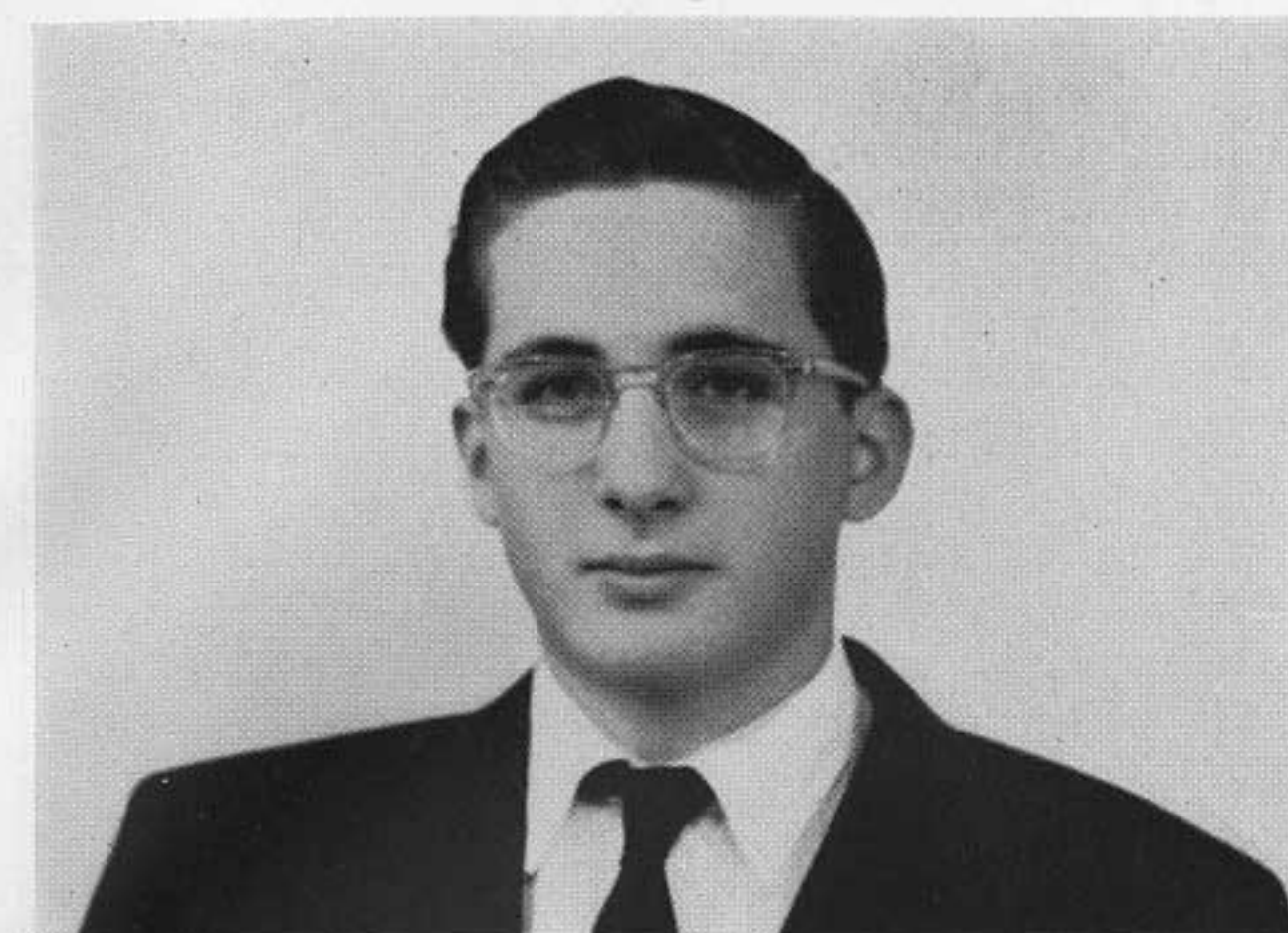
GLEB BELONOGOFF

IT WAS a memorable day for the city of Kushiro in the snow-swept island of Hokkaido on January 16, 1937, when our dark-haired Russian boy was born. Gleb, following in the tradition of Nick and Serge, his two elder brothers, both former S.J.C. boys, cuts a very skillful figure on the basketball court. His energetic and flexible body enabled him to participate skillfully also in a number of other sports. He enjoys listening to jazz records and reading good novels in his spare time. Gleb's "gift for gab" has aided him greatly in acquiring ability in spoken English, and he has participated in several school plays. As career objectives, he aims at certified public accountancy after completing a course of business administration in the United States.



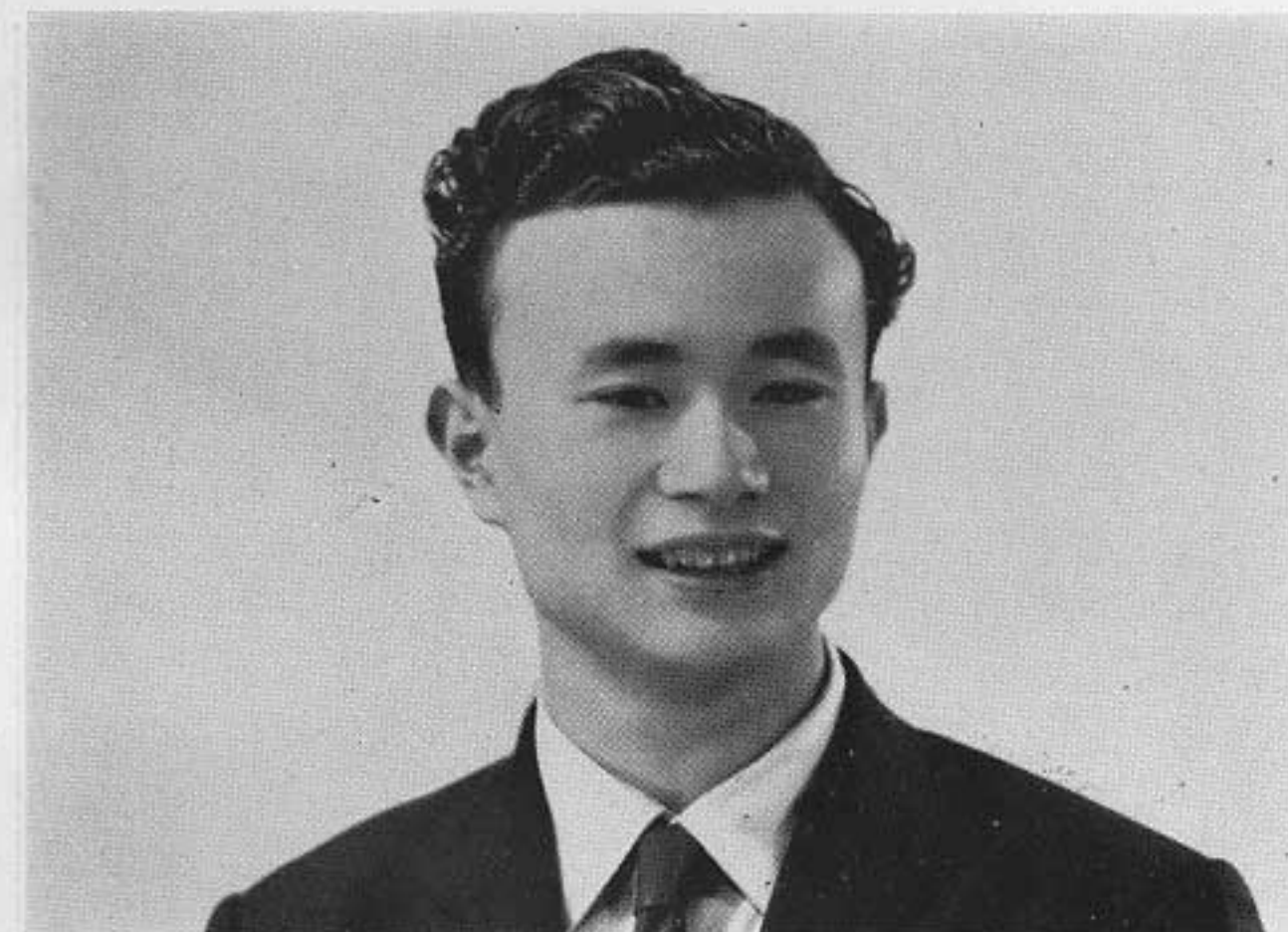
FEI CHEN CHOW

RESIDING in Yokohama ever since his birth, Chow, a shy but genial Chinese lad entered S.J.C. in 1948. A quiet type, he is not in the spotlight very often; however, he is a talented young man and is rather keen on various hobbies. An accomplished violinist and a fine skater, he enjoys listening to classical music as well as spending his spare time at a skating rink with some of his many friends. An occasional movie and dancing also represent favorite pastimes. Fond of his commercial subjects and an efficient worker, Chow wishes to pursue the business field. There is no doubt that a bright future lies ahead for a lad who likes to work for the pleasure of working.



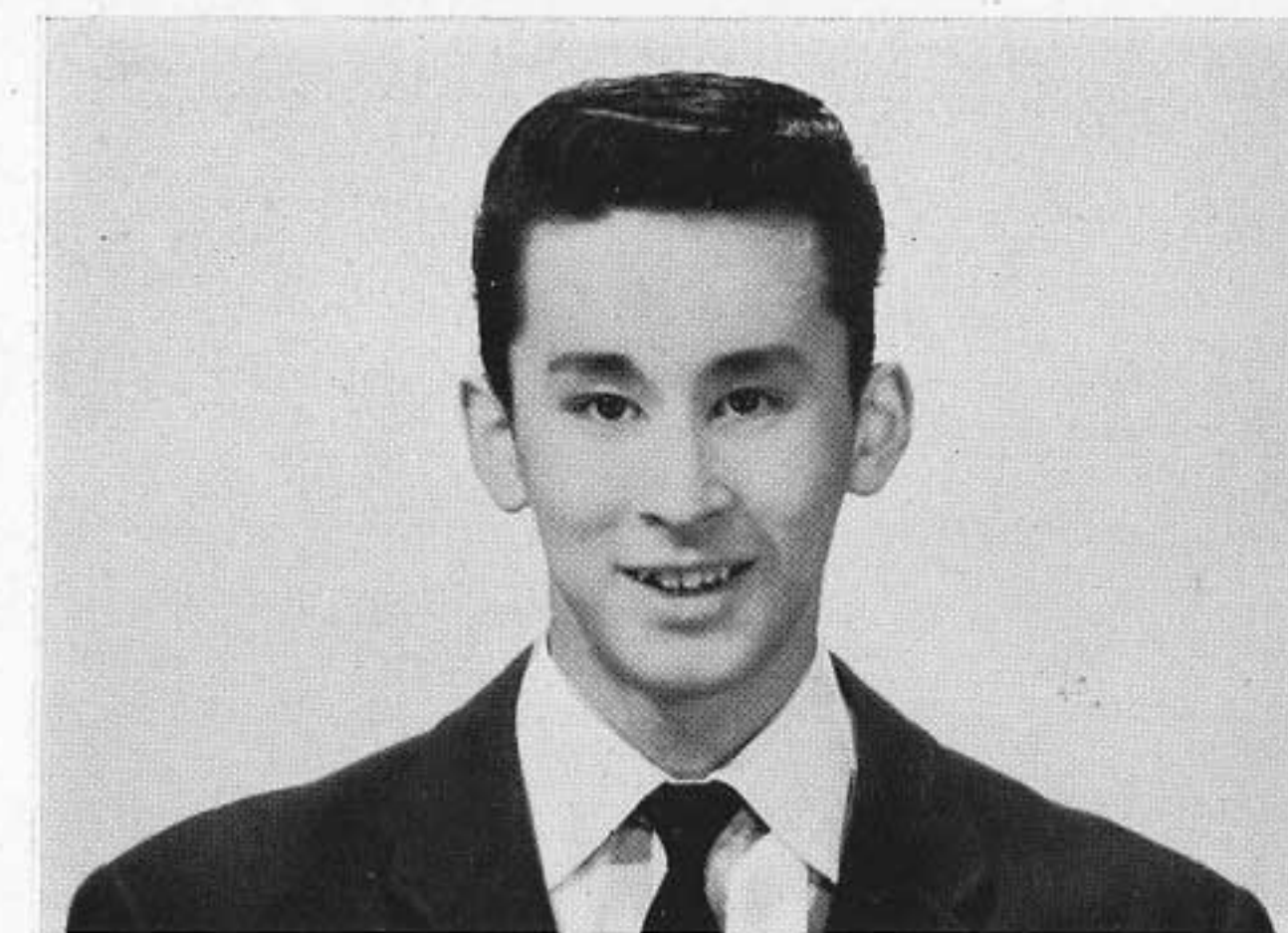
JOHN DOHERTY

A SERIOUS lad with a set purpose and determined will to win is John Doherty. Born in sunny Long Beach, California on August 8, 1938, Johnny, like his birth place, has a sunny disposition. Inclined to mathematics, he reasons straight and true. He came to S.J.C. only in his senior year, but so quickly did he adapt himself that he soon became part and parcel of the institute. John is especially interested in science, and Japanese history, and is bewildered by English grammar. Stamp and coin collecting are his best-liked hobbies, and he hopes to raise German shepherd dogs. He has set Santa Clara University, California, as his goal after S.J.C. Ever pointing "Forward", John will make his mark in the world.



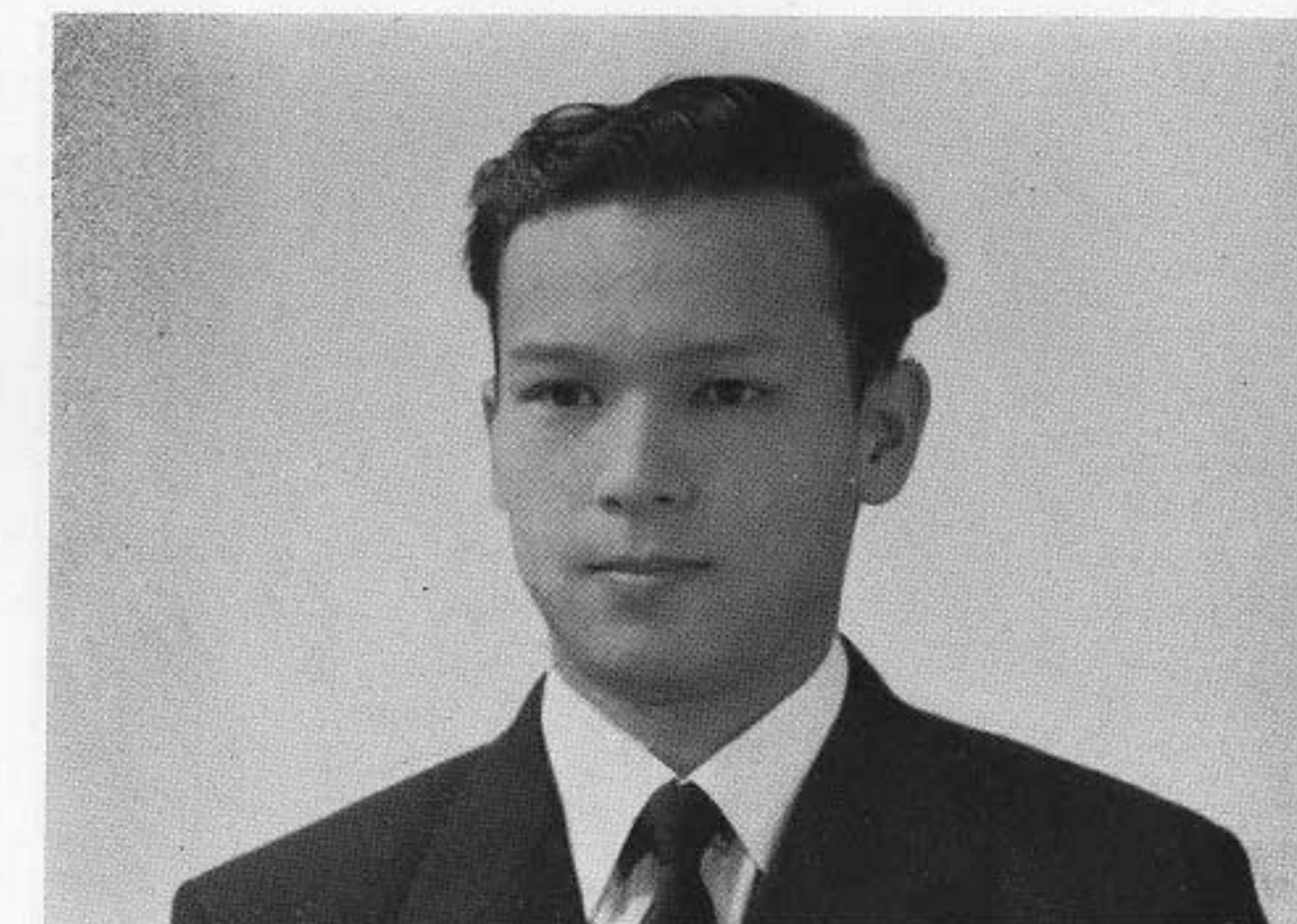
DAVID GAUNTLETT

DEMURE David dates from August 30, 1936. Climaxing his elementary education at the Yoyogi American School, this young Britisher, arrived on the S.J.C. premises. Laconic in words but deep in thought, he likes English composition—the written kind! Of his many hobbies, he signals out music for his first love, and plays the ukelele, accordion, and the classical guitar, being quite proficient with the latter. David is not an athlete but takes a great pride in developing a strong physique. His picture in a health magazine may someday be a deserving reward. Serious and straight-forward, "Papier" sets his ambition in life to be a model citizen! After S.J.C., he intends to enter a university in the States to study economics. The world needs more businessmen of his character!



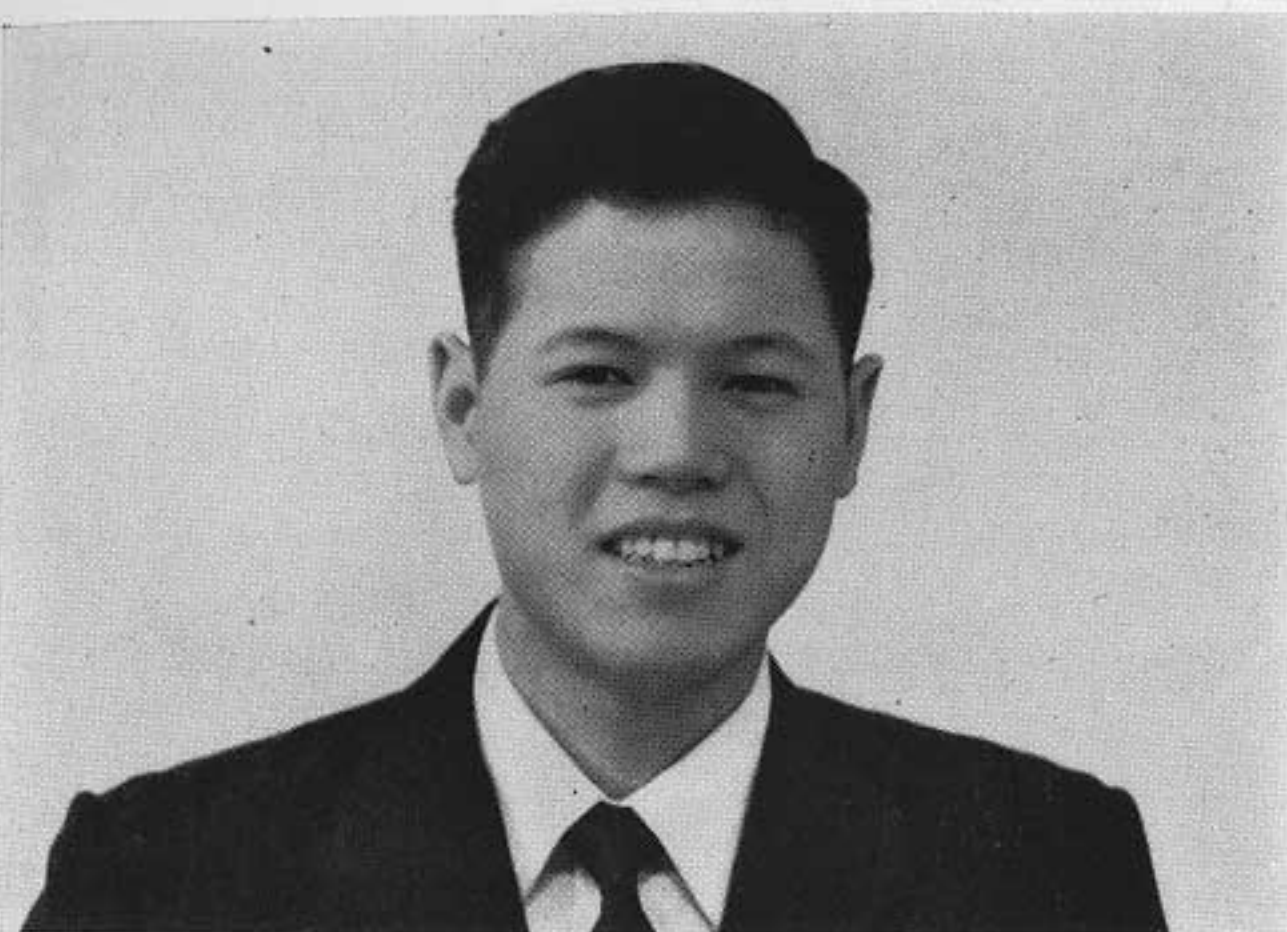
RUDY FACHTMANN

A DETERMINED, sincere young man with an "eye" for business, is our Rudy. Known also as "Jeo", this German lad made his debut at Saint Joseph College soon after his return to Yokohama in 1949. His pleasant personality and sociable character have made Jeo quite popular. A class officer, he devoted much of his time to this magazine and partook in many class functions. Rudy enjoys engaging in a variety of sports but his love for basketball seems most outstanding. Being with friends, going to movies, listening to jazz and popular music are just a few of his favorite pastimes. His studies at S.J.C. have proved a successful venture; and Rudy intends to broaden his knowledge in business administration after graduation.



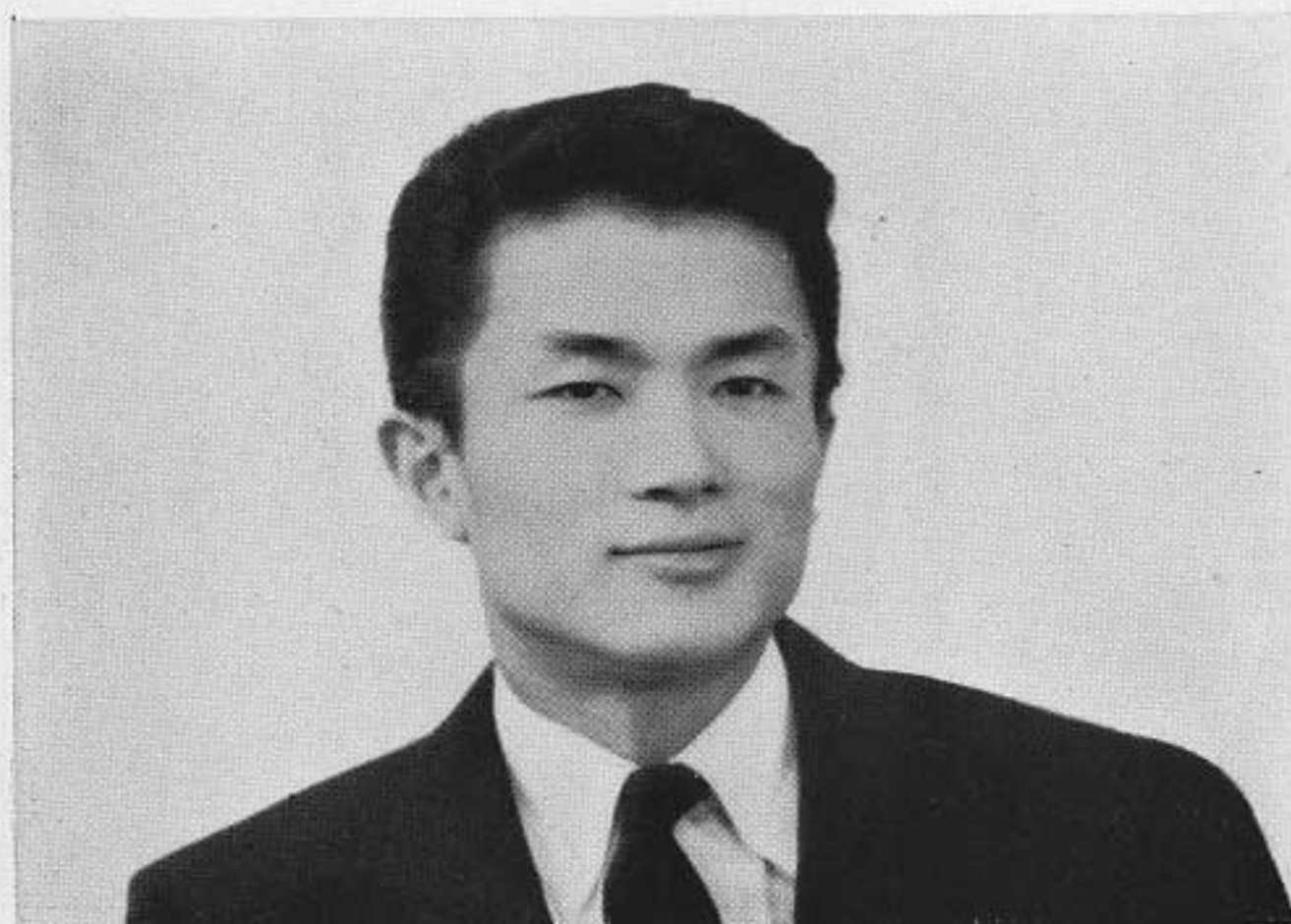
JOSEPH HAY

"SILENCE is golden", and so is our Joe. A Yokohamite who dates back from October 5, 1933, he is a solemn, sincere and a hard-working young man. Whenever there was a job to be done, an intramural to be played, a service to be rendered, there was he, offering whatever help was necessary. It was particularly in art that he distinguished himself; and he was a contributing member of the art staff that laid out this year-book. Intelligent and studious, he has been an edifying presence at S.J.C. ever since 1943. His favorite pastimes are playing baseball and listening to classical music. Joe is aiming for college and plans to become an accountant.



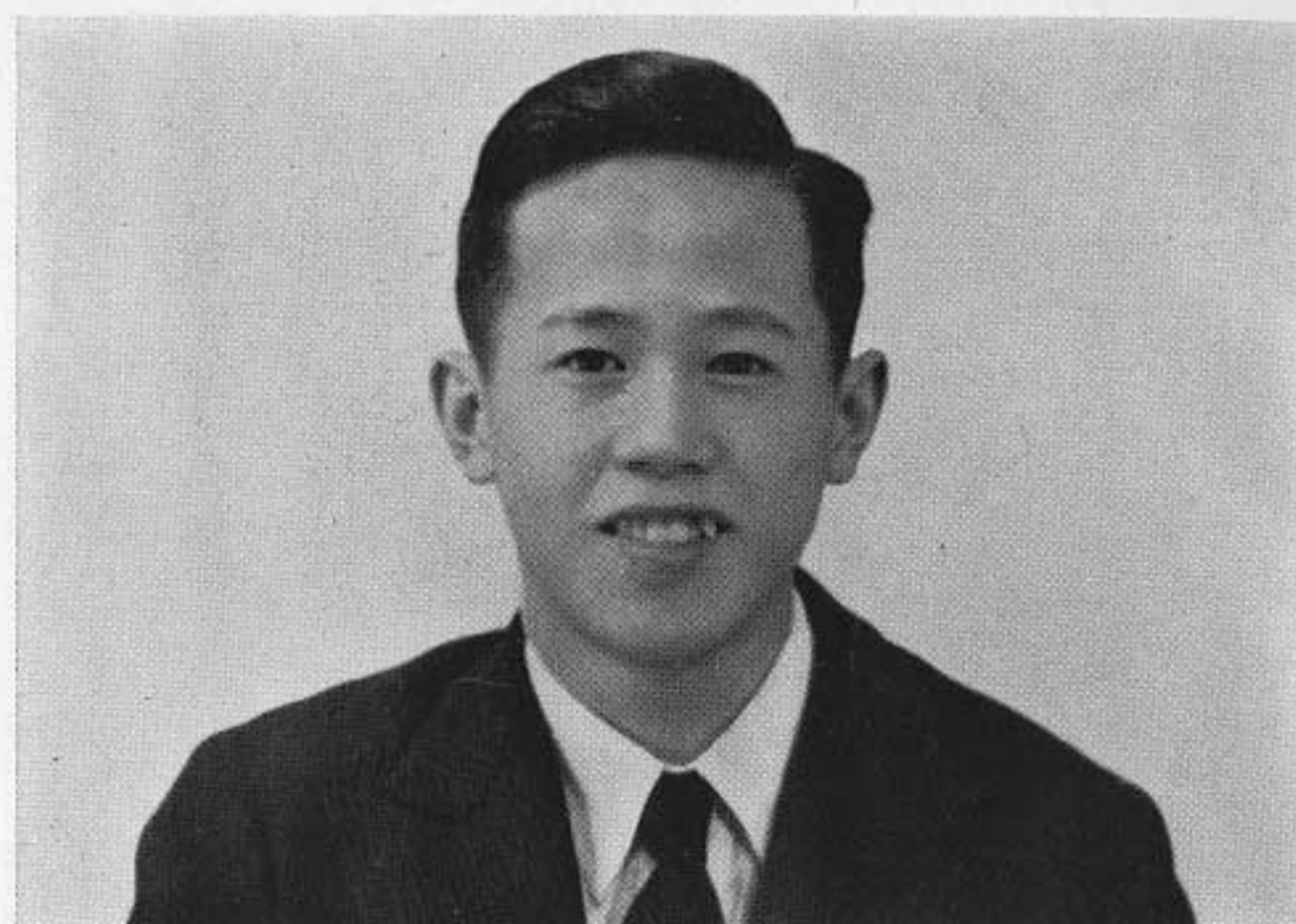
CHARLMAN HSIA

A **POPULAR** athlete and a jolly good fellow is this husky Chinese youth, born on August 3, 1936. Whether the day be gloomy or sunny, his wide smile and warm compliments never fail to cheer us up. An enthusiastic sportsman, he loves to "let off" his surplus steam by participating in one game or another. Charlman's skill in soccer has made him a star ball-handler and Captain of the victorious varsity team. At school, he is serious-minded and excels in his academic subjects. But when he is quietly resting at home, Charlman enjoys reading in chemistry or solving problems in solid geometry with pride and care. He intends to further his education particularly in chemical engineering after his graduation from S.J.C.



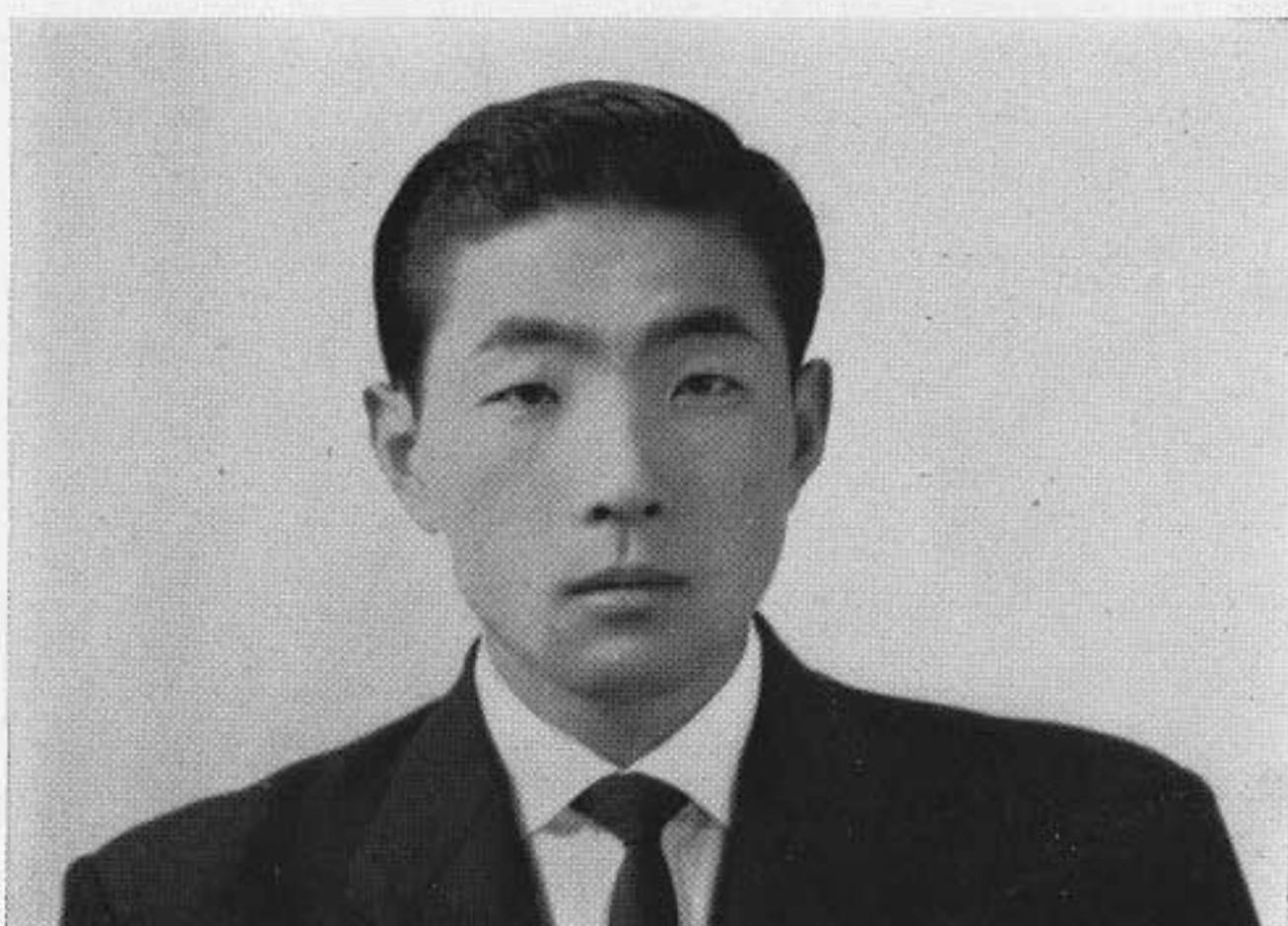
HUGO ISHII

A **STORK** flying over Tokyo on February 16, 1934 planted a small package containing an energetic youngster named Hugo Ishii. Although nicknamed "Monsieur Dormi," he has gained many friends both in and out of school. A hard, determined director of the Forward Art Staff, Hugo, at moments of human weakness, succumbs to the refreshing sea breezes of his Chigasaki. He has a vast number of hobbies and is especially interested in listening to Ralph Flanagan records. Our "J. D." (Doctor of Jazz), he is chuck full of all the latest "dope" on the multitudinous varieties of that "sway and swing" mood. Always an artist, many a time he might be seen drawing his dream home of the future when he found that his classes were boring. It is Hugo's ambition to become an influential businessman after his graduation from S.J.C.



THUNDERSON HSIA

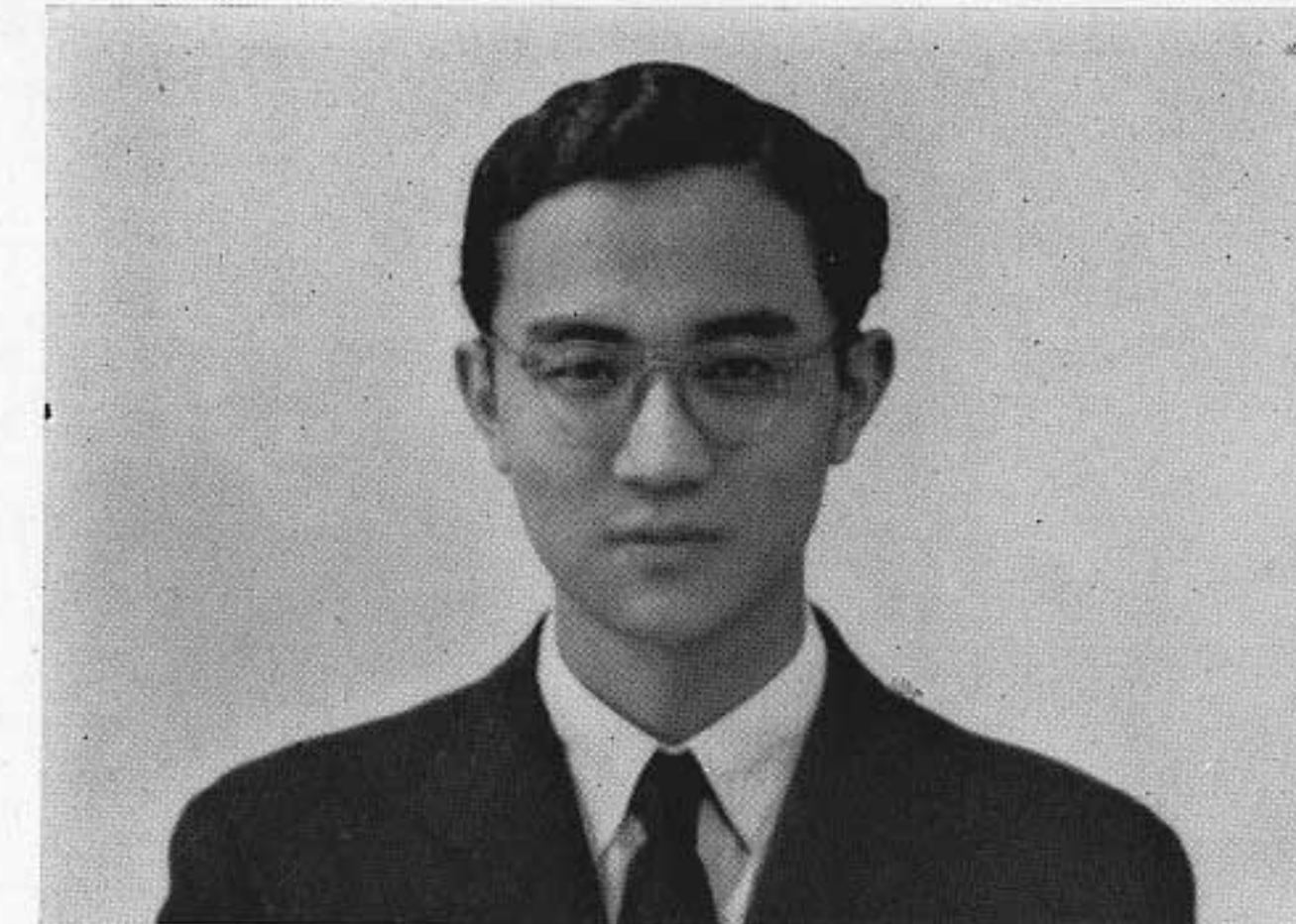
OUR **PINT-SIZED** package of genius hails from Shanghai, China. Thunderson, like his older brother, is a good-natured lad with a keen intellect. Despite his small frame, he is an ardent sportsman and takes an active part in whatever games are being played on the school premises. His many years of enrollment at S.J.C. have certainly been successful ones as proved by his prominent position on the School Honor Roll. "Thunder" is especially outstanding for his excellence in mathematics, and no wonder he consumes most of his spare time explaining the more complex problems to his less comprehending colleagues. His hobbies are many and various, but amongst the most important are stamp-collecting, photography, and skating. In order to realize his ambition of becoming a great engineer one day, Thunderson plans to study civil engineering abroad.



FRANCIS IWASAWA

BORN ON January 10, 1937, in the peaceful city of Yokohama, our Francis grew up a fervent Catholic. Always well mannered and neatly dressed, he shows himself an ideal Senior in every way. "Iso" has numerous hobbies; he is especially interested in photography and his skill in it is well displayed within the covers of this book. Classical music and motor cycling are also rated as his favorites. As an athlete, he has played good basketball on the varsity and also has participated in many class intramurals. Francis is eagerly looking into the future for college life at Sophia or at the International Christian University. He hopes to engage in the field of world business, thereby doing his bit to promote better international relations.

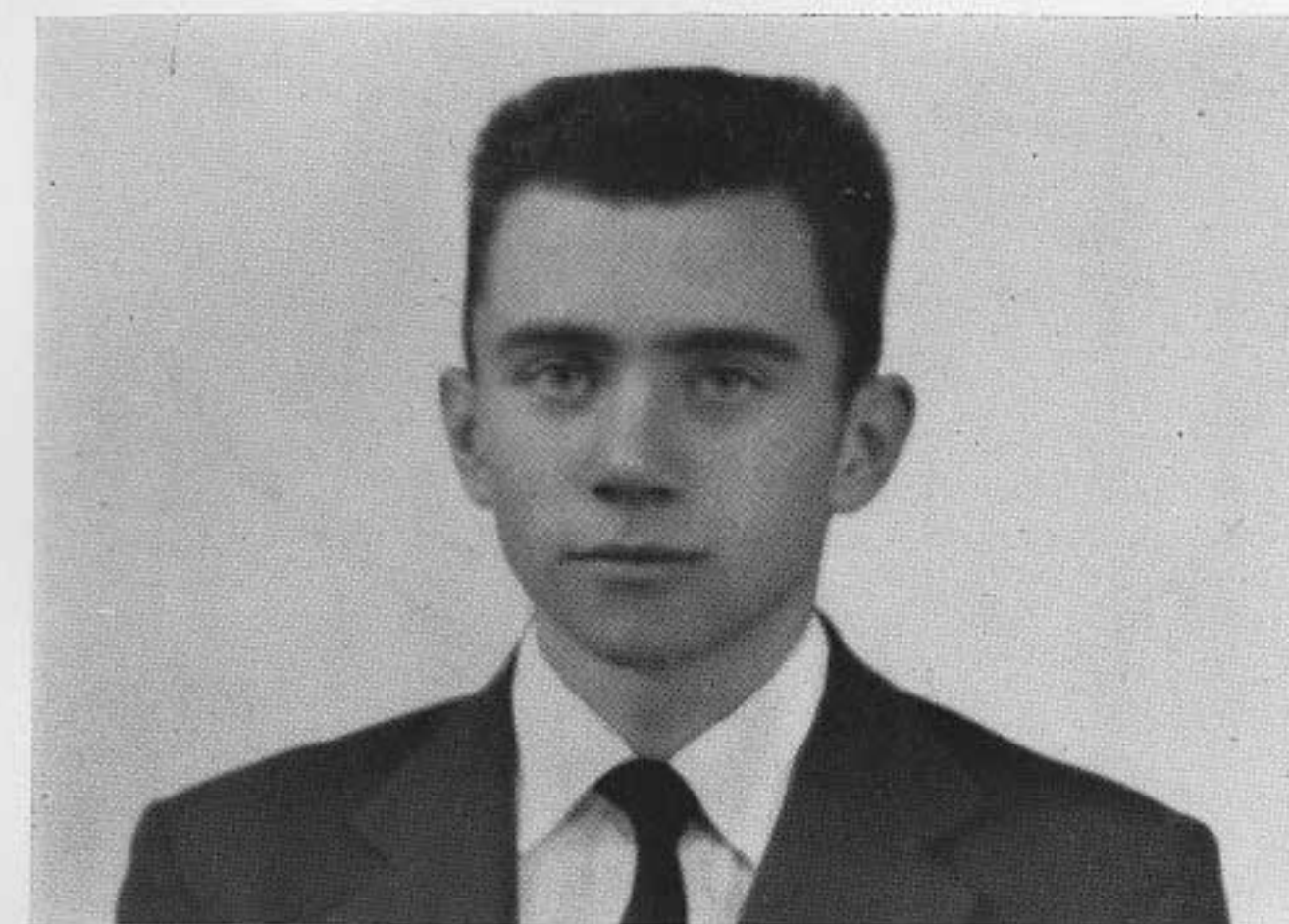
THE VENICE of Japan, Osaka, had a happy birth on September 12, 1937 when Yasuo first arrived. A prospective globe-trotter, he spent his early years in Australia and in various parts of Japan. Guided by Providence he stepped into SJC in 1948 and has successfully ascended to the top of its educational ladder. Yasuo is suitably nicknamed "the walking encyclopedia" because of his prodigious knowledge of geography and history. A fervent Catholic, he boasts a broad and sympathetic outlook on life. Classical and semi-classical music seem most appealing to him, and stamp collecting is his most consistent hobby. He intends to complete his education in a higher institution in the United States. When Yasuo leaves SJC, the completely indexed and efficient School Library will remain a monument to his self-sacrificing school spirit.



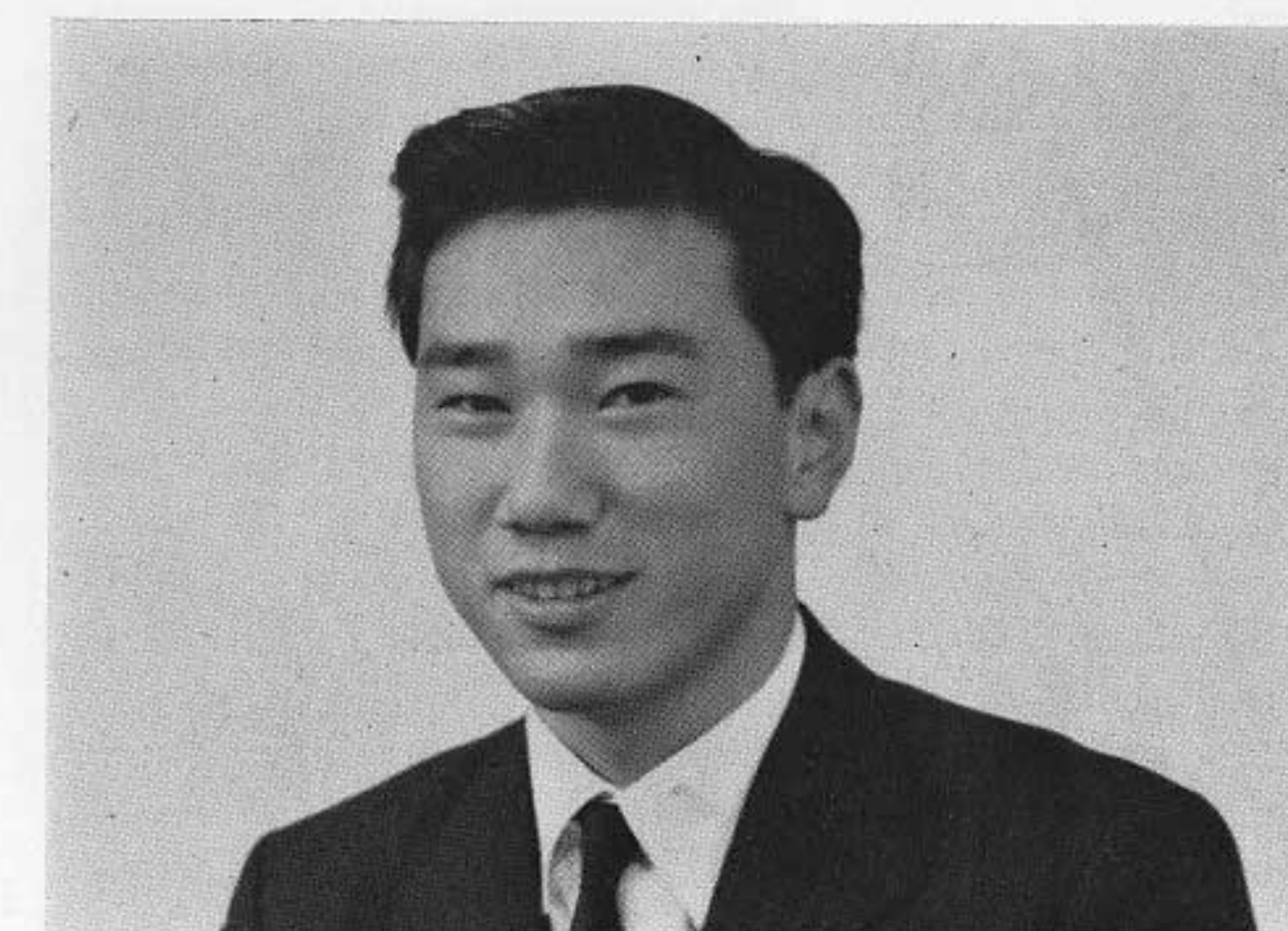
YASUO KIKUCHI

JON PROUDLY calls Sacramento, California, U.S.A. his hometown. A typical American of seventeen years, he is characterized by his pleasing personality and easy-going nature. Although he is one of the later addition to the class, he seems like an "old hand" as he is friendly to one and all. His small stature is no handicap in sports for he can handle himself as well on the basketball court as on the football field. Automobiles make his eyes sparkle with interest but at the mention of English, "Puff! no Jon." His hobbies show versatility: he likes all sports, and photography. American history receives his highest preference of all the academic subjects. Jon plans to complete his education at Santa Clara University in the U.S.A. and will probably do a good job.

JON MONETT

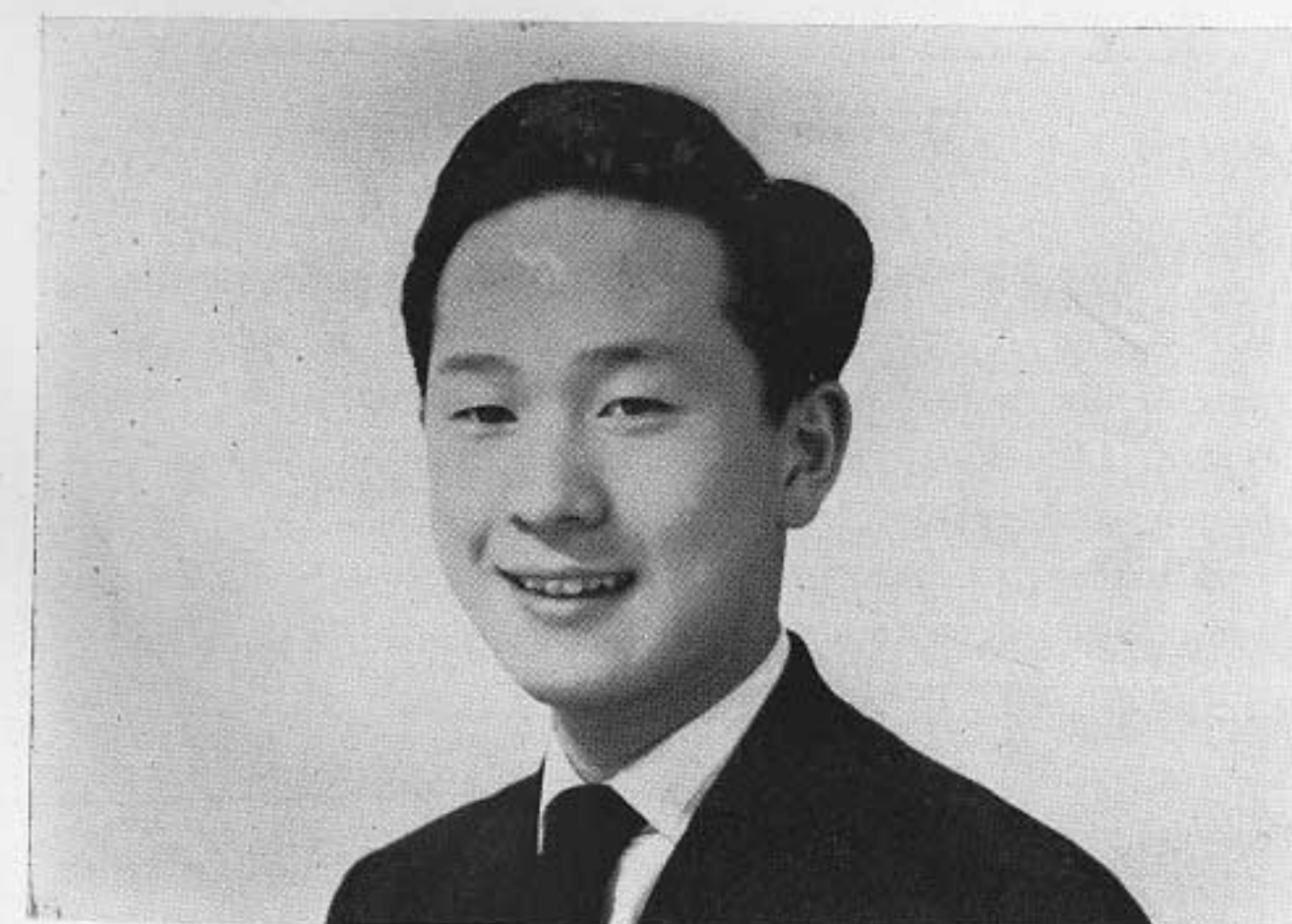


BROUGHT up in the northern-most island of Hokkaido ever since his birth on February 27, 1933, our Kunihiro entered S.J.C. as a Sophomore. A true scholar, he has raised himself high on the class honor roll. This Japanese young man is especially known for his honesty, studiousness and practicality, and he was often referred to by his classmates as "Oyaji" or "Oh! No!" Always a gentleman and a friend to everyone, Kunihiro has become quite a popular figure at S.J.C. Although he is unable to participate in sports, he likes to view games, and often can be heard talking about them to his friends. Kunihiro is very keen in his commercial subjects and hopes to become a successful business executive after receiving a higher education abroad.

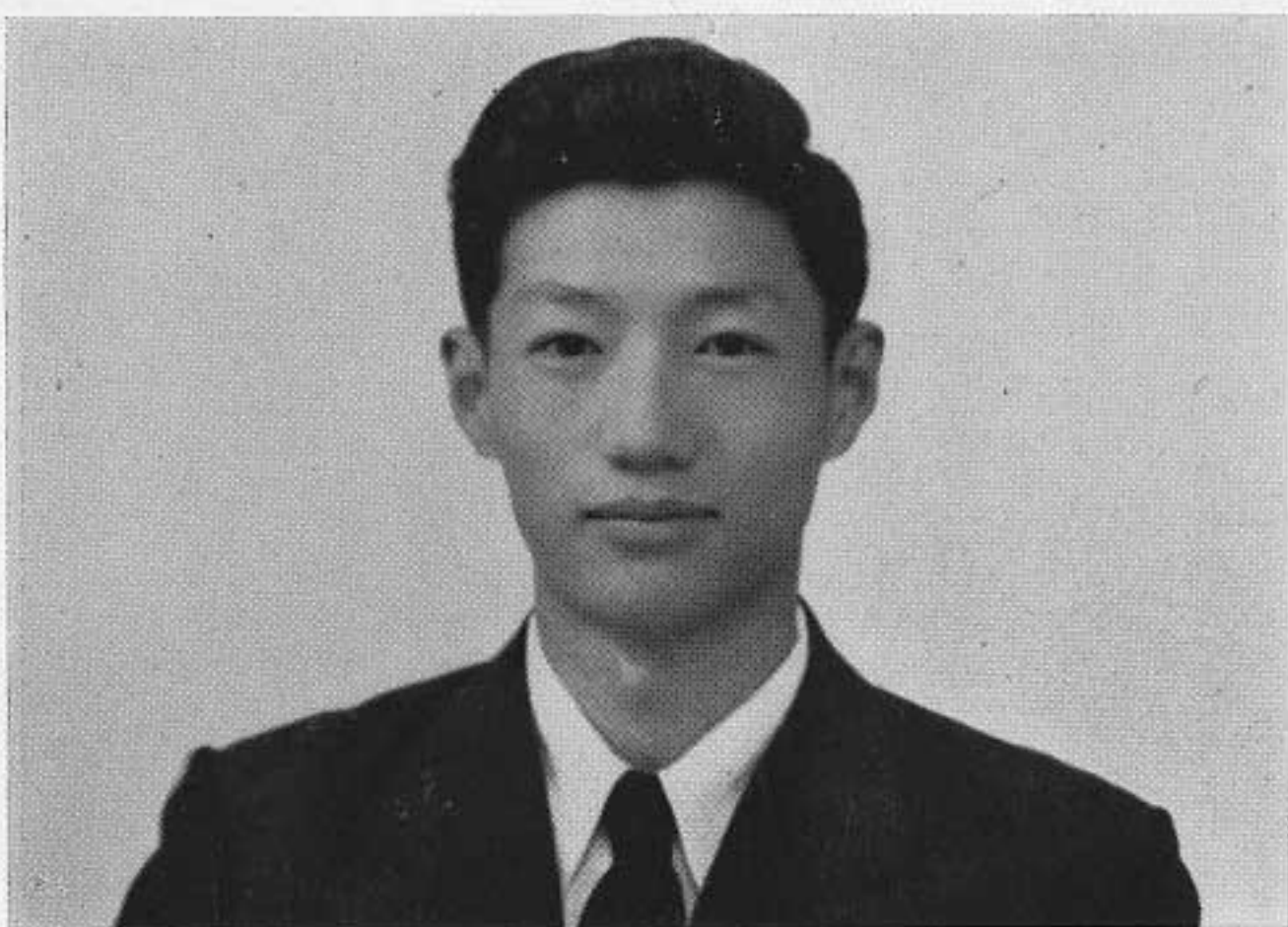


KUNIHIRO OHNO

A **EVEN-TEMPEREED** and well-mannered gentleman from Osaka is our Joe. He received his elementary education in Osaka and then graduated from the Meisei High School. In his zeal to master English, Joseph entered S.J.C. as a Junior and has progressed in this complex language at a steady rate. He finds relaxation by going to the movies, reading Japanese literature, and participating in a near-by dramatic club. Although his favorite sport is skating, he proves himself, also, a skillful soccer player. Joe, too, is a great music fan, and during the week-ends or holidays one is liable to see him in one of the musical coffee shops crowding the Ginza. After graduation he plans to enter business in order to live up to the name of "child of the commercial capital of Japan."



JOSEPH OKADA



JOHN OKI

"**ART IS** long and time is fleeting"; and our "Hiro" is trying to keep pace with both. Born in Tokyo, March 25, 1935, he joined S.J.C. in 1949. He soon acquired the reputation of an outstanding artist by his realistic sketches and model work. A characteristic "Edokko", he is never afraid to express his opinion to anyone. Hiro is a deep thinker and likes to float around in the ethereal mists of philosophy. Between friends, he is especially known for his comical reactions to a stimulus which makes him the owner of a few nicknames. But Hiro knows what he wants and is determined to get it. Looking forward to becoming an industrial designer, he wishes to develop further his artistic talent in a commercial art school in the U.S.

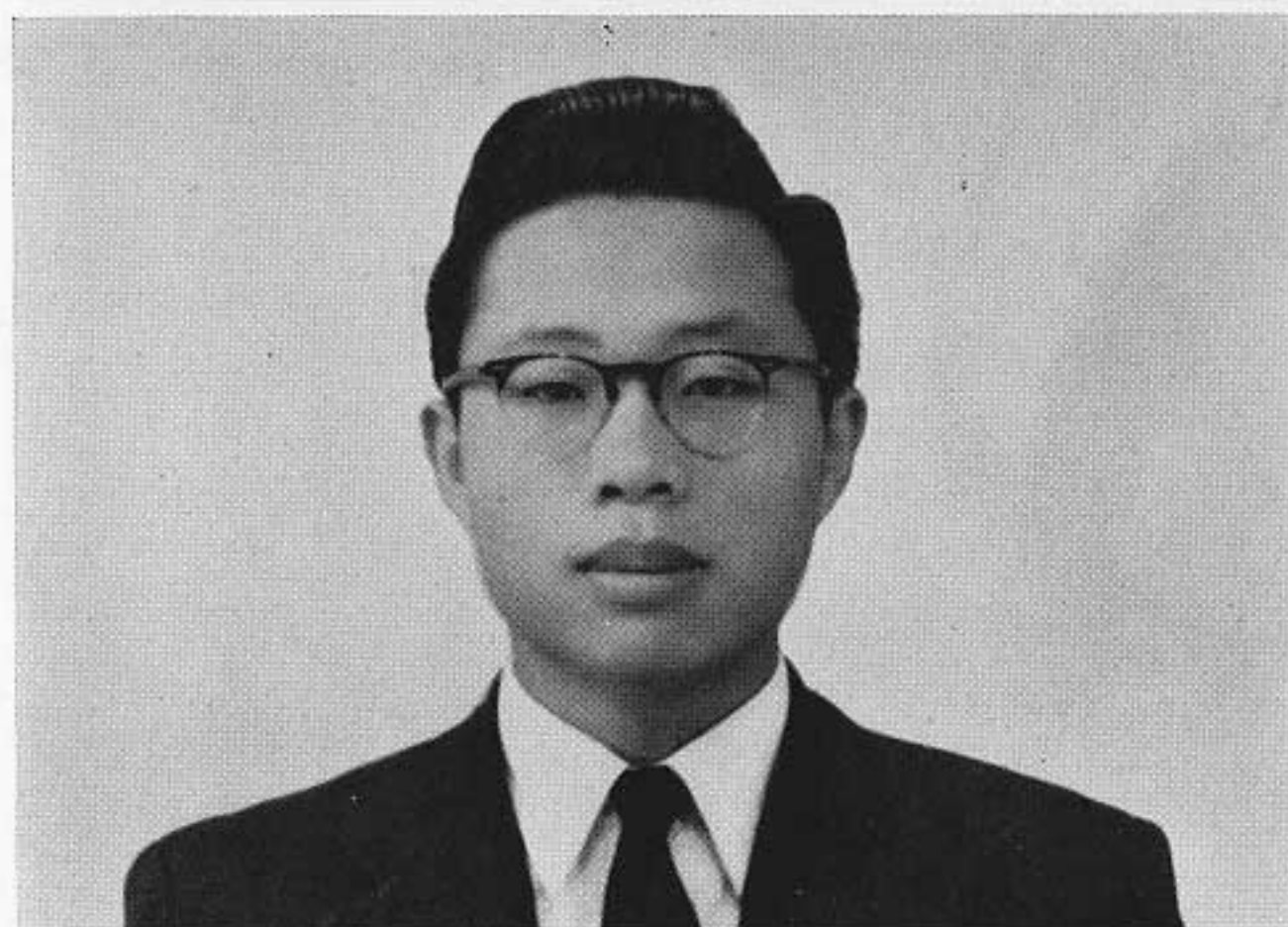
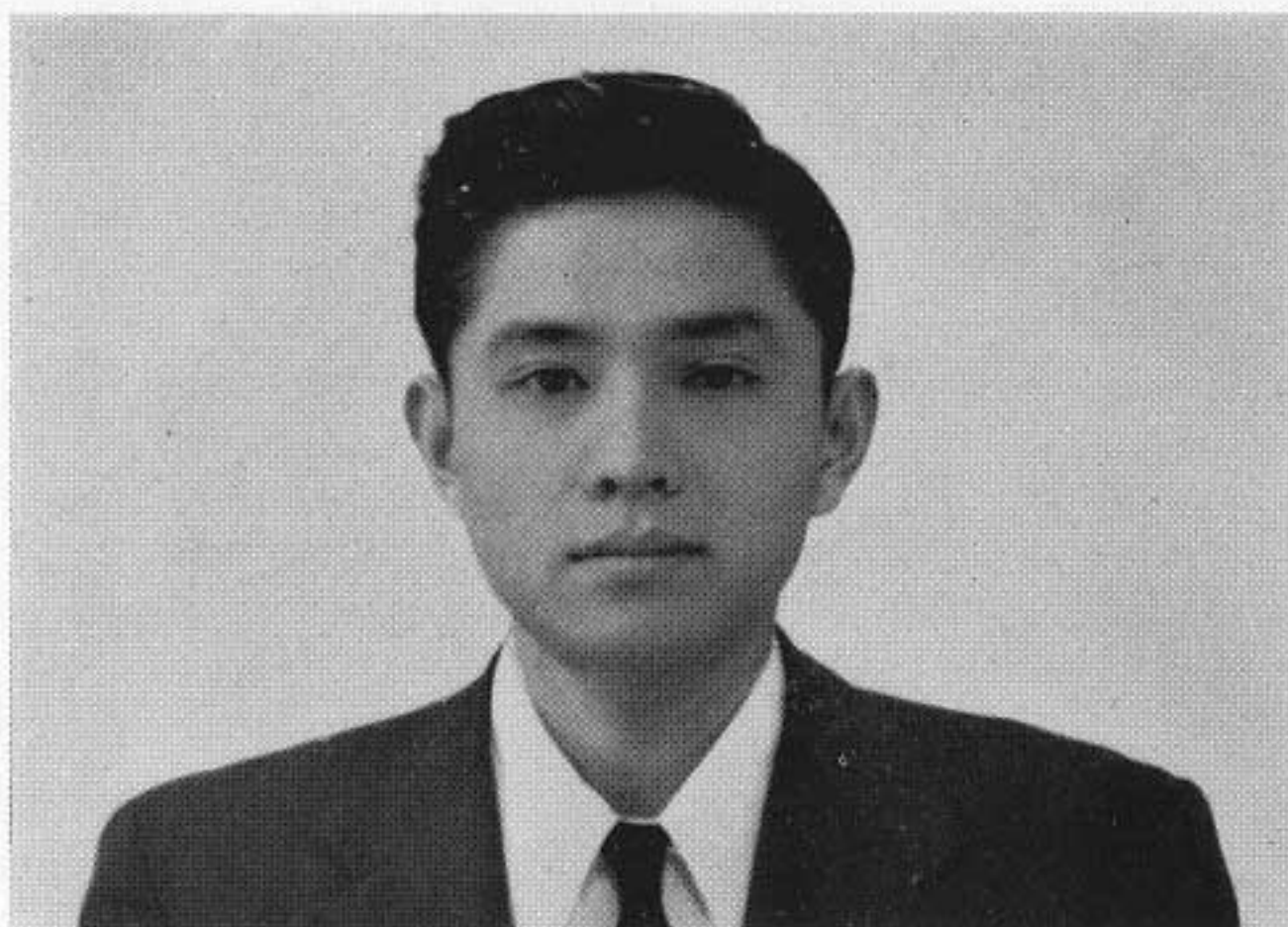
OUR VERY efficient class treasurer, Gong Hong Pow, is a tractable and well-liked young gentleman. Born on January 7, 1937, in the heart of Yokohama, he always maintains a cheerful disposition among his fellow schoolmates. Pow is a very cooperative fellow, eagerly performing his duties as class officer, keeping tab on the sizable amount involved in producing the Forward, and also lending his assistance whenever needed. In sports, he is no mean performer and can always offer hard competition in badminton and ping pong. Popular music delights him and he is an enthusiastic guitar player. In his leisure, Pow strays to an air-conditioned theater or finds himself taken up by an interesting novel. His ambition in life is to be a success in business.



WALTER RODEE

NAGASAKI, the city of so many glorious Christian martyrs, was the birthplace of our Johnny on September 9, 1936. True to his soil, Johnny is a fervent Catholic who both knows his faith and practices it. Distinguished by level-headedness, sound judgment, and constant seriousness, he has served as an efficient class vice-president. Of medium well-knit frame, Johnny shines on the basketball court and on the baseball diamond as well. He talks little but to the point; in fact he is characterized by keenness. For pastimes, he devours worth-while books, listens to the radio, and occasionally makes his rounds of the theatres. His ambition is to run a business of his own. The future may see "John Oki and Company" somewhere in Japan.

YASUHIRO OKUDA

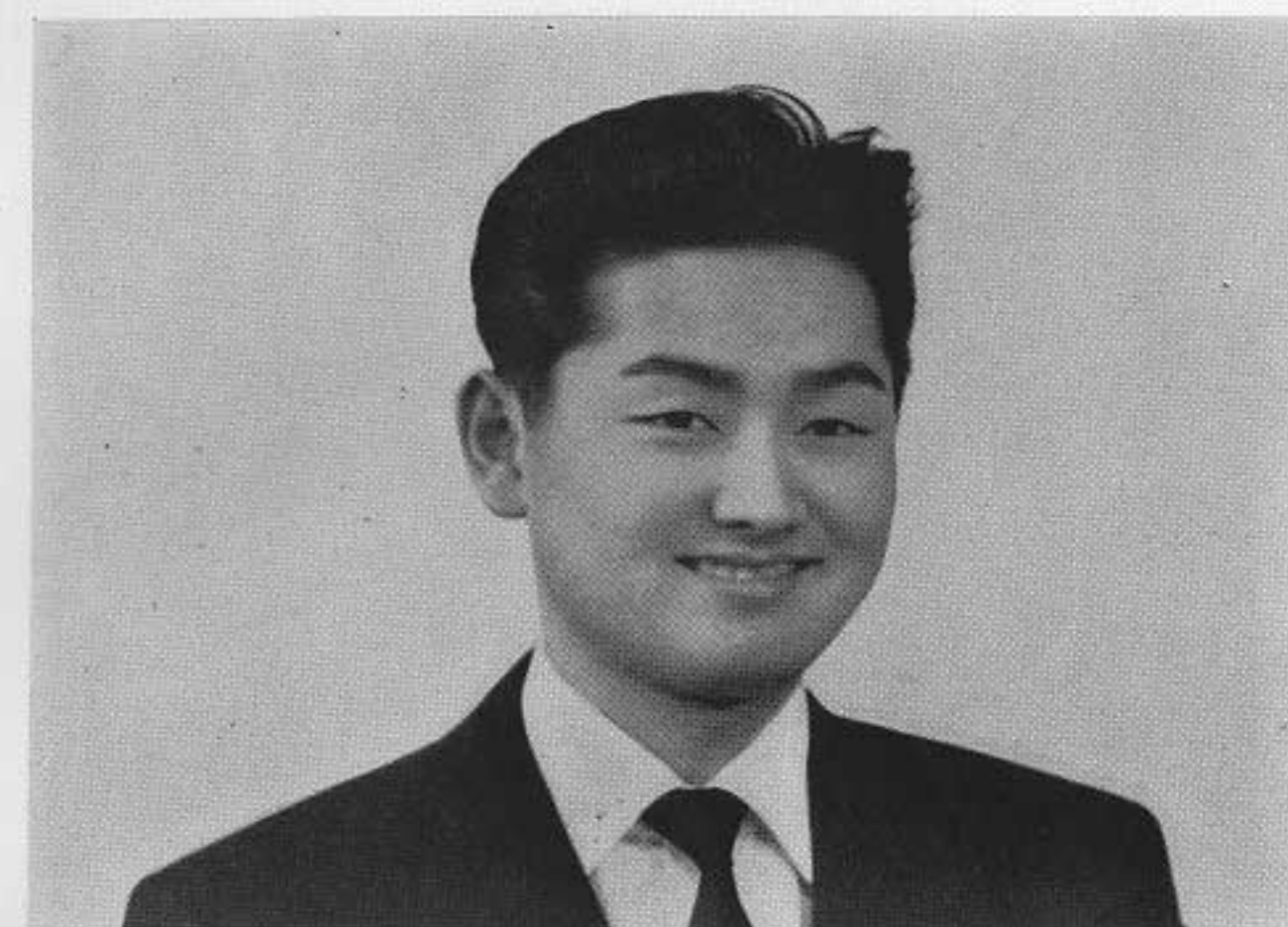


GONG HONG POW

WALTER "Bud" Rodee, born in San Diego, California, U.S.A. on March 2, 1938, entered S.J.C. in the early part of his senior year. He can aptly be described as a typical fun-loving, sociable American youth. His good humor and ready smile has certainly made the school year a more pleasant one for all his classmates. Bud represents a true outdoors man, for his interest are directed mostly to hunting and "skin-diving". Although he looks like a "tough guy", he is tender at heart and a considerate fellow. Japanese History is one of his favorite subjects, but when chemistry becomes the topic of conversation, his mind is back at "skin-diving" in a deep lagoon somewhere in the South Pacific. Bud's future plan is to become a successful business leader in the United States.

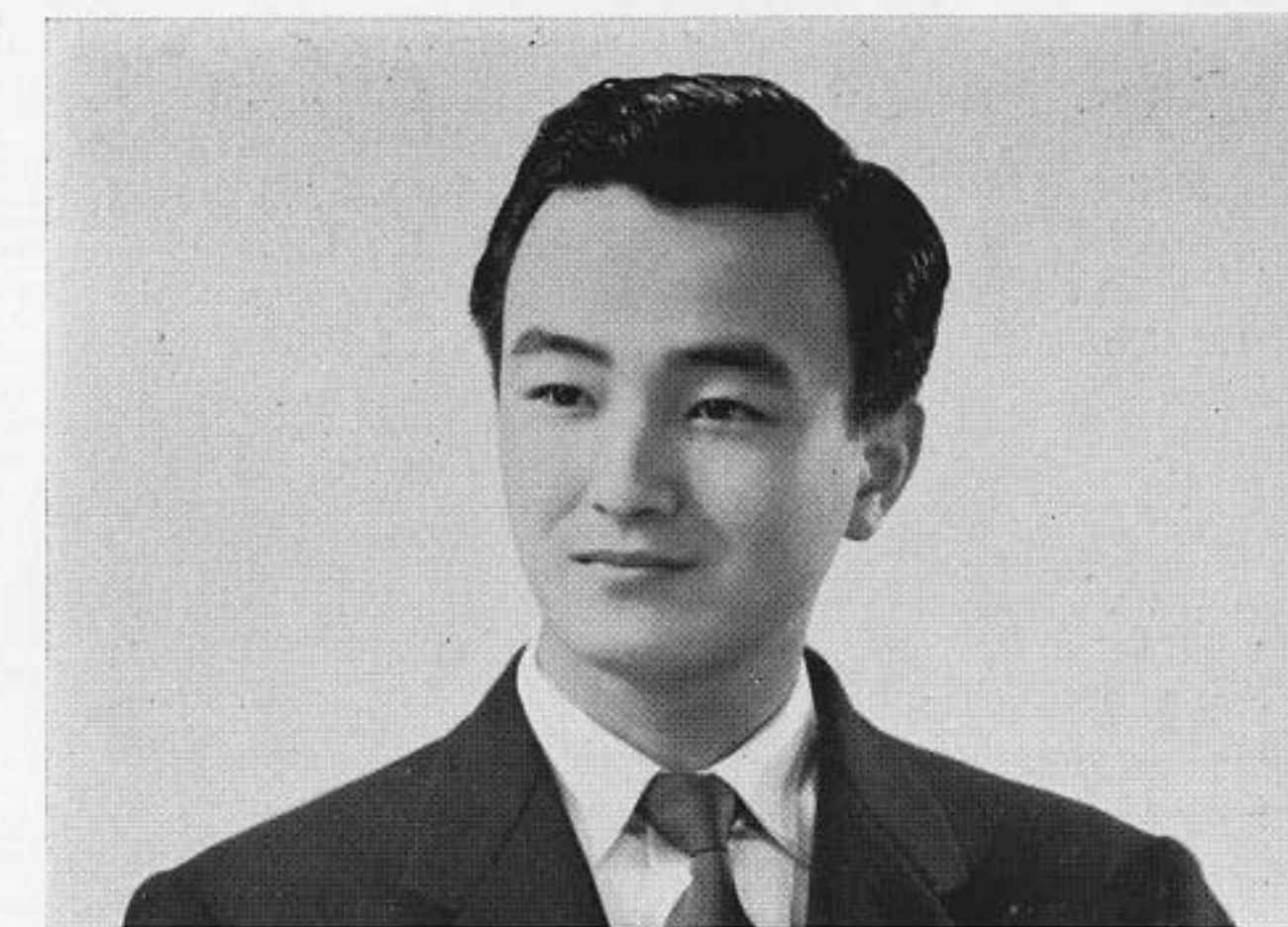
SIMPLICITY and sincerity: these sum up Yutaka, another Yokohama-ite or "Hama-ko". Born in February 15, 1936, he exudes the internationalism and broadmindedness of the great port town. Yutaka transferred from Tsurumi High School to S.J.C. in his Sophomore year, and quickly imbibed the characteristic "Hilltoppers" spirit. Avid to learn, curious to know, "Munich" is a lad with many questions. His scholastic records show that our aspiring student specializes in chemistry and has successfully tackled English. Rather than participate in sports, he prefers to view "cinemascope". If there is any question about the movies, then everybody should go, sit at the feet of Yutaka, and ponder his words of cinema wisdom. The University of Washington, his prospective alma mater, will be the gainer because of him.

HARRY YANAGISHITA



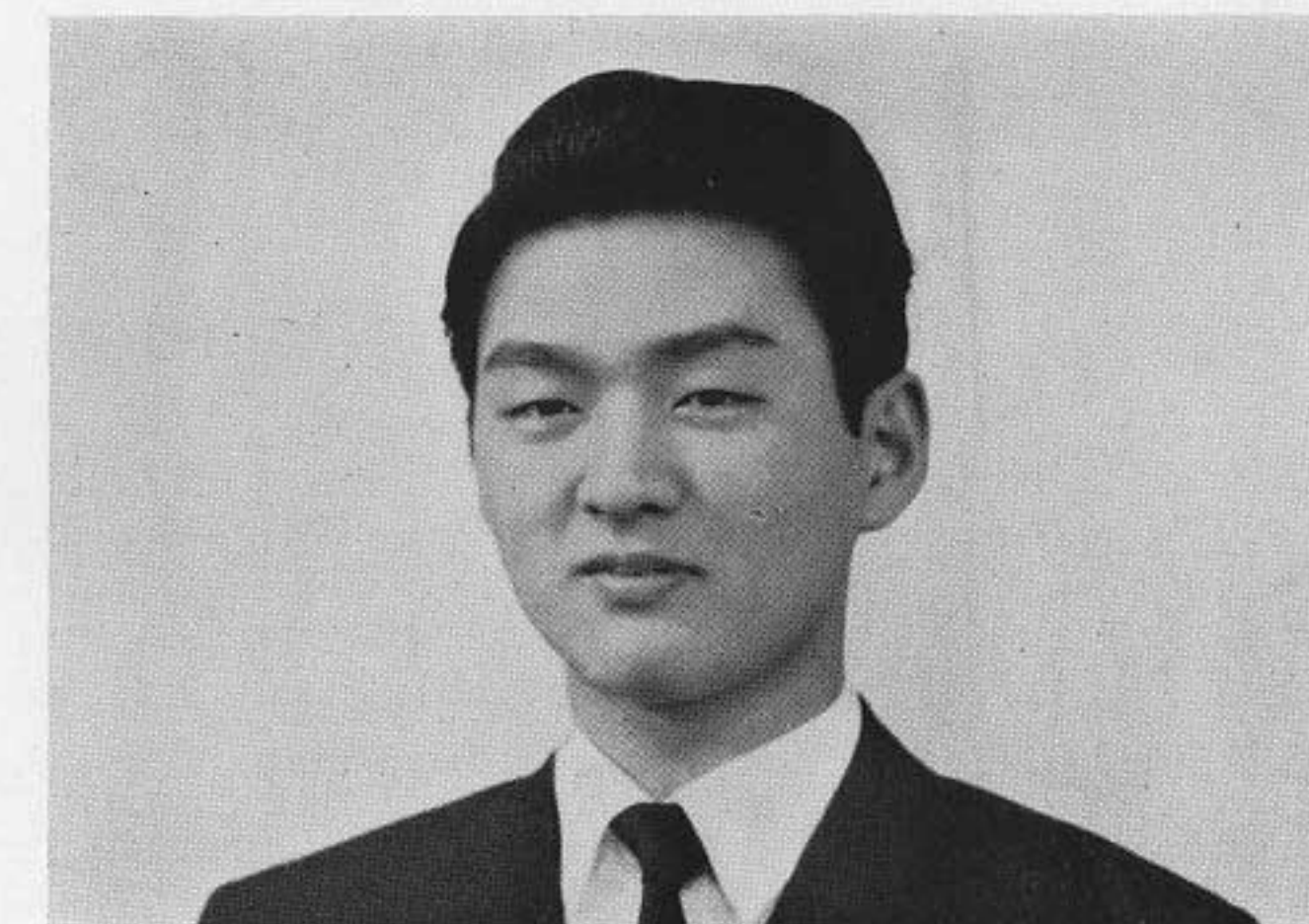
OUR JIMMY, born on November 25, 1936, at Puunene, Maui, T. H., is a typical S.J.C. sportsman. Though he participates in almost every sport, his talent in baseball is outstanding. When he steps into the southpaw batter's box, the right fielder automatically sweeps back to prepare for his long, hot drive. Jimmy is equally as capable in his studies as he is in baseball and is rated as one of the most studious students in his class. His courteous manner, jolly ways and radiant smile never fail to stir up a warm atmosphere of friendship within our four walls. It is no wonder that he is a popular "guy" amongst his classmates. Jimmy plans to master chemistry and points to college in the U. S. upon graduation from S.J.C.

YANG SUNG Hak, born in Korea on November 26, 1937, came to Japan after 17 years of sojourn in the land of the Morning Calm. Hak is a firm believer in being frank and pointed in whatever he says or does. His honesty is admirable, and he openly acknowledges his faults. On the soccer field Hak gave a good account of himself. In the classroom he attacked his problems with energy. For leisure, Hak likes to listen to music, and to go to movies, and he even puts his vocal cords to good use at times by singing a few songs. On leaving S.J.C. he intends to attend college where he will study business administration. It could be that Hak will sit high in Korea's financial circles in the years to come.



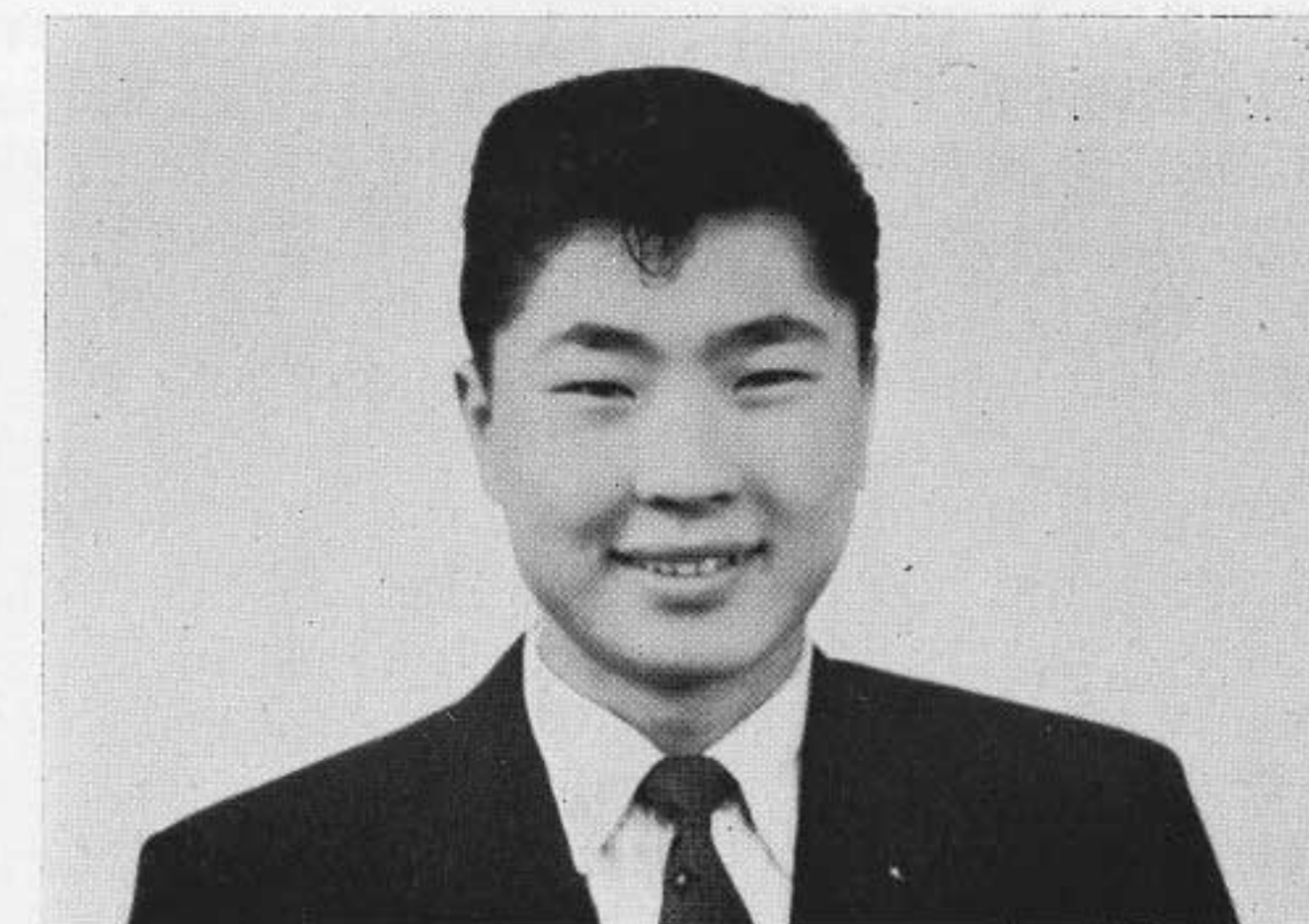
YUTAKA TSUBOTA

"**HARI-SAN**", "Jack", "Cherry Pink": those familiar calls will no longer be heard in the Senior class next year but the echoes will surely remain. Harry Yanagishita, our class "Jack of all trades", had his first peep at this glorious world on October 27, 1935, on the beautiful island of Hawaii. His happy disposition and warm smile have certainly won for him a great number of friends. During his last year at S. J. C., he proved himself a worthy and competent business leader of the class. Harry enjoys listening to popular music and occasionally treats himself to a good movie. Like his brother, he plays fine softball and takes an interest in numerous other sports. If you ever ask him about his future, he will probably answer, "Continue my studies in California."



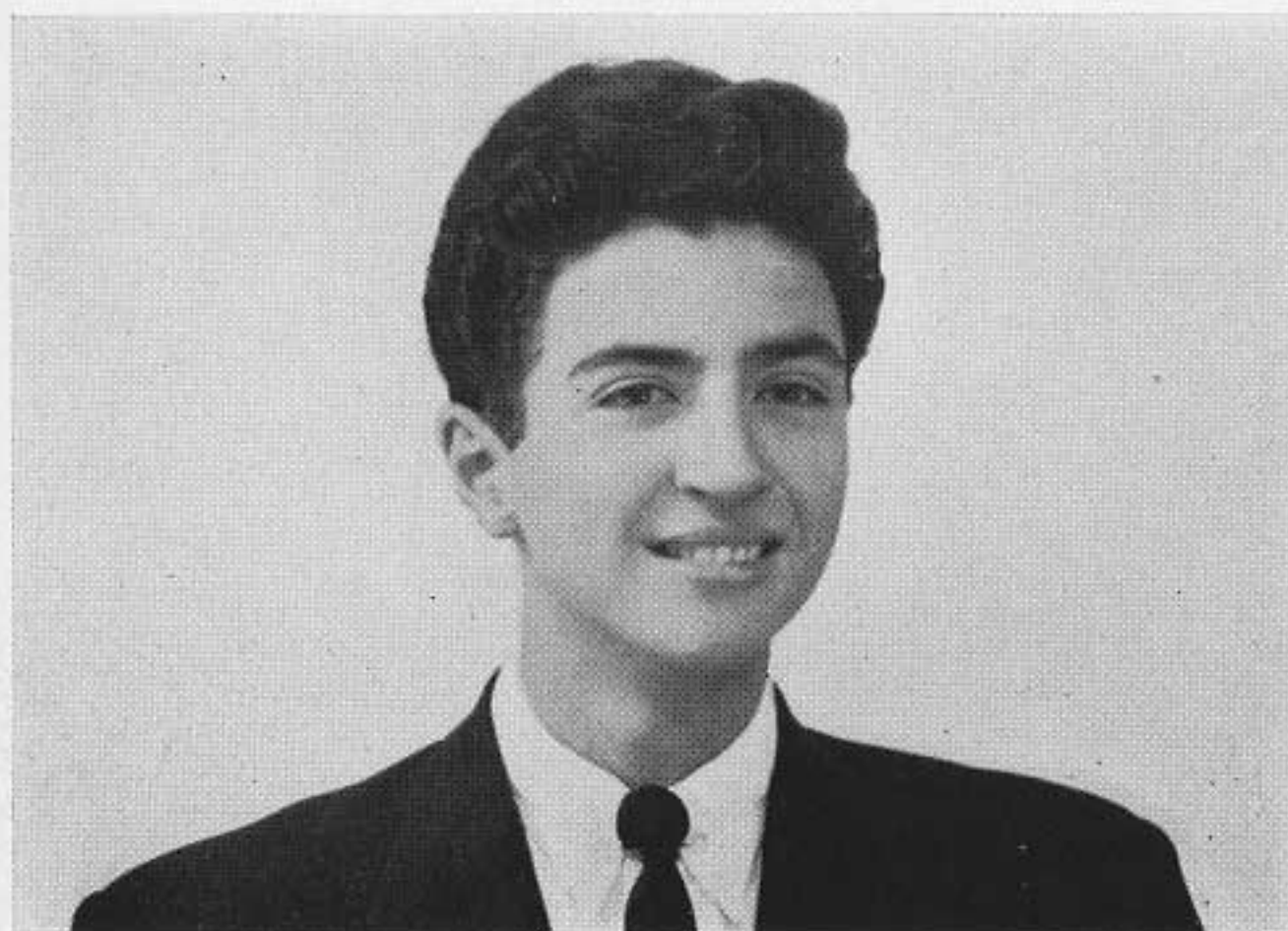
JAMES YANAGISHITA

YANG SUNG HAK



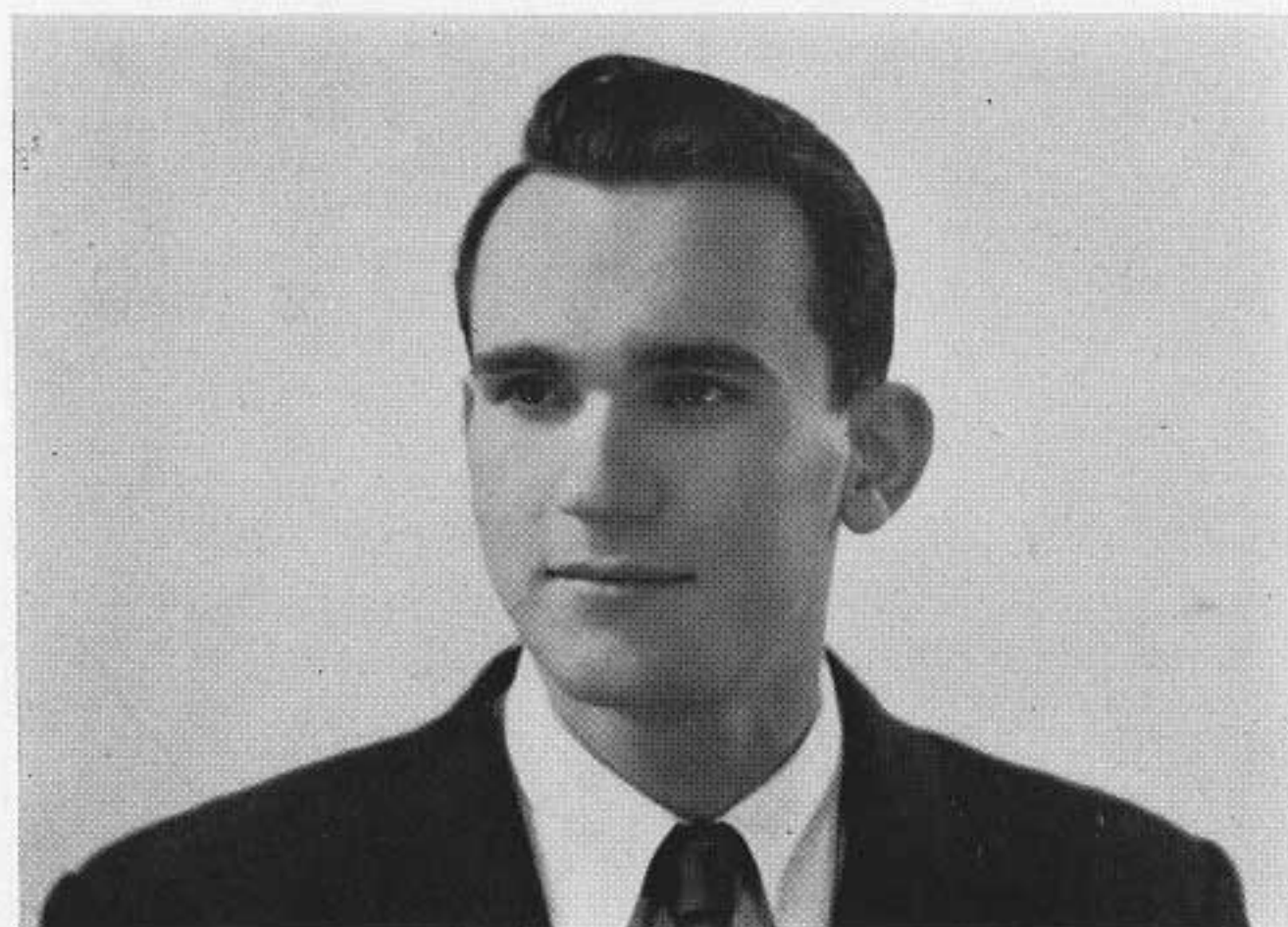
THE MOST optimistic fellow in our class is certainly Eddie Talbot. This curly-haired Australian lad was born in Shanghai, China in 1937, and there he resided during most of his early childhood. Entering S.J.C. in 1952, Eddie has made himself quite famous in and around the school as the authority on bird raising, his fondest hobby. Being "bird-minded," he expects to become an aviator. His present plans are to join the Canadian Armed Forces. In his four toiling years at St. Joseph's, Eddie became the first Editor-in-Chief of the CHRONICLE, the popular school newspaper which began circulation in 1954. A keen actor, he appeared in public on the school stage, and also occasionally performed just for his fellow classmates! No doubt Eddie's versatile talents will be a great asset in his future.

EDDIE TALBOT



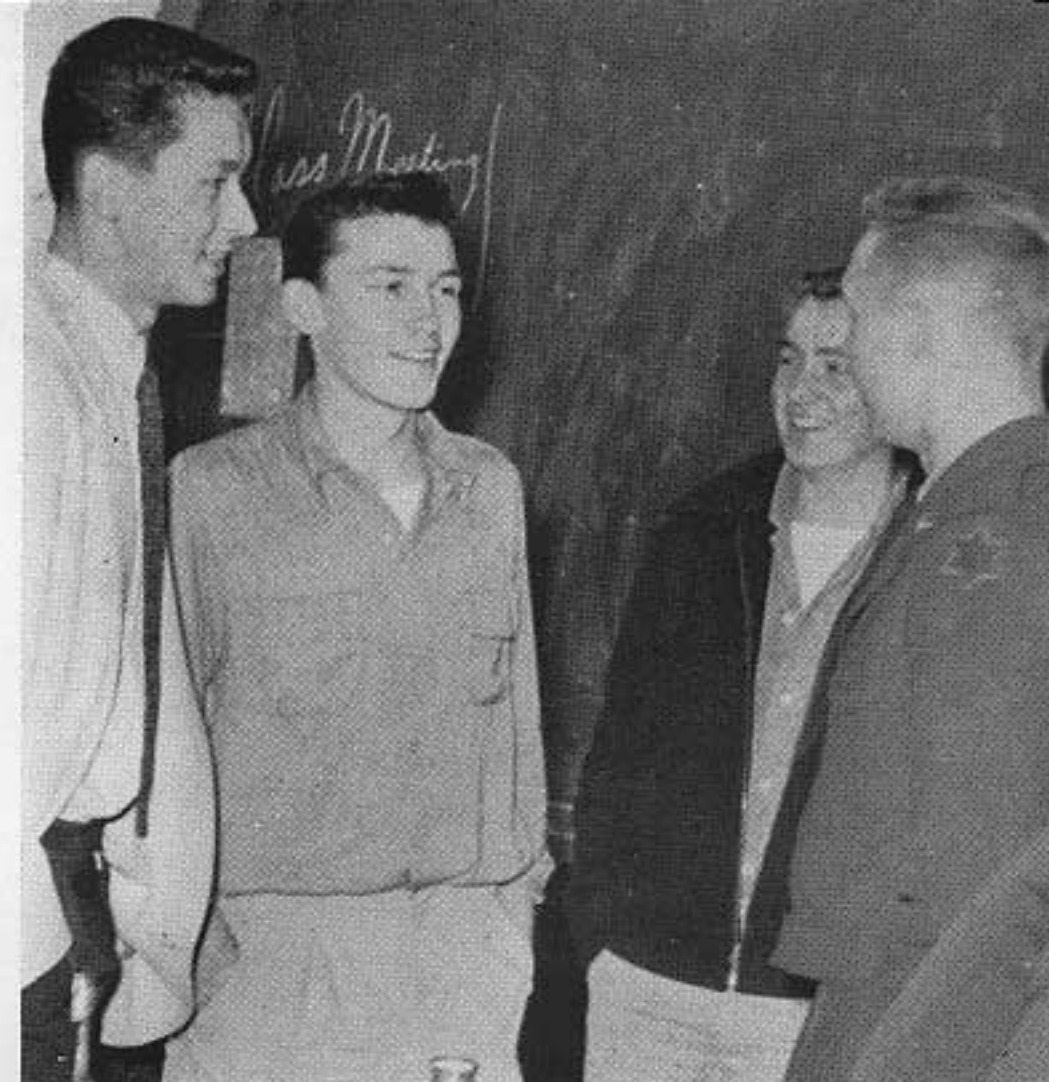
EVER SINCE his birth 20 years ago on a lonely island off the northern tip of Hokkaido, Ayaz, our Senior President seemed destined to become a success in life. He developed into a "Napoleon" of will power and determination as proved by his scholastic achievements. Peaceful, modest, and enthusiastic by nature, "Nap" is popular among the student body. His perspicacious mind, his vast knowledge of history, and his dynamic personality have caused some of his colleagues to nickname him also "the Turkish General". But Ayaz himself has other ideas. His chief ambition is to become a good chemical engineer and to do his utmost in improving the conditions in his own country, Turkey. With all the foresight and perseverance that Ayaz possesses, he should achieve his life's goal.

AYAZ YUSUF



SENIOR DIRECTORY

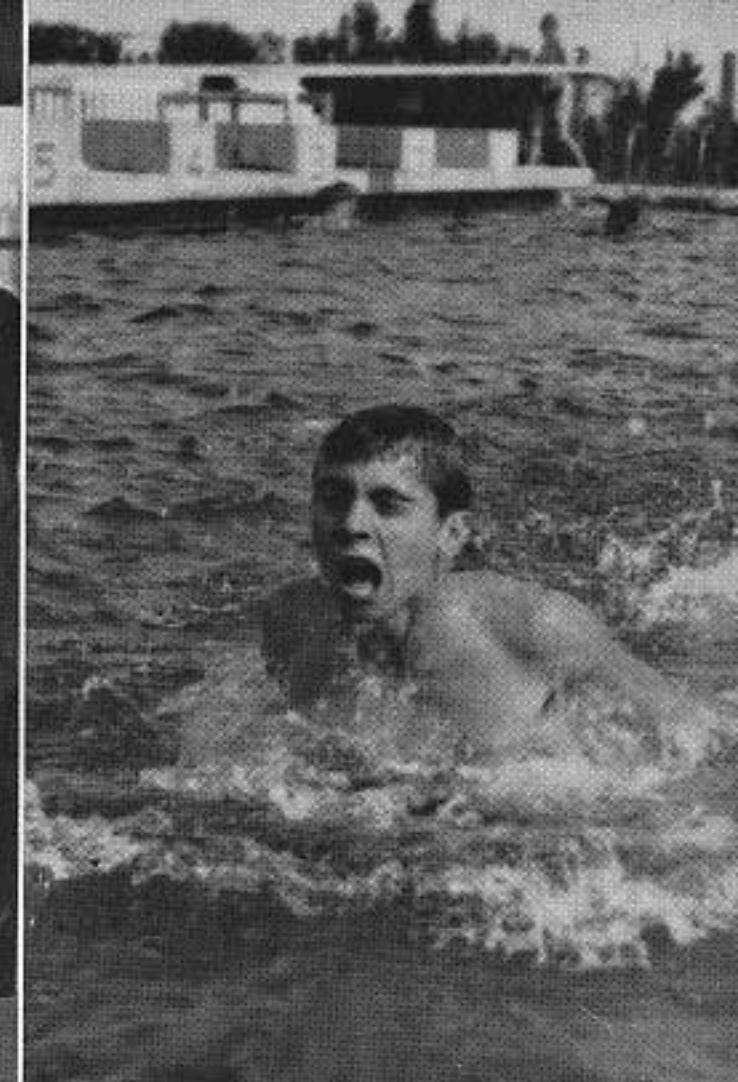
GLEB BELONOGOFF	117 1-Chome, Honmoku-cho, Naka-ku, Yokohama.	
CHOW FEI CHEN	103 Yamashita-cho, Naka-ku, Yokohama.	Tel. 8-3927
JOHN R. DOHERTY	2086 Redbush Terrace, San Jose 28, California, U. S. A.	
RUDY FACHTMANN	14 Kiribatake, Kanagawa-ku, Yokohama.	
DAVID GAUNTLETT	3-360 Hyakunin-cho, Shinjuku-ku, Tokyo.	Tel. 39-0474
JOSEPH J. HAY	144 Mameguchi-dai, Naka-ku, Yokohama.	Tel. 2-2769
CHARLMAN HSIA	2658, 5-chome, Kamimeguro, Meguro-ku, Tokyo.	Tel. 46-1715
THUNDERSON HSIA	2658, 5-chome, Kamimeguro, Meguro-ku, Tokyo.	Tel. 46-1715
HUGO ISHII	11, 111 Nakakaigan, Chigasaki, Kanagawa-ken.	
FRANCIS IWASAWA	6 Myokoji-dai, Naka-ku, Yokohama.	Tel. 8-5683
ROMUALD Y. KIKUCHI	1, 107 Okamoto-cho, Setagaya-ku, Tokyo.	Tel. 70-0817
JON MONETT	5310-59th Street, Sacramento, California, U. S. A.	
KUNIHIO OHNO	Hachi Jyo Higashi 3 chome, Iwamisawa City, Hokkaido.	
JOSEPH I. OKADA	6-3, Uchikuhoji-cho, Higashi-ku, Osaka.	Tel. 94-1660
JOHN OKI	25, 1-chome, Chiyoaki-cho, Naka-ku, Yokohama.	
YASUHIRO OKUDA	27 Shinohara-cho, Kohoku-ku, Yokohama.	Tel. 4-8864
GONG HONG POW	166 Yamashita-cho, Naka-ku, Yokohama.	
WALTER F. RODEE, JR.	680 Glorietta Blvd., Coronado, California, U. S. A.	Tel. HE 4-4055
EDWARD TALBOT	35 Honmura-cho, Azabu, Minato-ku, Tokyo.	Tel. 45-1874
YUTAKA TSUBOTA	282 Tsurumi-machi, Tsurumi-ku, Yokohama.	
HARRY YANAGISHITA	801 Mori-machi, Isogo-ku, Yokohama.	Tel. 3-5959
JAMES YANAGISHITA	801 Mori-machi, Isogo-ku, Yokohama.	Tel. 3-5959
YANG SUNG HAK	1-7 1st Myang Ryun-Dong, Chong-ro-ku, Seoul, Korea.	
AYAZ YUSUF	863 Yoyogi-Uehara-machi, Shibuya-ku, Tokyo.	Tel. 37-3634



Remember the good ol'days



Smells good !



Where's the fly ?

Future Atom Busters



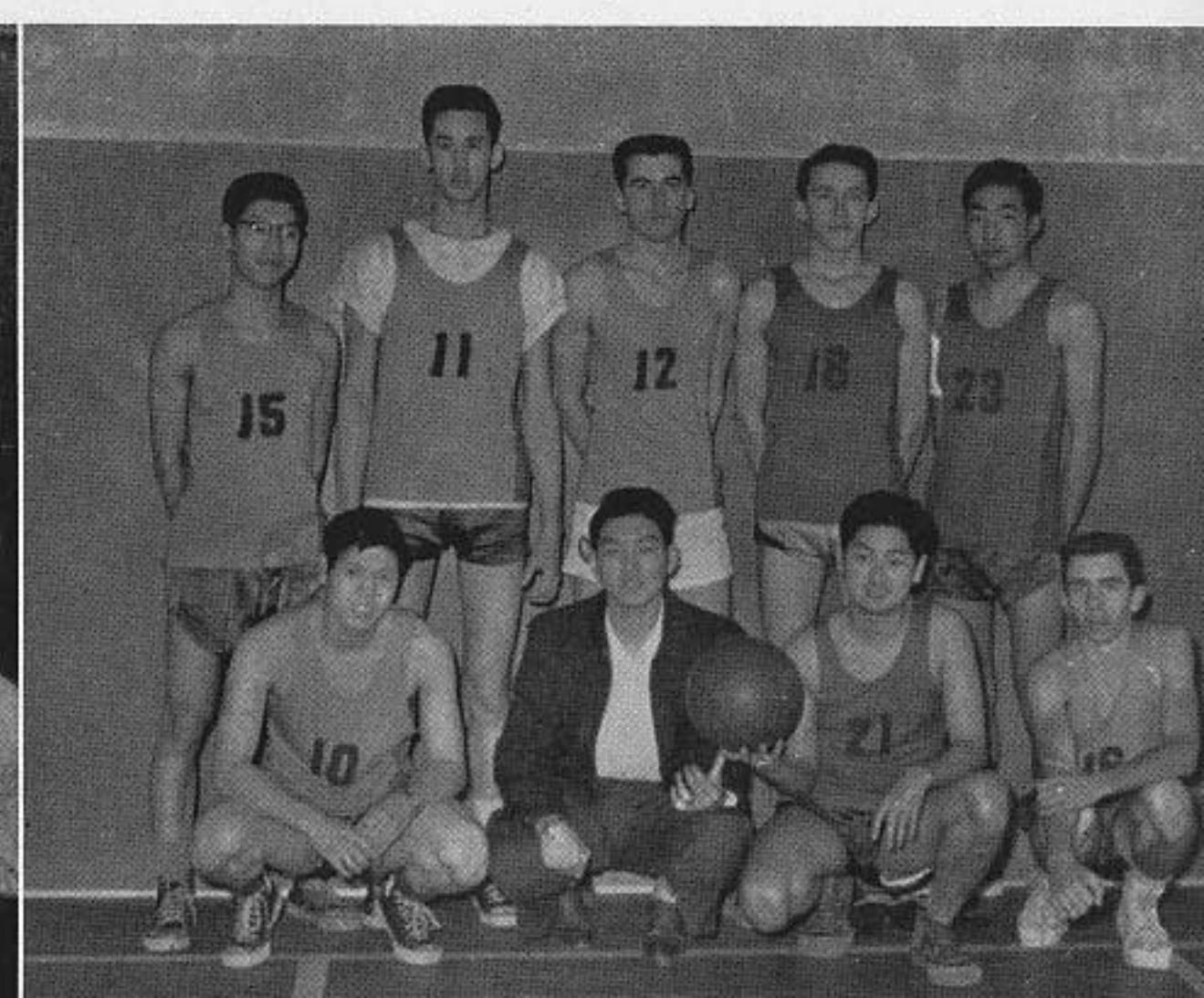
They know HOW



What's the joke ?



Victory Faces





. . . S J C in thee we glory

Proud we are to bear that name.

UNDERCLASSMEN



. . . Forward is her peerless motto

Virtue is her guiding star . . .

JUNIORS

CLASS OFFICERS



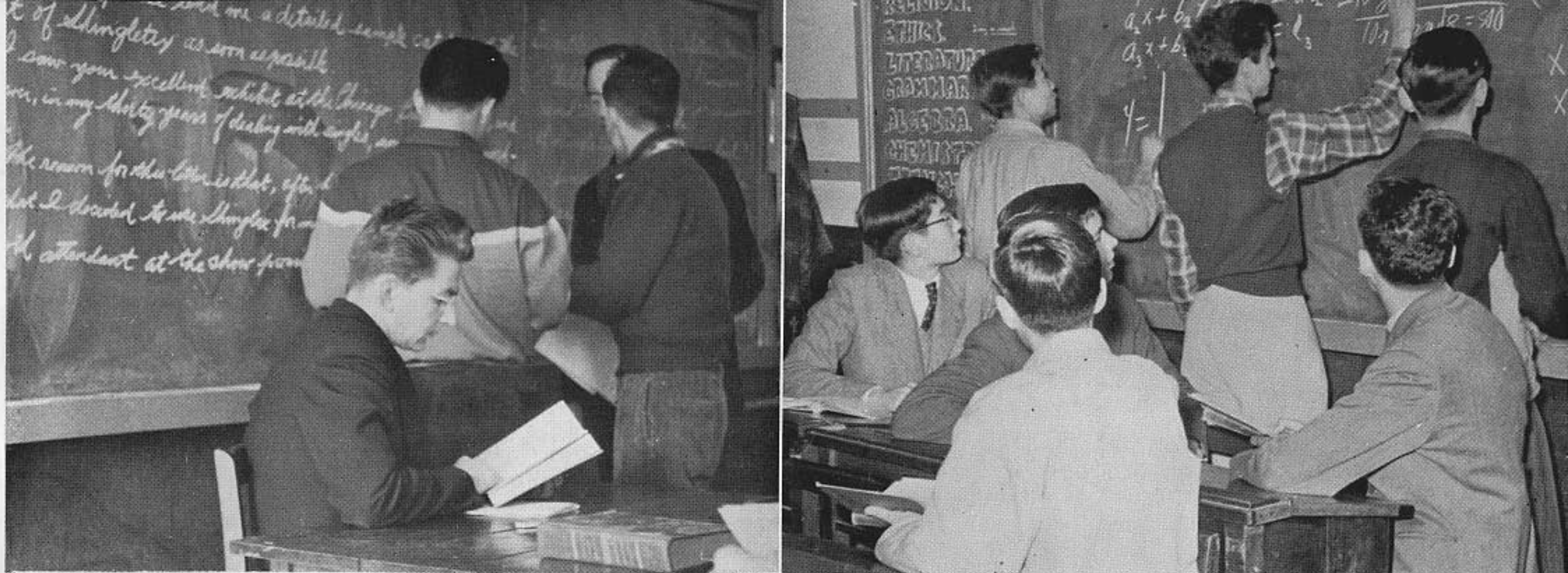
Treasurer
J. Nishikawa
Secretary
V. Nopakun
President
R. Maruyama
V-President
R. Hay

Quiet as mice in the classroom, loud as lions on the play ground, the 11th Graders present a well-knit group. They consist of diverse talents ranging from whirling dynamos to dragging anchors, but on the average they feel they have what is necessary for a hard-working and highly successful class. Especially in the point of cooperation in both intra- and inter-class activities, they have a convincing record.

That the School Library operates as smoothly as it does is due in no small part to the unselfish efforts of A. Ishigami. To amateur producer A. Yamada, the dramatic brain behind the scenes, is credited the success of several plays within the school. At Christmas, 1955, the whole School was entertained by the demonstration of Japanese "odori" given by the Juniors, led by K. Tanabe and by some choice choral singing starring D. Siedenburg. The S.J.C. Chronicle, inaugurated in 1954 by the previous Juniors, showed great improvement under the one-year control of this class. With H. Baasch and A. Filatoff as its Editors-in-Chief, this popular school newspaper is probably the best ever produced at S.J.C. On the soccer field, the Junior Class is well represented by G. Loh, vital to the Varsity team; while the "king of S.J.C. pingpongers" is F. Habbihuji.



Front row: H. Rodriguez, C. Choi, A. Yamakami, M. Nakada, T. Loh, F. Habbihuji, J. Nishikawa, H. Chang, A. da Silva,
Second row: M. Parker, M. Matsuura, A. Ishigami, G. Loh, R. Hay, L. Tanabe, M. Sakagami, S. Kimura, B. Tsao, S. Lui,
Third row: D. Moses, D. Siedenburg, K. Sera, L. Okuda, A. Filatoff, H. Baasch, A. Yamada, G. Inouye, V. Nopakun, M. Maples, R. Maruyama.



No comment !

Worth seeing ?

$$\left(\frac{x^{11}+(y+1)^{22}}{\sqrt{x+y}}\right)^{44}=1956$$

Who's paying ?

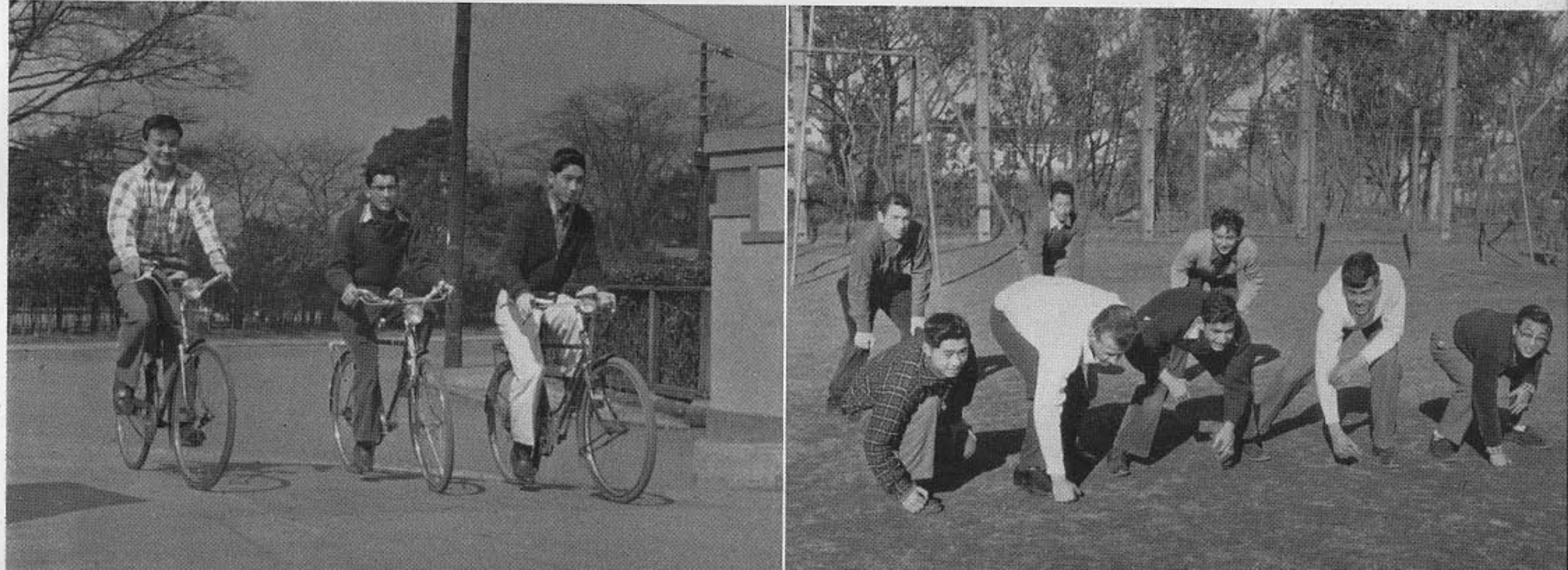
On the badminton court, the College singles title was won by Andre Da Silva, another Junior. In the 1955-56 intramurals, the 11th Graders carried off honors both in soccer and in basketball.

The Juniors, however, are not only sports and extracurricular fans; they are also strong for brain-twisting study. Avid of all knowledge, they rejoice especially in the courses of Mr. K. Dobbyn, so punctuated with pleasant digressions fluctuating from Irish jokes, through bloody historical battles, to Japanese fairy tales !

In short, our versatile Juniors, advancing under the fatherly guidance of Brother Paul, are promising material as the prospective graduates of 1957.

Where from ?

At'em ! At'em !



SOPHOMORES

CLASS OFFICERS



V-President **J. Aoki** President **R. Boehm** Treasurer **O. Akiyama** Secretary **K. Chang**

Having weathered the turbulent waters of the frightful freshman year, the Tenth Grade ship of state is full sail for the more ambitious seas ahead in the Junior and then in the graduating year. After successfully dodging the shoals of Algebra and French, our "wise fools" now are zigzagging among the concealed rocks of Biology and the tricky sand bars of Geometry. But they are sailing safely through with the able and strong hand of their home-room teacher, Brother Germain, at the wheel.

The thirty Sophomores are of 11 different nations: Canada, China, England, France, Germany, Italy, Japan; Philippines, Poland, the U.S.A., and White Russia. Despite this divergence in origin, they manage to work closely together both in sports and in studies.

Handicapped by the departure of many sportsmen of last year, the 10th Graders are somewhat behind in athletics. Win or lose, however, they intend always to triumph in fair play, grit, and spirit. In other activities, the Sophomores are well represented: the S.J.C. Choir, Junior Red Cross, the Chronicle, the Gardening Club. Under the leadership of O. Akiyama, they have kept up the Hiking Club inaugurated during their Freshman Year.



Front row: T. Yang, K. Chang, R. Leuterio, Jr., K. Yip, J. Morgan, T. Yamamoto, J. Aoki, R. Bomanjee, Y. Belonogoff.
Second row: D. Rodee, F. Kreidel, K. Tong, R. Waisman, T. Shimizu, K. Chang, O. Akiyama, H. Lee, T. Tippins, D. Thorpe, P. Shegoleff.
Third row: W. Mahr, F. Metzger, H. Quini, E. Chen, R. Gress, K. Fox, H. Stavonhagen, H. Enderle, R. Boehm, W. Ready.



Browsing at Takahashi's



A smile may be a prayer

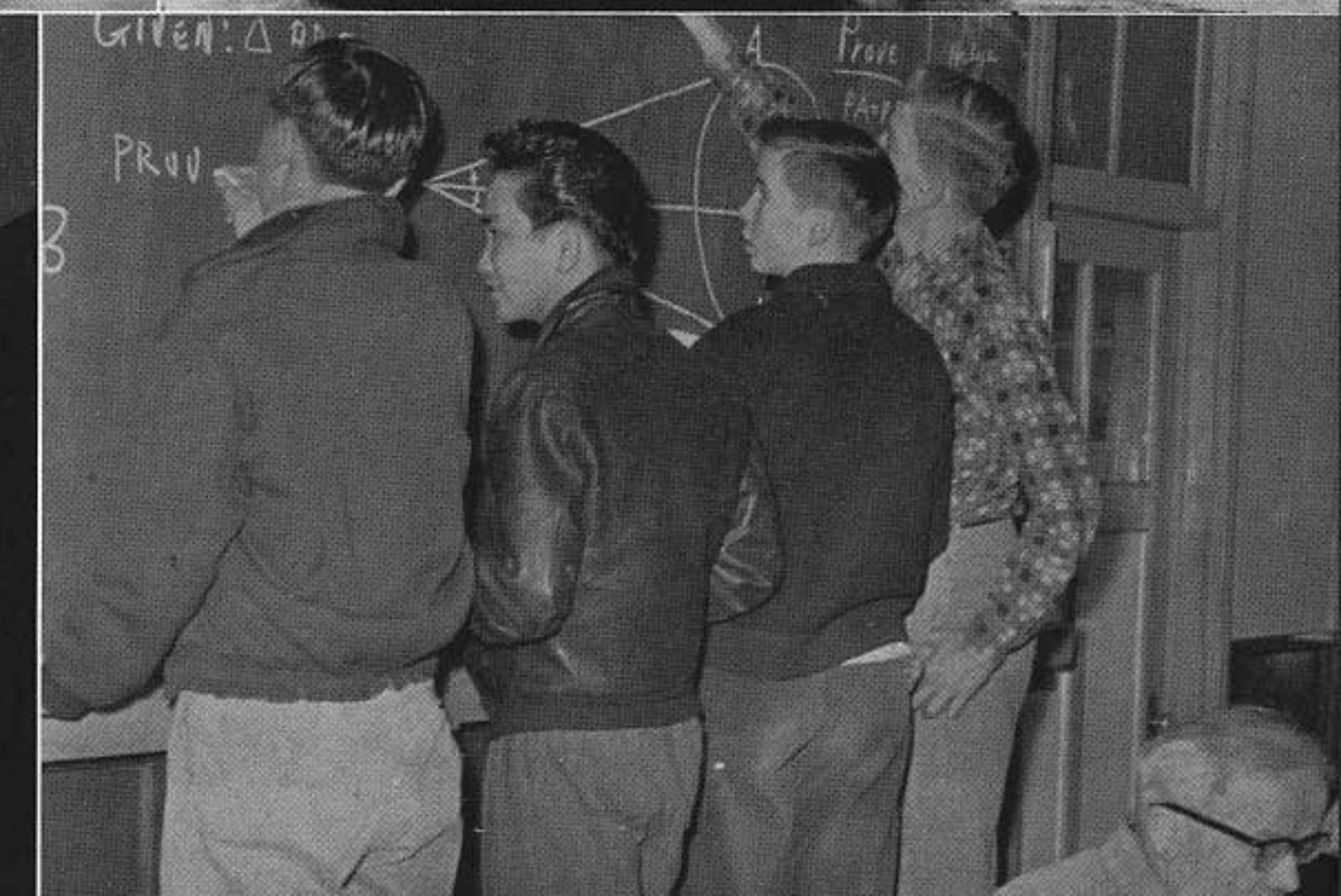
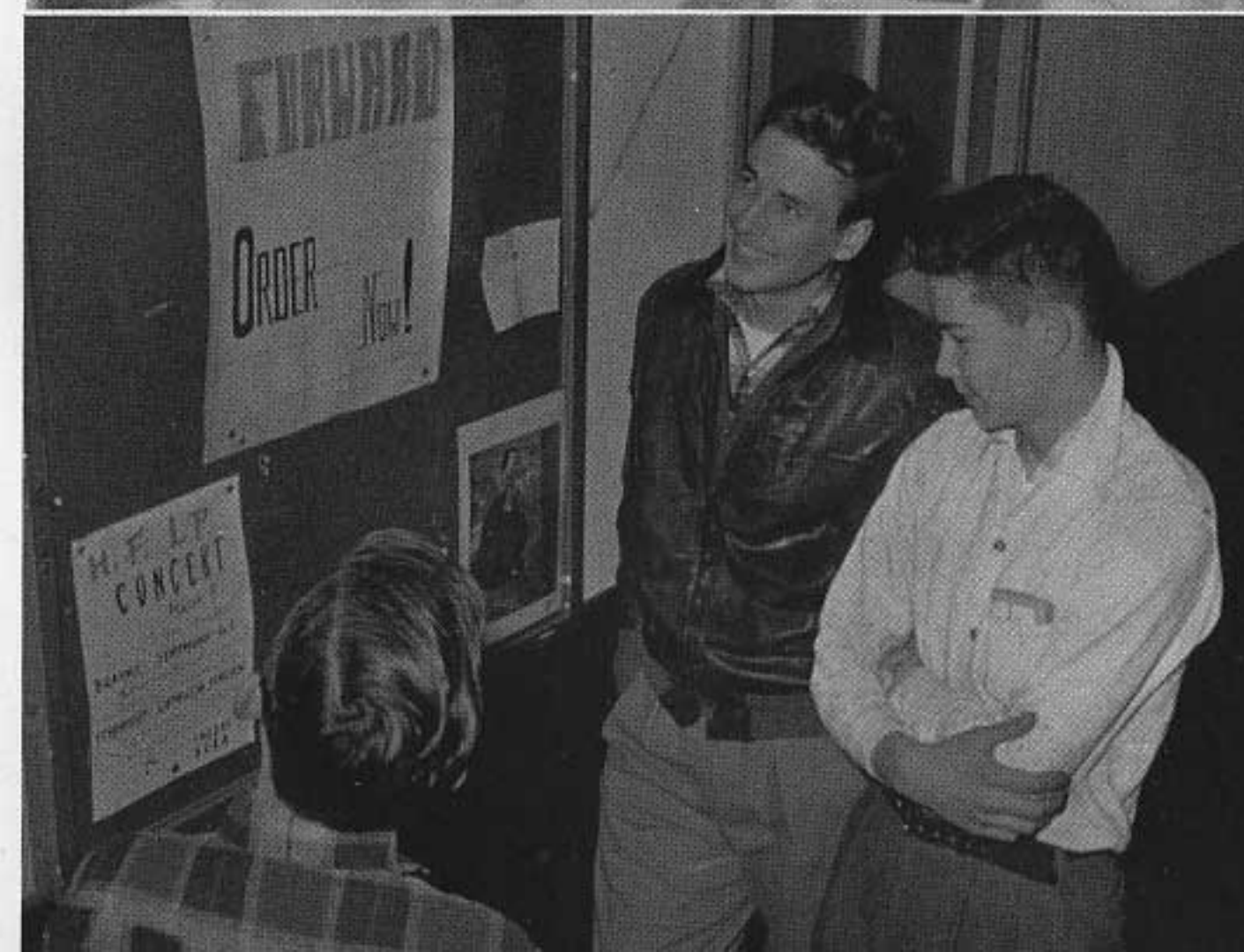
What could best describe these average Sophomores? The unpredictability of boys combined to the latent maturity of young men: this best fits them. They are always ready with something new to pull out of their sleeve and to stump their diffident teachers. Yet when duty calls, they are always there with the goods. The "joie de vivre", a carry-over from the grade school, explains their exuberance, their sheer drive, and their whole-hearted charity.

Safe sailing indeed, to this trim, sleek Pacific Ocean clipper, the 10th Grade of 1955-56 and "Bon Voyage" to all aboard!

Tea for three
Going to subscribe?

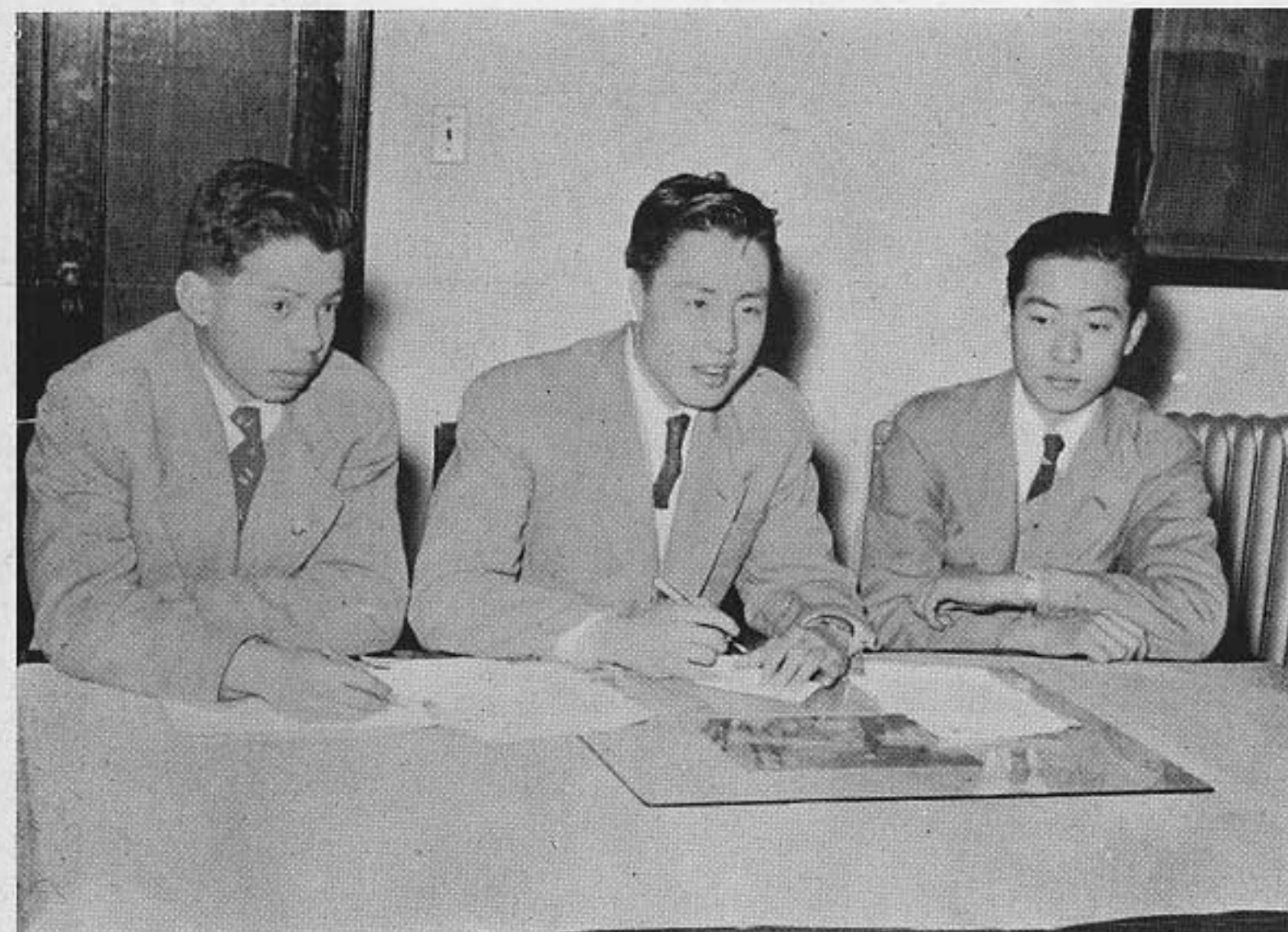


Midget model
Geometry wizards?



FRESHMEN

CLASS OFFICERS



V-President—Treasurer
M. da Silva

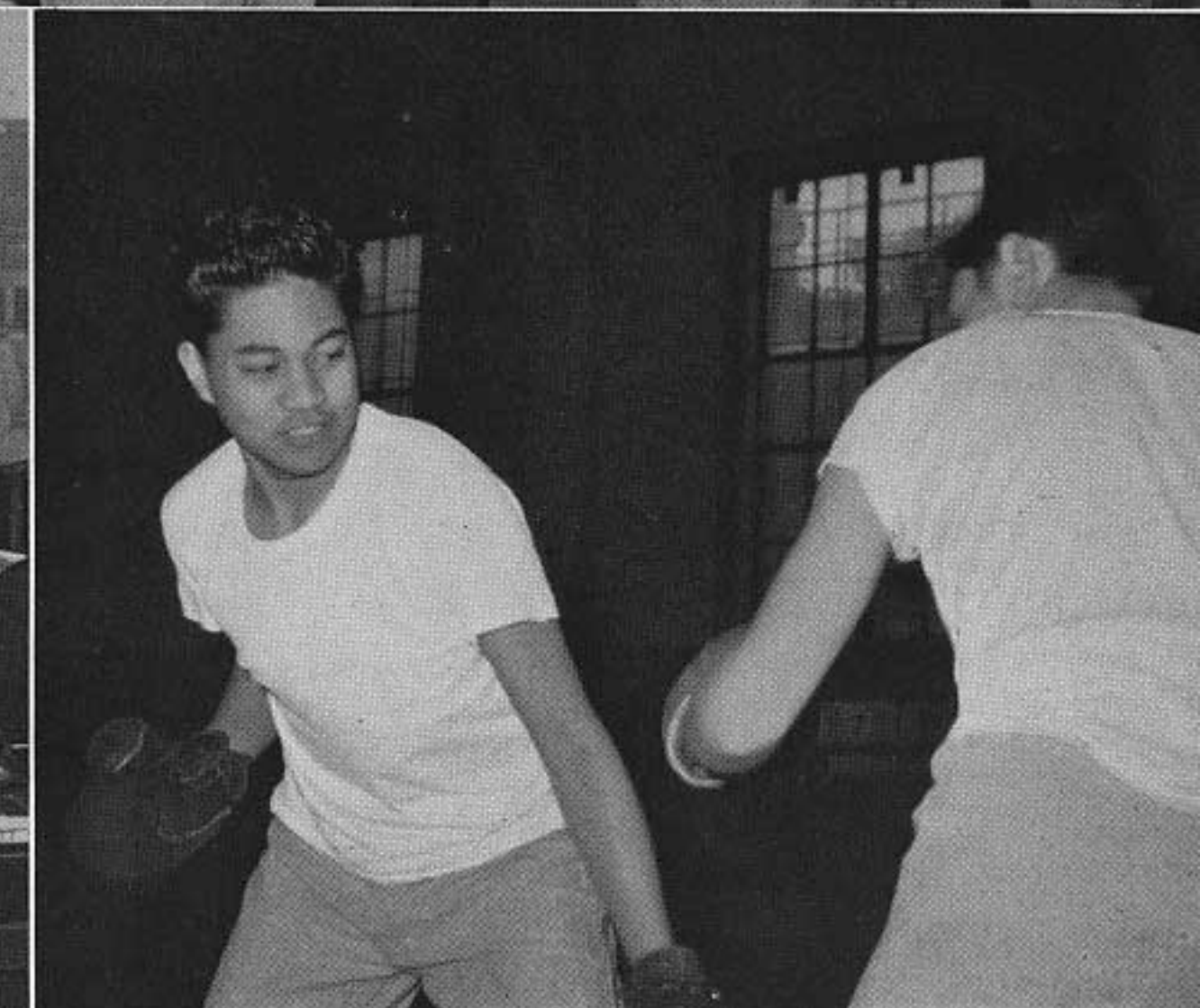
President
R. Tse

Secretary
T. Ikegai

An atmosphere of seriousness has dawned on the enthusiastic students of the Freshman Class ever since they stepped forth into the High School Department. Although the number of subjects which they have to face has decreased greatly from that of last year, these Freshmen are now tackling branches of study that are entirely new to them. Following the trend set by many of the classes that have gone before them, most of the Freshmen find French and Algebra their headaches, and Typing a course in which they can let loose their excess energy.

Living up to their motto, "Studies before Sports", the Freshmen have realized the necessity of being serious in their studies, cooperative in class discussions, sincere in their work, and confident of obtaining success.

In the field of sports, these new comers are indeed a constant menace because of their versatile athletic prowess. From the beginning of the school year the Freshmen made it clear to everyone that they are striving to capture all sports events in the high school intramurals. The S.J.C. Junior Softball Team, which won the Yokohama City Tournament under the captainship of H. Rossitor, is composed mainly of the Freshmen.



Freshmen Blues
Prononcez comme les Parisiens!

Must be interesting!
Youthful Marciano?

Besides scholars and athletes, this class is also noted for photographers who are well on their way to becoming professionals. Wasn't it the Freshman Class that captured all three prizes offered in the Photo Contest?

Under the kind yet sure guidance of their titular, Brother Tribull, and with the leadership of their well-chosen officers, the Ninth Graders are travelling on the right road to success. Should they keep faithful to their resolution to remain always studious, sincere, and gentlemanly throughout their high school career, these young men might well leave S.J.C. in 1959 as future leaders in an atomic age.

New Line—begin!

Intramural threats



Front row: J. Hoshimi, J. Rodee, R. Kimura, S. Katayama, M. Uno, R. Ronquillo, Y. Taura, M. Fujiwara, N. Hong, L. Nishikawa, M. da Silva, F. Gaan.
Second row: E. Ebbel, A. Kikuchi, J. Lee, J. Fukamachi, D. Burns, M. da Costa, R. Tse, C. Wu, K. Kumaki, R. Wong, E. Guillaud, H. La Raia, C. Kasiloff, G. Lavrov.
Third row: E. Amoto, R. Gaan, J. Nirei, V. Shegoleff, K. Kobayashi, H. Chang, H. Gondow, L. Ichikawa, H. Rossitor, G. Piper, L. Naraindas, R. Safa.

GRADE SCHOOL CLASSES



Only 100 steps up!

Smiles Shut Out the Rain

Train Absorption of S. J. C. Chronicle

Bus Headaches?

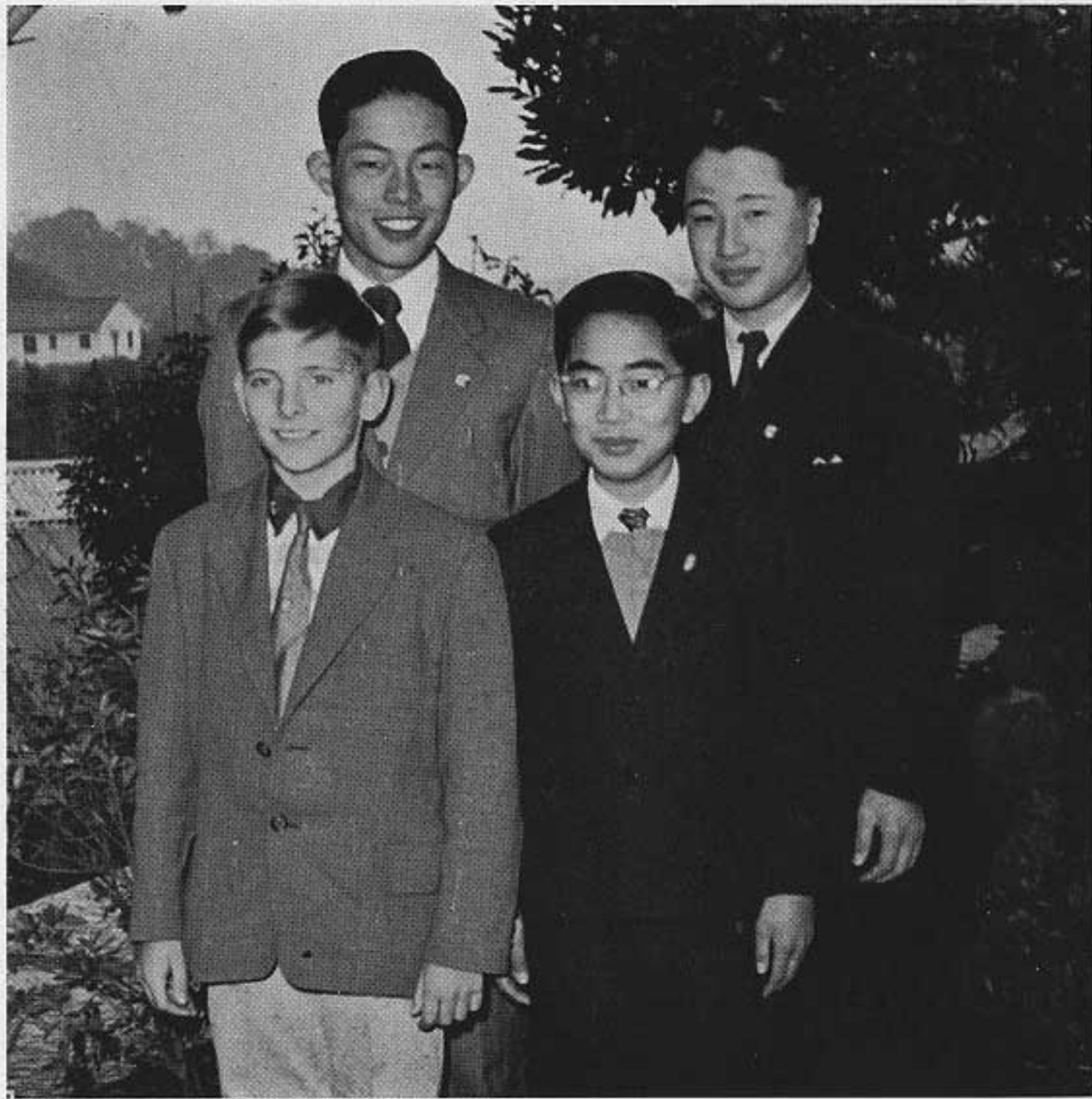


. . . Ever ready to retrieve us

When our steps have strayed afar . . .

EIGHTH GRADE GRADUATES

CLASS OFFICERS



Secretary V-President President Treasurer
J. Park J. Ching K. Kikuchi Y. Nemoto

FINALLY they can stand at the top of the ladder, look down, and sigh tiredly: "Well, we made it!" Yes, these "Eighthers" have gotten there after eight long years of sweat, brains and tears. Congratulations, they richly deserve. Especially during their last and crowing year of Grade School, they have shown their mettle under the able guidance of their titular, Brother James Masur. "Be gentlemen always" is what they chose for their motto...and despite some days of blank memory, they have for the most part stuck firm to its ideal. Now that they can feel like veterans on the eve of grade school graduation, they take delight in pleasant reminscences of the days that used to be.

The carefree times in the First Grade with Brother Leo; the memorable excursion to Aburatsubo with Mrs. Murakami; the painstaking study of vocabulary under Mrs. Maeda...all stand out fresh in their minds as though painted yesterday. With the years their sense of responsibility grew apace, and they forgot the "menkos" and the paper airplanes of younger days (at least, most of the time!) The class officers they picked at the beginning of their most important Grade School year proved their balanced judgement. Dominic Kikuchi, spare of stature but full of vital personality, held the sceptre as President. Joseph Ching, the quiet but resourceful vice-president, oiled the class functions while John Park never let a word slip for the class records. The keeper of the coin, Stanilas Nemoto, exacted the class dues and managed to amass a charity collection among the best of the whole school.

Thirty-six members constitute this Grade School Graduating Class of ten varied nationalities and eight different religious...truly representative of S.J.C. In studies, they have left their mark on the School Honor Roll; in sports they have supplied varsity material for both the soccer and the soft ball teams.

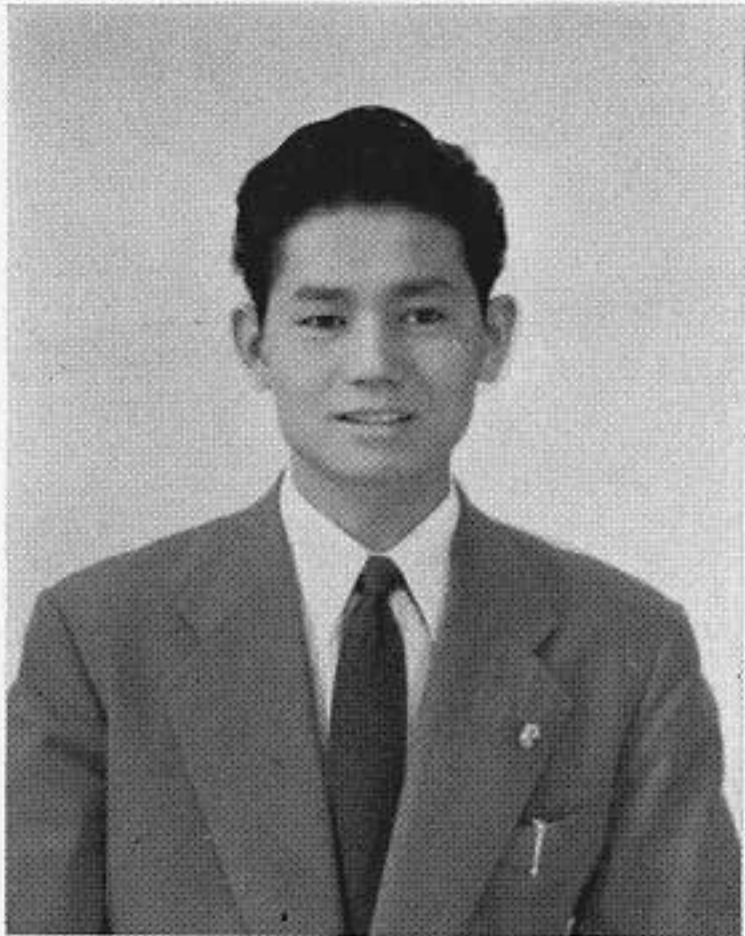
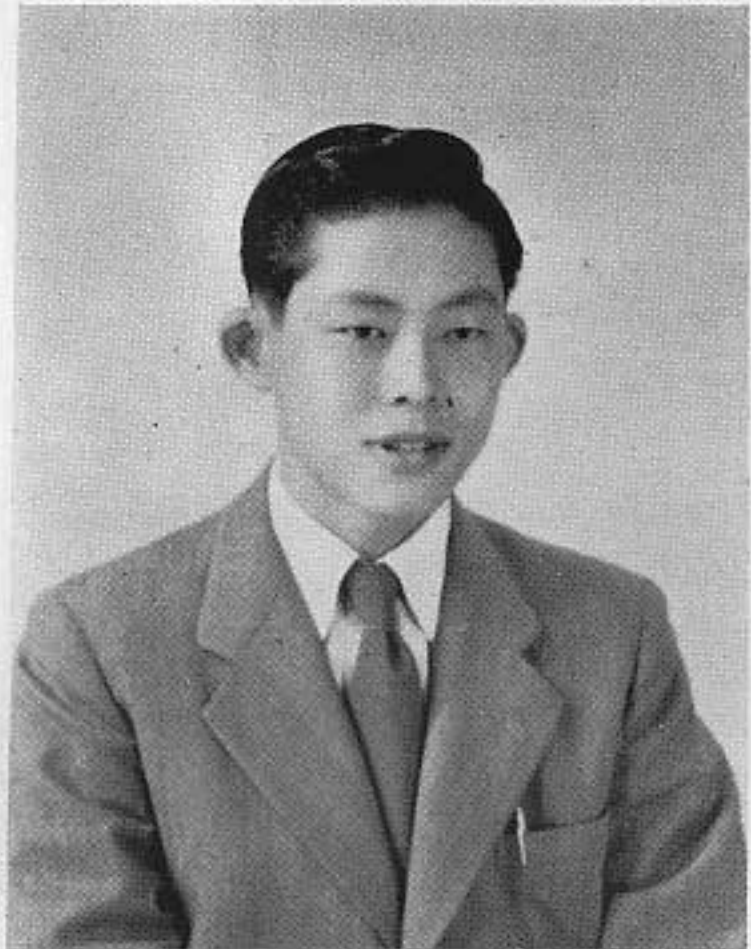
To prove their versatility, they supplied the complete cast for "Amahl and the Three Night Visitors", the entertaining Christmas play of 1955. This performance under the efficient direction of Brother James, required months of practice and was a unique achievement for an Eighth Grade. Of course it must not be thought that they were all and always serious-minded philosophers...they had their "scatter-brains" at least "pro tem." and many of the loudest laughs that split the walls of S.J.C. rose from the usually quiet Eighth Grade.

Now, however, those are all things of the dim distant past; and these Grade School Graduates of '56 move forward to High School, shoulders erect, chin high—to be true gentlemen of S.J.C.



HENRY ANZAI
 JOSEPH CANCELLARE

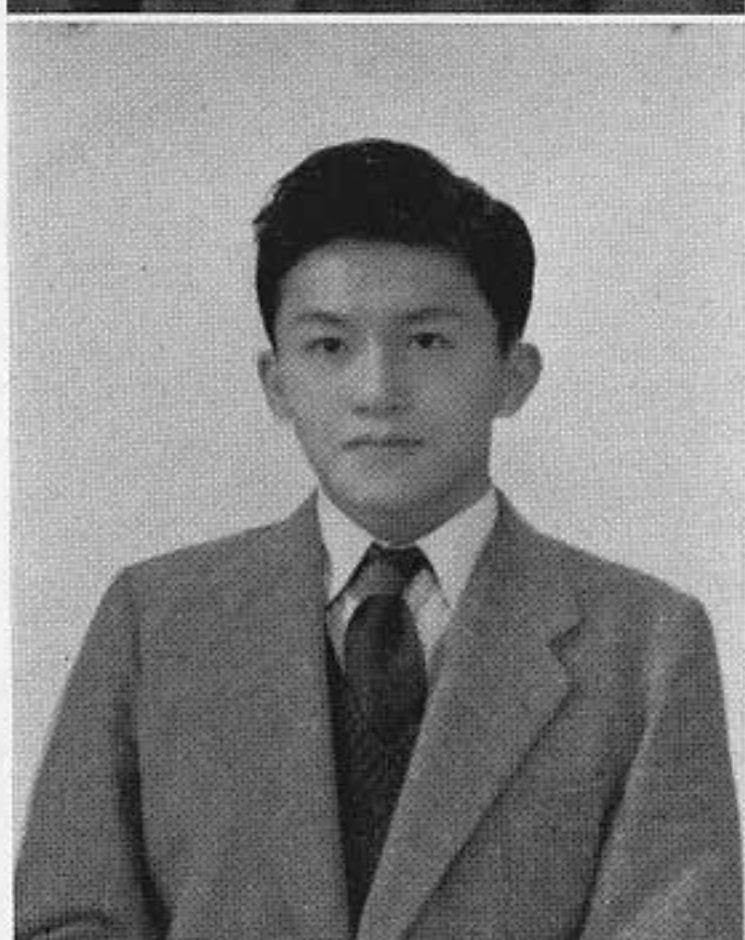
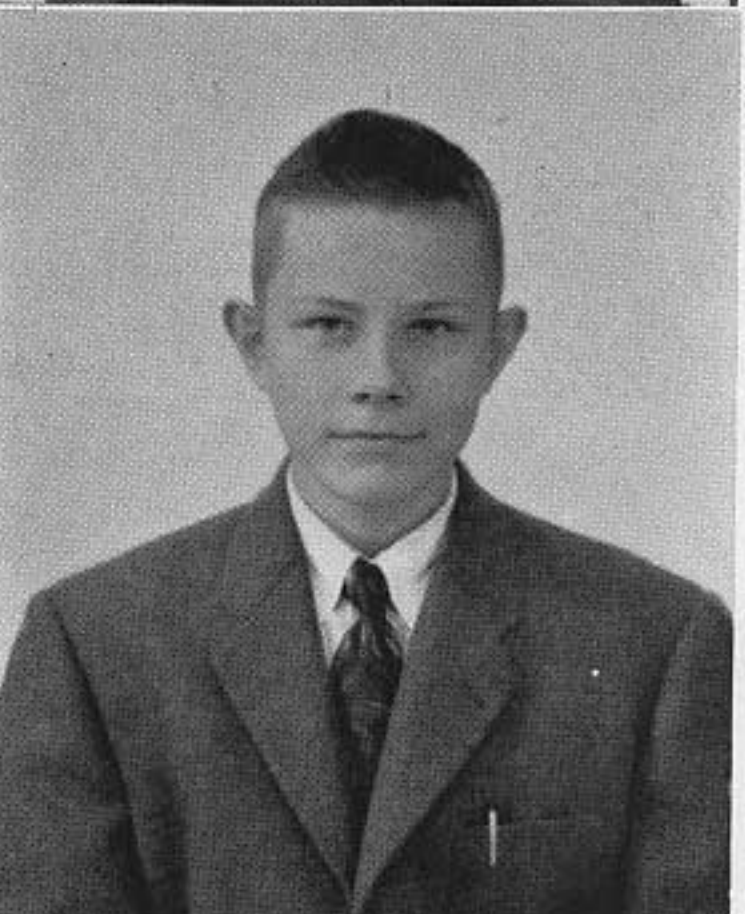
JOSEPH CHING
 HENRY DRENNAN



WENG CHENG



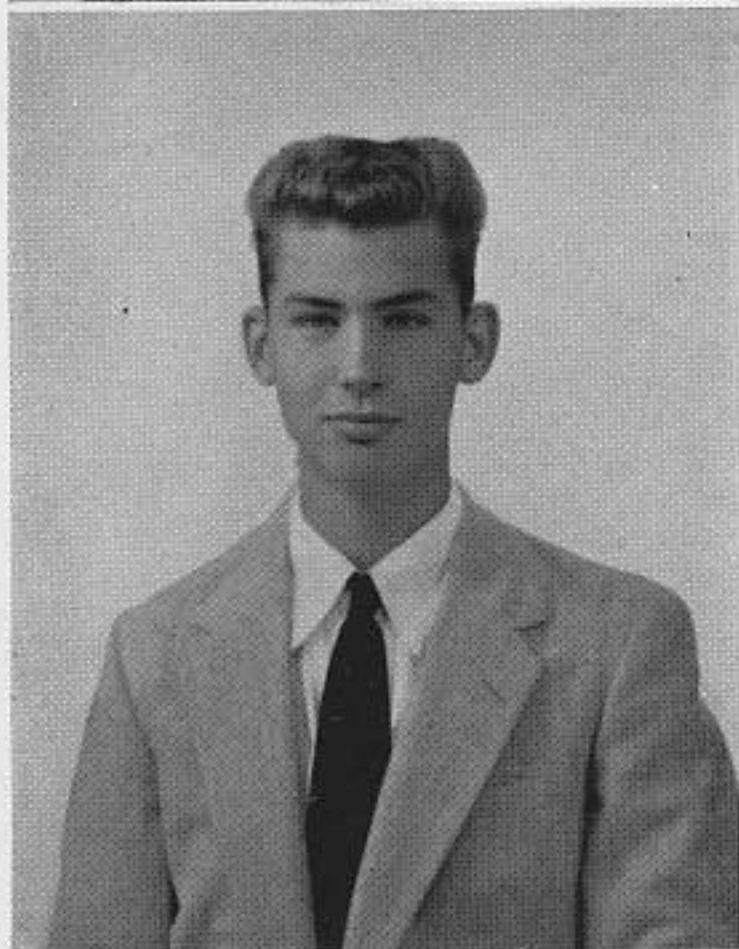
CHOLLY CHOI
 NIKITA DOLMATOFF



HENRY BORSTLING
 KYO CHAN



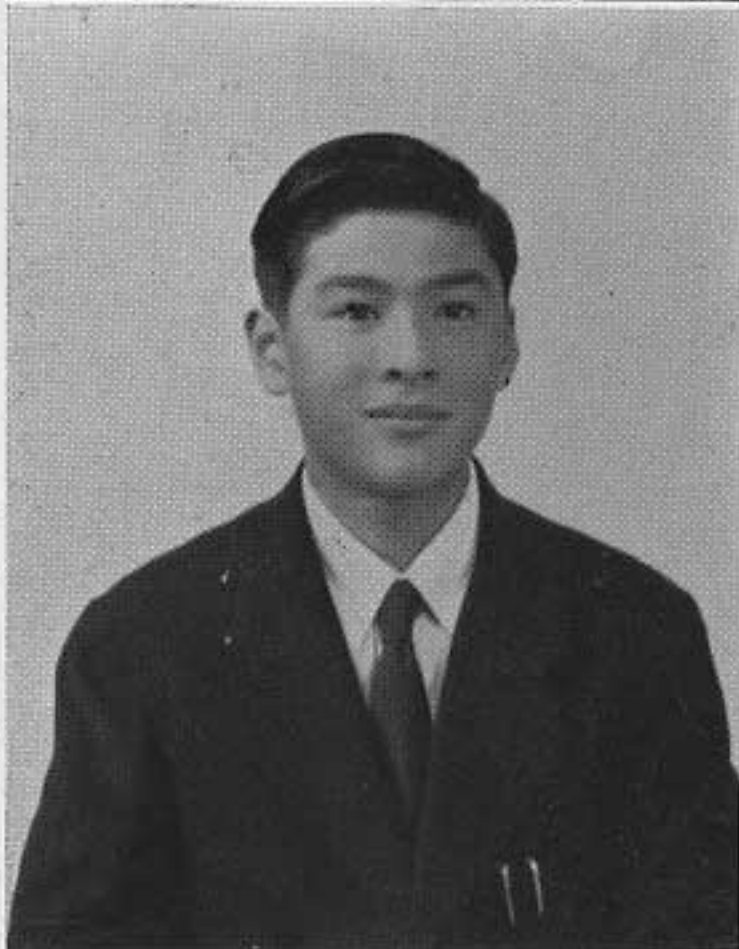
ANDREW CHIBA
 FRANCIS DUDA



CHARLES GRANT
DONALD GRESS



THOMAS HAAR
LEW HIGGINBOTHAM



JOSEPH EBISAWA



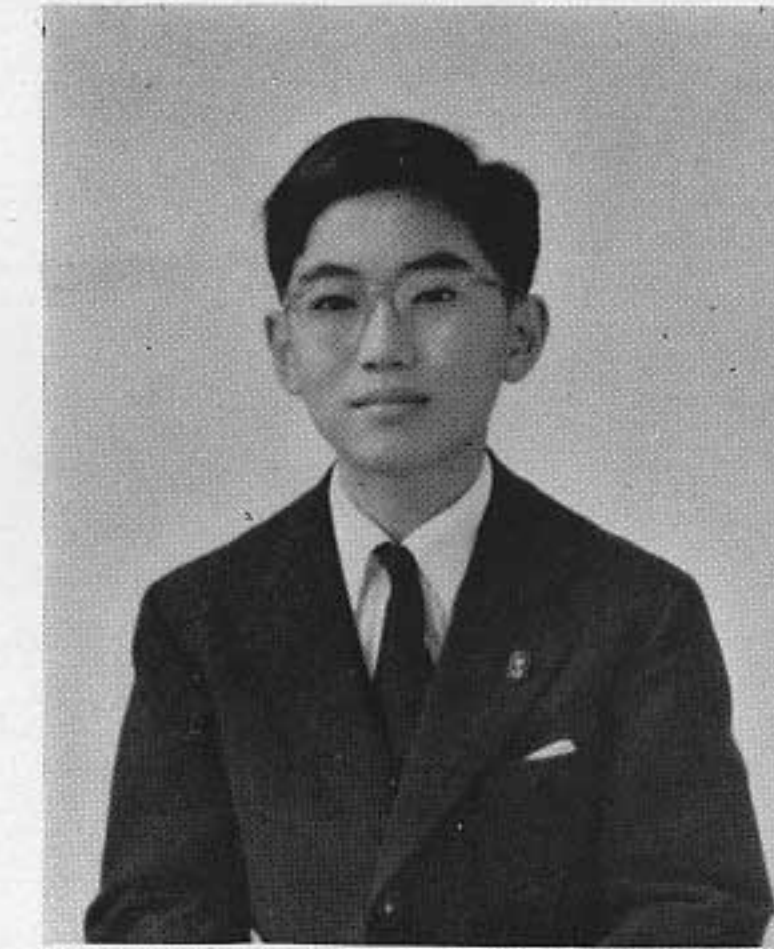
PHILIP GSELL
THOMAS HAY



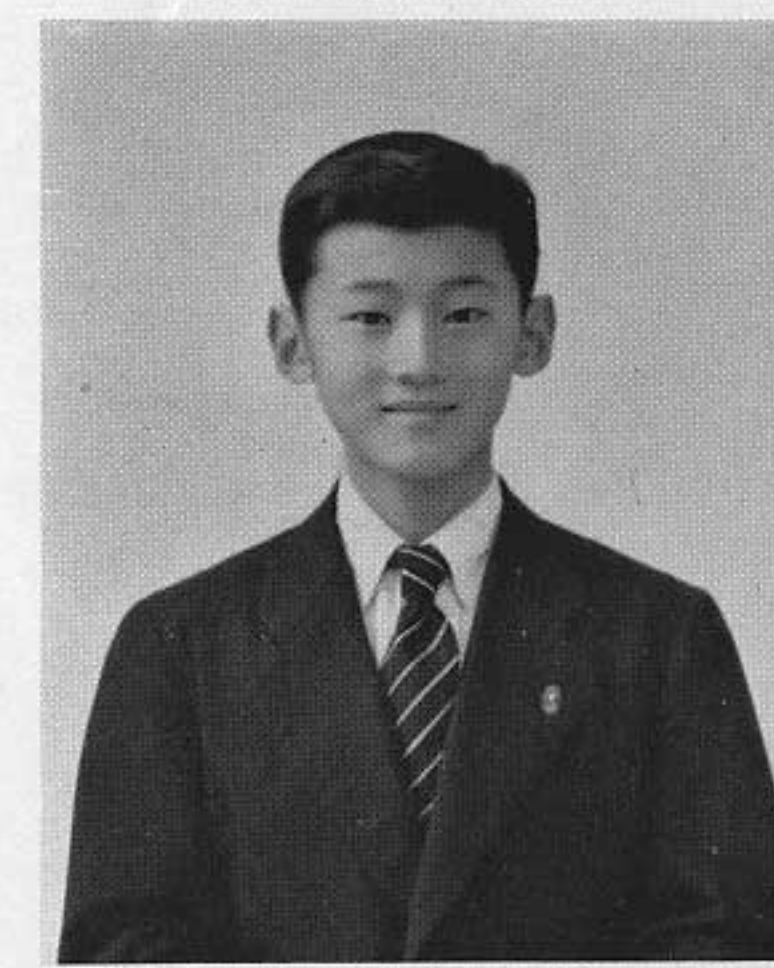
ROBERT KANDA
SUSUMU KITAZOE



MICHAEL LEE
OTTO METZGER



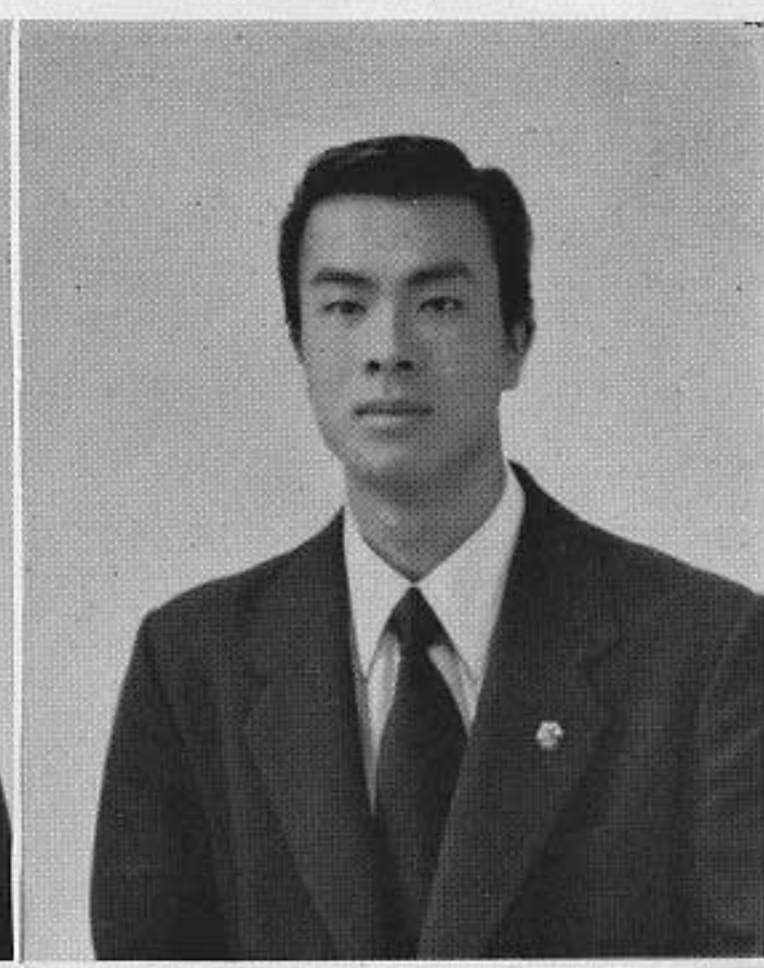
KUNIO KIKUCHI
GHANGEZ KUREISHI



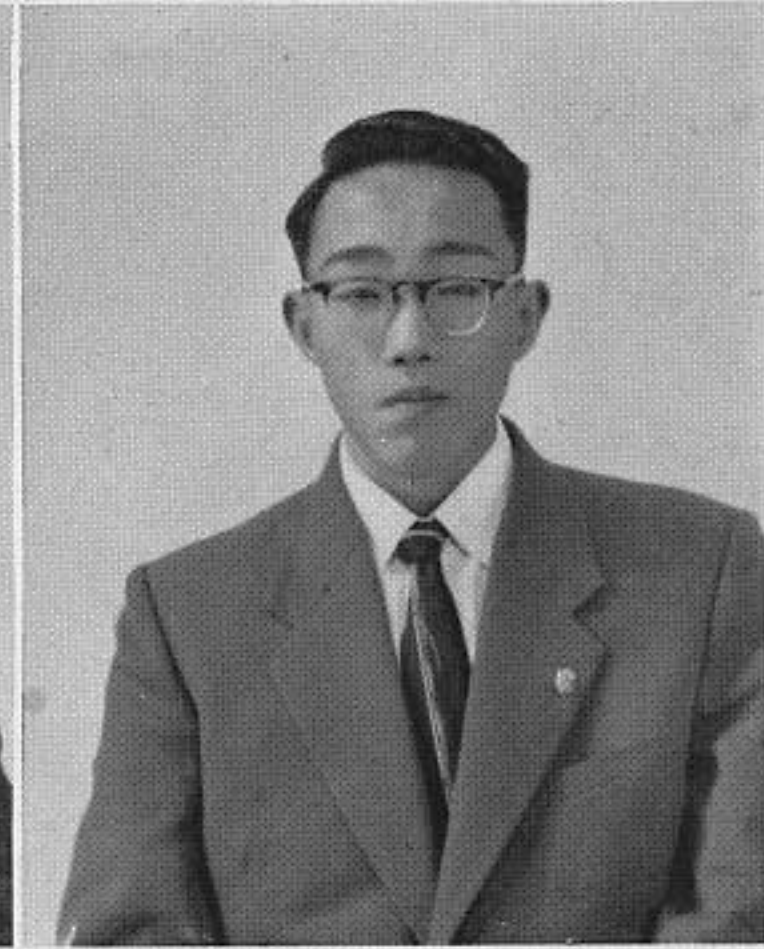
JOHN LO
HIROMITSU MORI



SHIGEHICO KINOSHITA
JOSE LARCINA



CHEW LOH
SOICHI MORITA

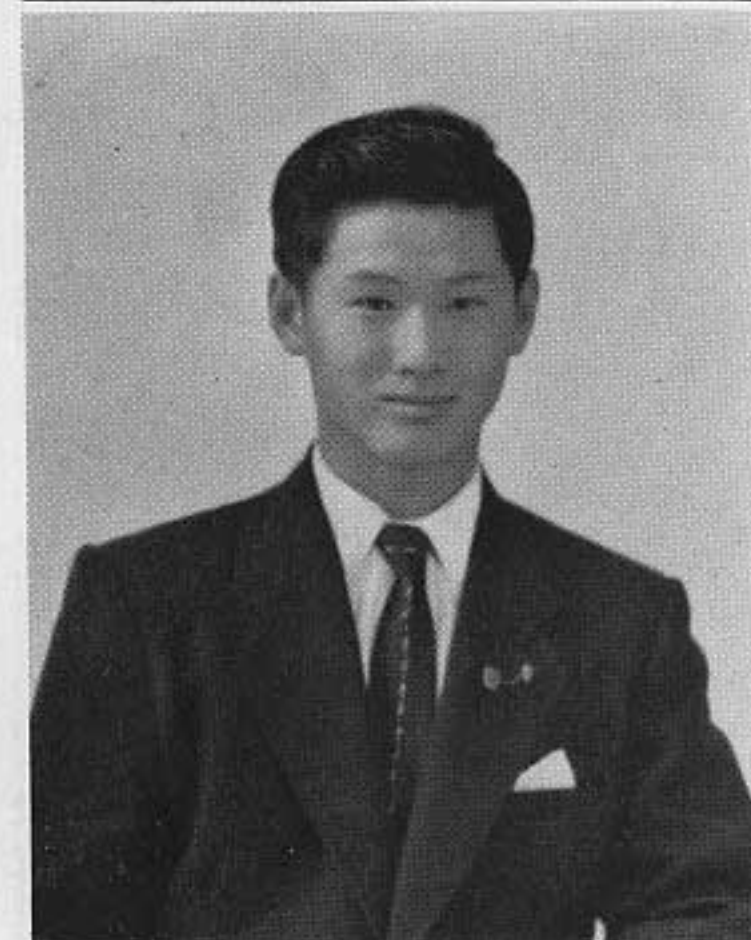




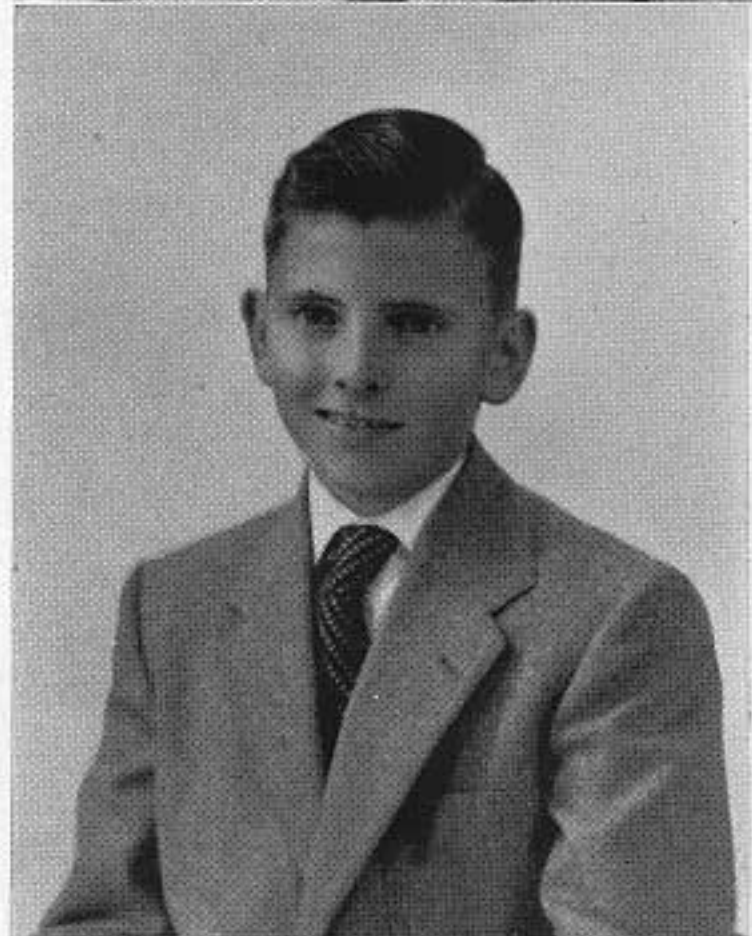
YOSHIKAZU NEMOTO
ISAO SAJI



TERUMASA SAKAGAMI
JOHN SUZUKI



RAVIL SHARAFETDIN
YOSHIHARU YAMAMOTO



HARRIS DRUCKER
JOHN PARK



Geneva Conference ?



Trophy worship

Ladies first!



Stairway chuckles



Three China-town Musketeers



Keep it flying!



Who lies?



SEVENTH GRADE



Treasurer M. Kobayashi V-President J. Miyamatsu President C. Choi Secretary T. Pow

Six plus one is seven...and unfortunately eight minus one is seven too. This makes our "Seventhers" a little wiser than the lowly Sixth and a little less wise than the topmost Eighth. But when it comes to supporting the S.J.C. Chronicle, they brook no rivals with a clear record of 100% sale every issue! Yes, they really show teamwork and hearty cooperation in all school activities. And for studies, they refuse to be considered laggards either, boasting as they do, of some of the most promising youthful writers in the whole Grade School, and some of the most deepest thinkers, too. Sports and scouting too take up much of their leisure time...when they are not dusting off their textbooks. Among others of their varied talents is their constant capacity to buy up all the left-overs from the Cafeteria...proving of course, the extensive capacity of their stomachs and of their pocketbooks as well. In this class is all the vitality and joy of being alive...and if a fellow has to go to school, what better place than St. Joe's? At the bottom of this fountain of perpetual youth rests Mr. Kevin Dobbyn. He has set the tune to the Seventh Grade which they have but to keep playing to get somewhere in this world of ours.



1. D. Goda 2. J. Utagawa 3. M. Sequeira 4. E. Lockard 5. J. Nagai 6. K. Turnbull 7. K. Tanabe 8. C. Iwasaki 9. J. Nakabayashi 10. N. Bobroff 11. R. Fairbanks, Jr. 12. C. Comelli 13. M. Goldrick 14. Y. Okano 15. G. Bellikoff 16. S. Ozawa 17. C. Nopakun 18. C. Choi 19. V. Fachtmann 20. K. King 21. T. Pow 22. J. Splingard 23. K. Ishii 24. W. Ogawa 25. J. Yamabe 26. P. Lo 27. J. de Figueiredo 28. R. Tilley 29. P. Astley 30. D. Oshiro 31. R. Wessling 32. M. Kobayashi 33. H. Drucker 34. D. Eyton 35. P. de Senna 36. E. Tsao 37. G. Uematsu 38. J. Miyamatsu 39. N. Strain



Yum-yum! Hits the spot!



Do-re-mi. Me, too?

Knights on 2-legged horses



A study in faces



Graceful eh?



SEVENTH GRADE



Treasurer M. Kobayashi V-President J. Miyamatsu President C. Choi Secretary T. Pow

Six plus one is seven...and unfortunately eight minus one is seven too. This makes our "Seventhers" a little wiser than the lowly Sixth and a little less wise than the topmost Eighth. But when it comes to supporting the S.J.C. Chronicle, they brook no rivals with a clear record of 100% sale every issue! Yes, they really show teamwork and hearty cooperation in all school activities. And for studies, they refuse to be considered laggards either, boasting as they do, of some of the most promising youthful writers in the whole Grade School, and some of the most deepest thinkers, too. Sports and scouting too take up much of their leisure time...when they are not dusting off their textbooks. Among others of their varied talents is their constant capacity to buy up all the left-overs from the Cafeteria...proving of course, the extensive capacity of their stomachs and of their pocketbooks as well. In this class is all the vitality and joy of being alive...and if a fellow has to go to school, what better place than St. Joe's? At the bottom of this fountain of perpetual youth rests Mr. Kevin Dobbyn. He has set the tune to the Seventh Grade which they have but to keep playing to get somewhere in this world of ours.



- | | | | | | |
|----------------|-----------------------|------------------|----------------------|------------------|------------------|
| 1. D. Goda | 8. C. Iwasaki | 15. G. Bellikoff | 22. J. Spingaerd | 29. P. Astley | 36. E. Tano |
| 2. J. Utagawa | 9. J. Nakabayashi | 16. S. Ozawa | 23. K. Ishii | 30. D. Oshiro | 37. G. Uematsu |
| 3. M. Sequeira | 10. N. Bobroff | 17. C. Nopakun | 24. W. Ogawa | 31. R. Wessling | 38. J. Miyamatsu |
| 4. E. Lockard | 11. R. Fairbanks, Jr. | 18. C. Choi | 25. J. Yamabe | 32. M. Kobayashi | 39. N. Strain |
| 5. J. Nagai | 12. C. Comelli | 19. V. Fachtmann | 26. P. Lo | 33. H. Drucker | |
| 6. K. Turnbull | 13. M. Goldrick | 20. K. King | 27. J. de Figueiredo | 34. D. Eyton | |
| 7. K. Tanabe | 14. Y. Okano | 21. T. Pow | 28. R. Tilley | 35. P. de Senna | |



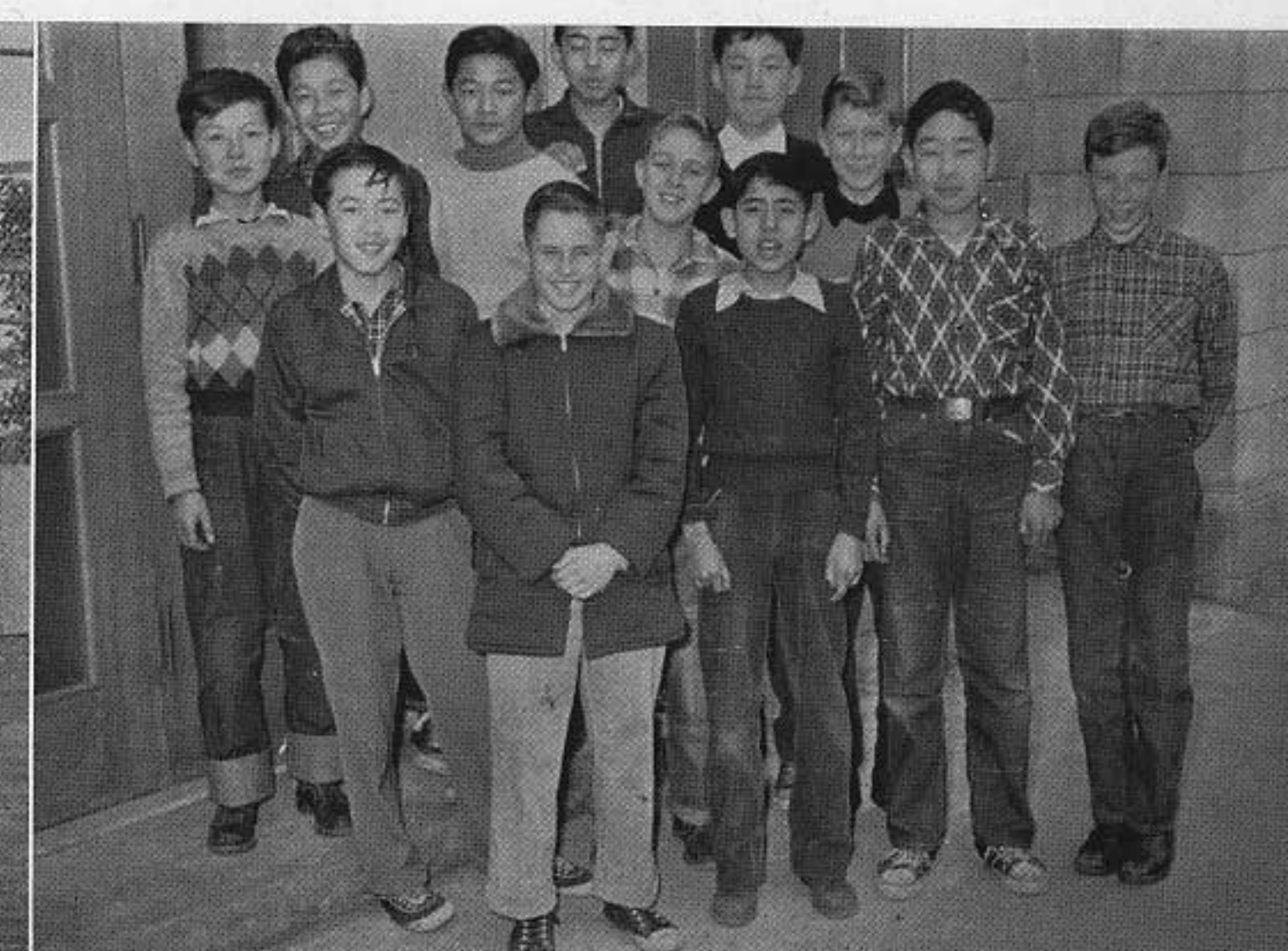
Yum—yum! Hits the spot!

Do-re-mi. Me, too?

Knights on 2-legged horses



A study in faces



Graceful, eh?



All over the globe





- | | | | | | |
|-----------------|--------------------|----------------|----------------------|-----------------|-------------------|
| 1. A. Oosterman | 8. J. Sakairi | 15. A. Suzuki | 22. P. Chu | 29. R. Miyamoto | 36. H. Fernandes |
| 2. E. Plaisance | 9. G. Moses | 16. A. Komiya | 23. V. Lin | 30. I. Teves | 37. B. Crane |
| 3. R. Dagamac | 10. C. Yamaoka | 17. H. Sing | 24. D. Flippen | 31. P. Michels | 38. C. Liang |
| 4. J. Maeda | 11. T. Pettin | 18. M. Park | 25. V. Magnus | 32. A. Walsh | 39. H. Borstling |
| 5. T. Kanamori | 12. J. Nakabayashi | 19. J. Lin | 26. B. Rhodes | 33. L. Hsieh | 40. L. Lawrence |
| 6. G. Wilson | 13. R. Yanagishita | 20. O. Iwakubo | 27. T. Baumann | 34. R. Fox | 41. A. von Hauffe |
| 7. W. King | 14. H. Morimoto | 21. M. Leonard | 28. P. de Figueiredo | 35. C. Chiang | |



SIXTH GRADE

Half-way up the scholastic ladder to high school graduation is definite proof of the progress of these lads. Is any further proof wanted of their ability in studies? They have it: almost 42% of their 42 pupils on the School Honor Roll, a record for the Elementary Department. For Arithmetic, rumor has it that these "Sixthers" are even pushing the Seventh Graders (Sh-h-h, sh-h-h! Hope no others around.) And in gentle Art, Brother Albert estimates that a few of their "smealers" may reach somewhere near Raphael if they keep progressing rocket-wise. The Sixth Graders are quite hobby-minded, and make good use of their free time with scouting, stamps, coins, and a dozen and a half other pastimes. One answer to their good spirit and superior marks may be their homeroom teacher, Brother Eulogius with his kind and understanding ways. Listeners maintain that a person can hear a pin drop during some of the Sixth Grade courses . . . but come in at lunch time and a person needs cotton in his ears from the internal racket (But isn't that just boys?) Anyhow these Sixthers are nearing the last half with flying colors.



Future ballerinos?



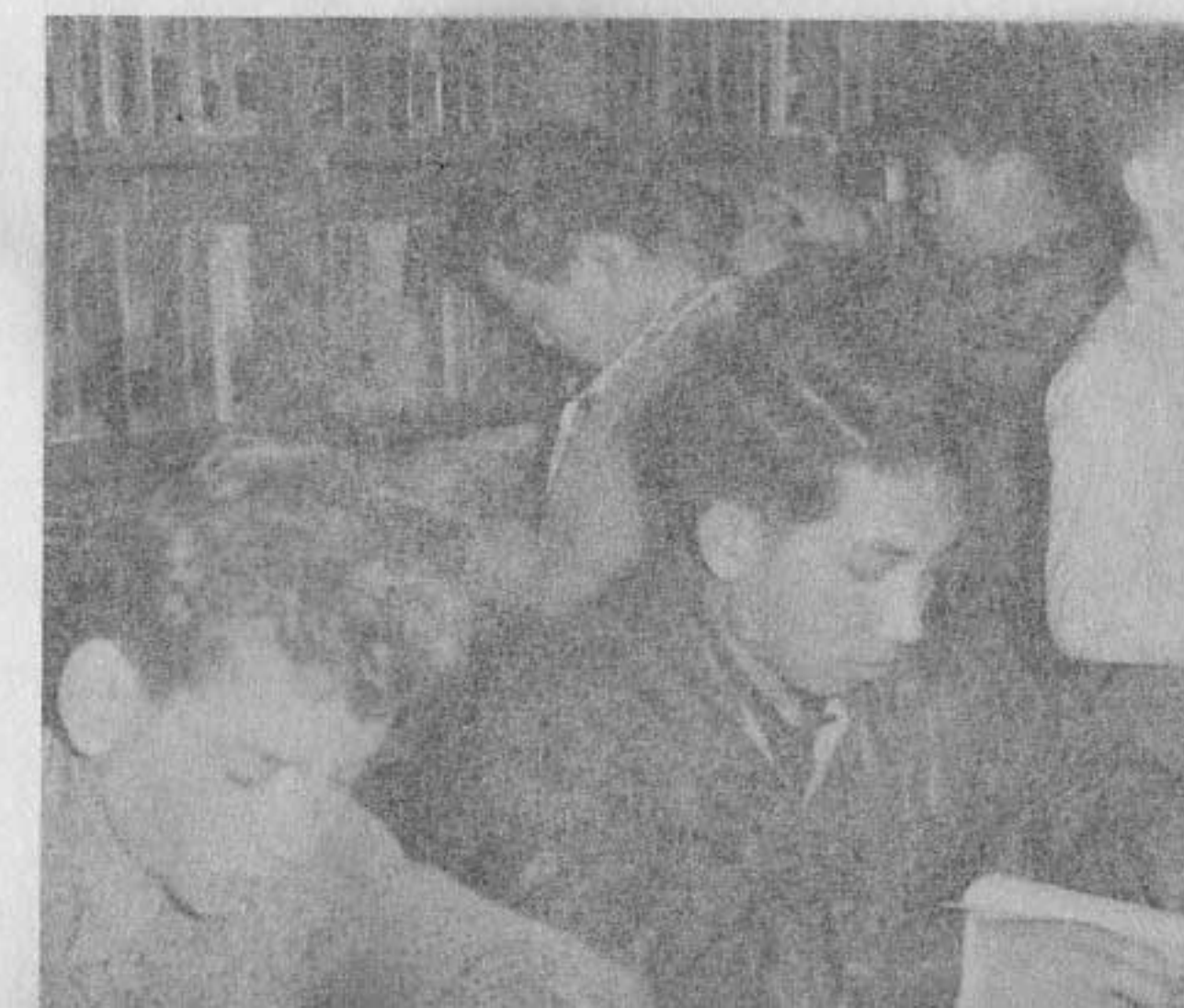
Lunch-time "lethargy"



Very serious, now



Tonic for boys



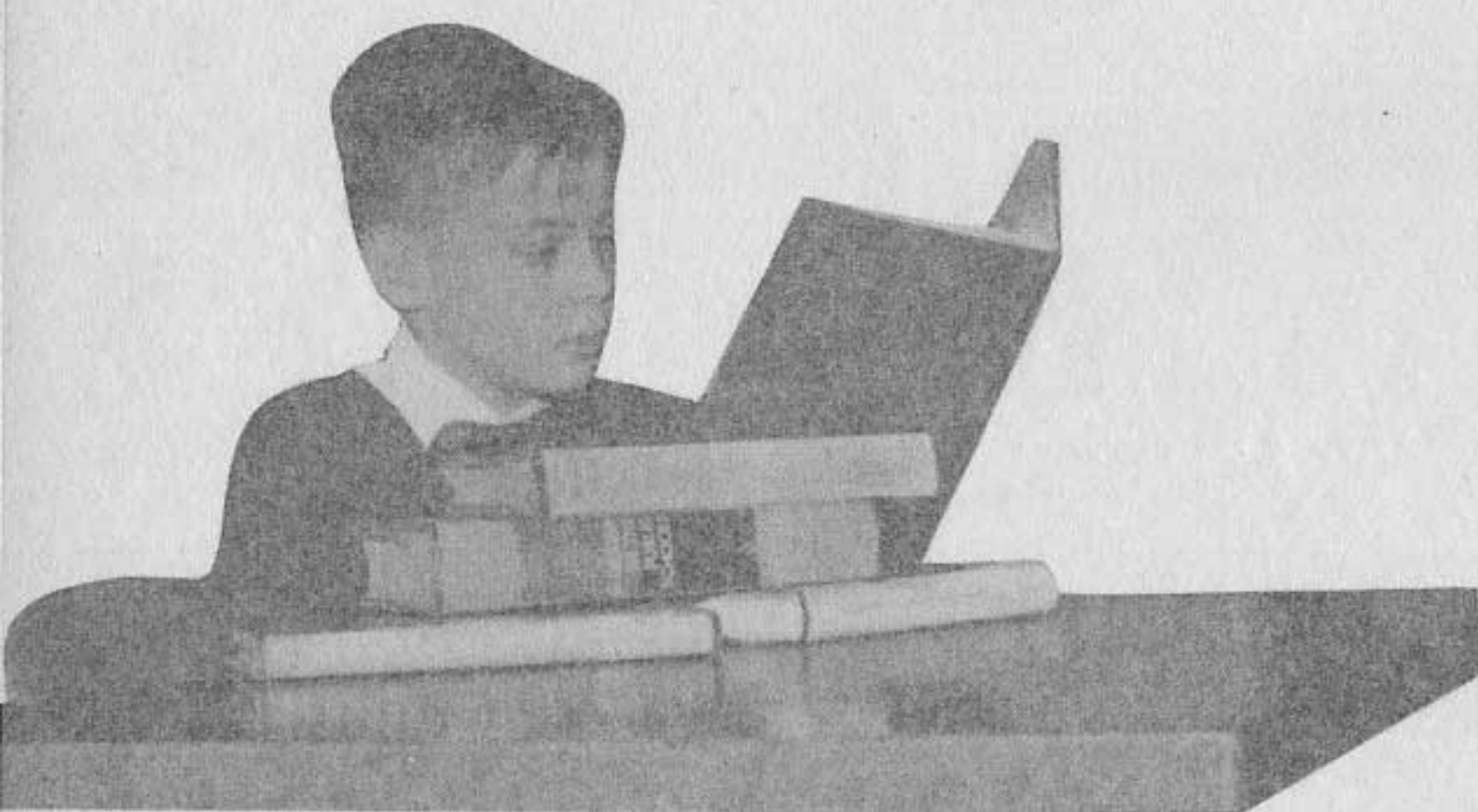
Seekers for brain gold



Not fat enough!



- | | | | | | |
|-----------------|--------------------|----------------|----------------------|-----------------|------------------|
| 1. A. Oosterman | 8. J. Sakairi | 15. A. Suzuki | 22. P. Chu | 29. R. Miyamoto | 36. H. Fernandes |
| 2. E. Plaisance | 9. C. Moses | 16. A. Komiya | 23. V. Lin | 30. I. Tocco | 37. B. Crane |
| 3. R. Dagamac | 10. C. Yamaoka | 17. H. Sing | 24. D. Pappen | 31. P. Mubeta | 38. C. Liang |
| 4. J. Maeda | 11. T. Pettin | 18. M. Park | 25. V. Magnus | 32. A. Wahn | 39. H. Borstling |
| 5. T. Kanamori | 12. J. Nakabayashi | 19. J. Lin | 26. R. Rhodes | 33. C. Saieb | 40. L. Lawrence |
| 6. G. Wilson | 13. R. Yanagishita | 20. O. Iwakubo | 27. T. Baumann | 34. E. Fan | 41. A. von Hauke |
| 7. W. King | 14. H. Morimoto | 21. M. Leonard | 28. P. de Figueiredo | 35. C. Chiang | |

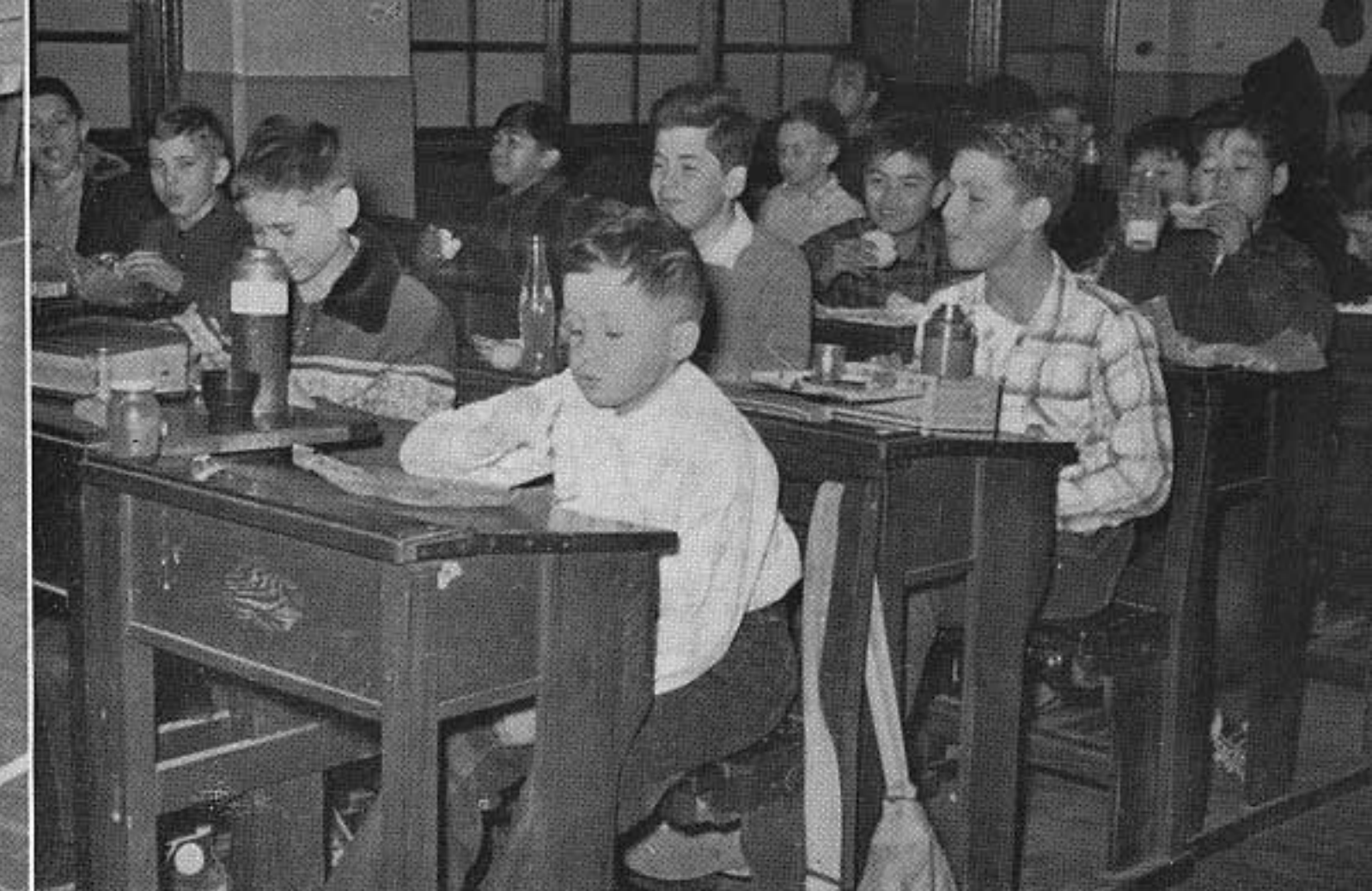


SIXTH GRADE

Half-way up the scholastic ladder to high school graduation is definite proof of the progress of these lads. Is any further proof wasted of their ability in studies? They have it: almost 42% of their 42 pupils on the School Honor Roll, a record for the Elementary Department. For Arithmetic, rumor has it that these "Sixthers" are even pushing the Seventh Graders (Sh-h-h, sh-h-h! Hope no others around.) And in gentle Art, Brother Albert estimates that a few of their "smearers" may reach somewhere near Raphael if they keep progressing rocket-wise. The Sixth Graders are quite hobby-minded, and make good use of their free time with scouting, stamps, coins, and a dozen and a half other pastimes. One answer to their good spirit and superior marks may be their homeroom teacher, Brother Eulogius with his kind and understanding ways. Listeners maintain that a person can hear a pin drop during some of the Sixth Grade courses . . . but come in at lunch time and a person needs cotton in his ears from the internal racket (But isn't that just boys?) Anyhow these Sixthers are nearing the last half with flying colors.



Future ballerinos?



Lunch-time "lethargy"



Very serious, now



Tonic for boys

Seekers for brain gold



Not fat enough!





FIFTH GRADE

One step higher than the Fourth Grade and one under their predecessors are these "gentlemen of tomorrow." After a basic training in the fundamentals of addition, subtraction, multiplication and division, they are now sharpening their memories by braving through dates and names in History and "Where's and What's" in geography. And it is no top secret of the class that the ratio of the involuntary scratching of their heads increases as the problems in fractions and decimals grow more complicated. Besides their intellectual powers, the "Fifthers" can also boast of no mean prowess in sports, producing such intraclass teams as the celebrated Angels, Notre Dame, and the Indians. They are generous lads, also rating among the "tops" in the school Charity Collection. Among the various extra-curricular activities singing seems to be their forte; and they have supplied several "angelic voices" to the S.J.C. Choir besides some "demoniac yelling" to the fracas in the playground during the recess periods. All in all, our Fifth Grade under the able tutelage of Father Pilla, pictures a hardworking group of lads who should get there, if they maintain their present pace.



- | | | | | | |
|------------------|-----------------------|------------------|------------------|-----------------|-----------------|
| 1. M. Cancellare | 8. P. Loh | 15. Y. Negoro | 22. Y. Ng Hong | 29. T. Cheng | 36. N. Narikawa |
| 2. K. Shimoyama | 9. J. Prendergast Jr. | 16. G. Hopwood | 23. S. Cogo | 30. F. Rabbani | 37. R. Reiff |
| 3. R. Chawla | 10. T. Yasuhara | 17. M. Miyamoto | 24. W. Drennan | 31. A. Hasegawa | 38. B. Weiss |
| 4. T. Kobayashi | 11. A. Yule | 18. R. La Raia | 25. N. Hayakawa | 32. R. Uyeoka | |
| 5. M. Koshiba | 12. Y. Kumaki | 19. D. Wang | 26. J. Fernandes | 33. P. Jones | |
| 6. B. Iwane | 13. L. Goda | 20. Y. Sugo | 27. J. Loh | 34. D. Ho | |
| 7. T. Kanamori | 14. H. Wu | 21. J. Carattini | 28. I. Hirano | 35. S. Wu | |



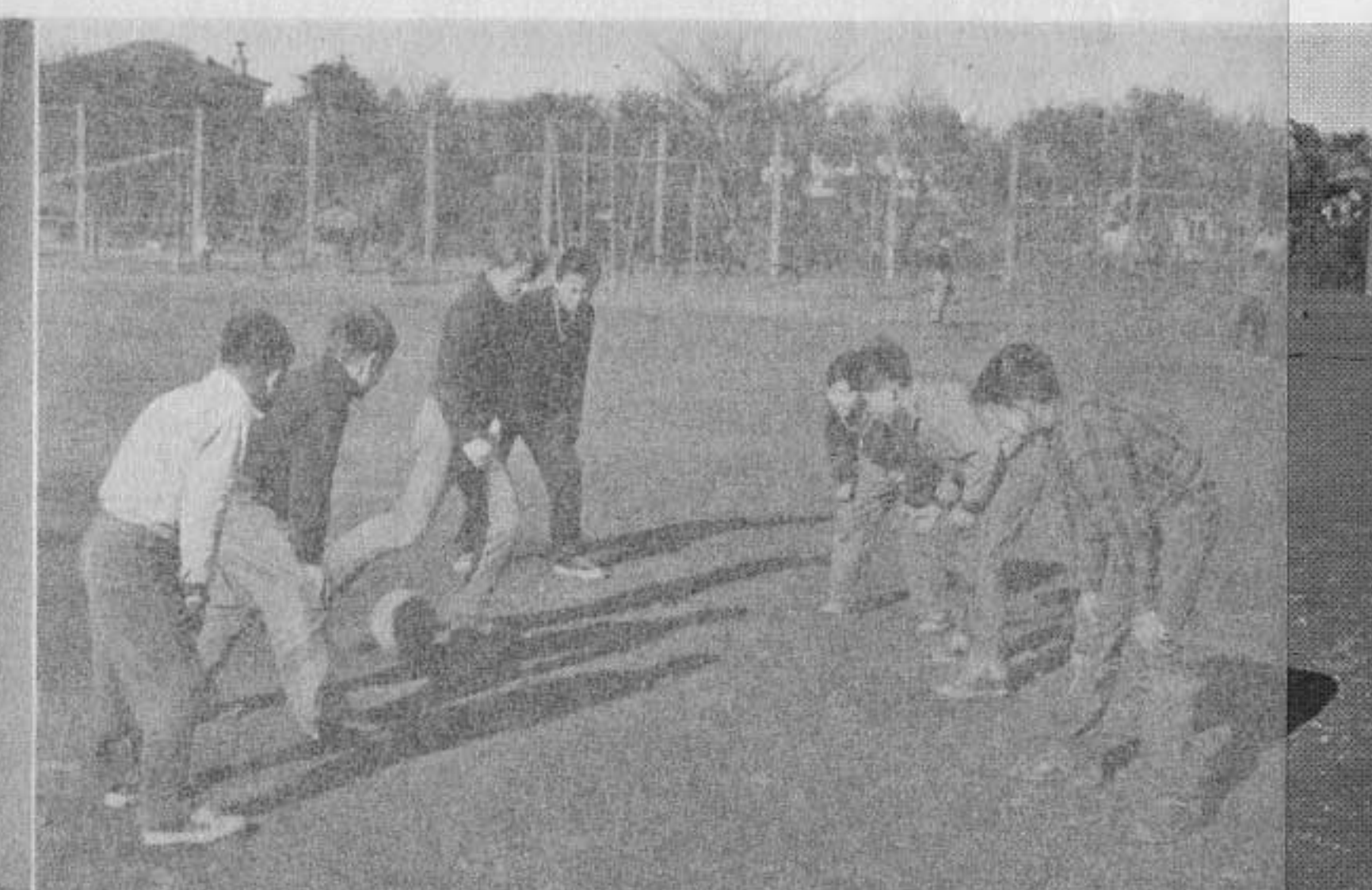
Some Hemingways or Faulkners here?



Applied Biology



Chapel lends reverence

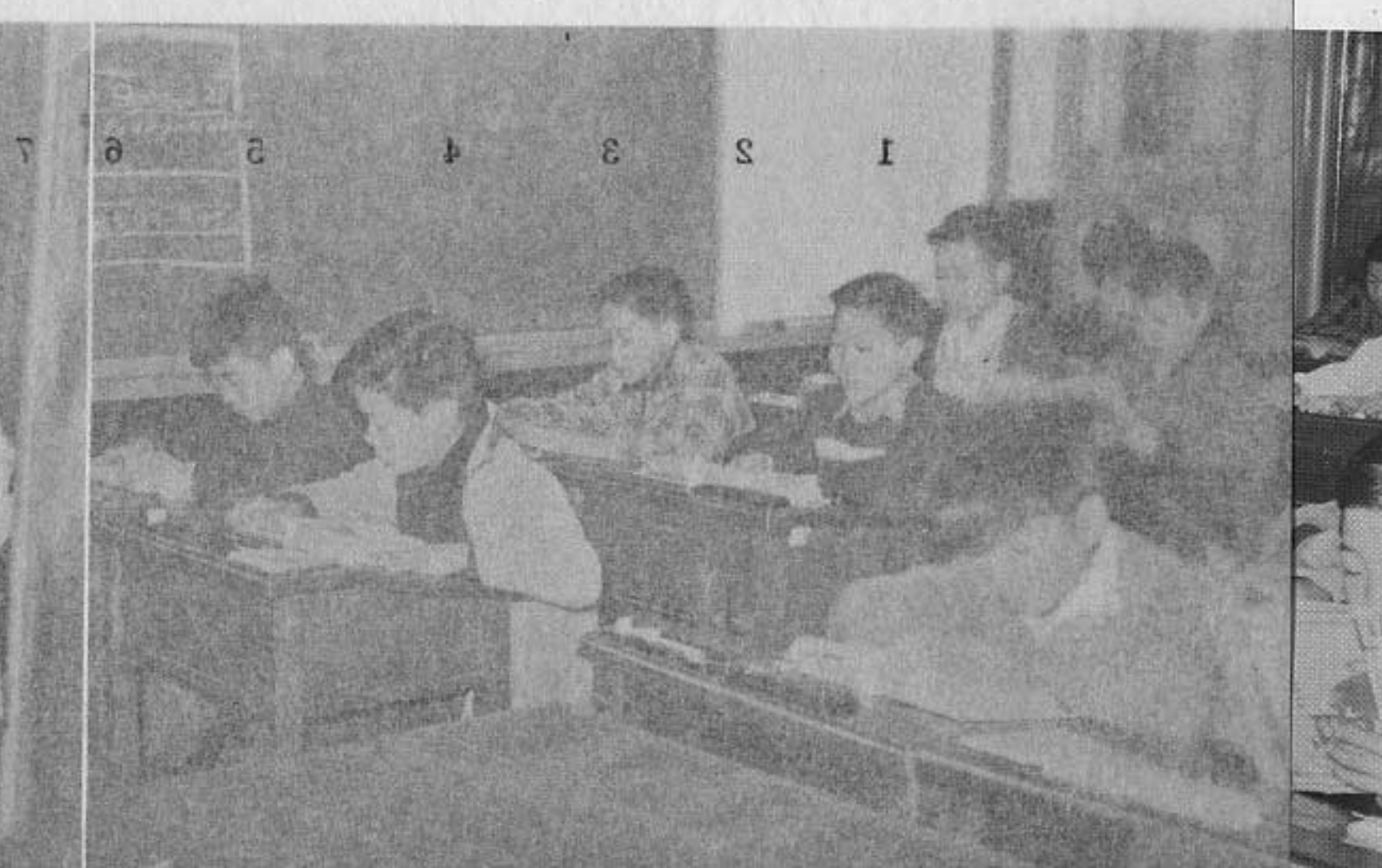


Could-be soccer champs

38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16

Wood stoves produce geniuses

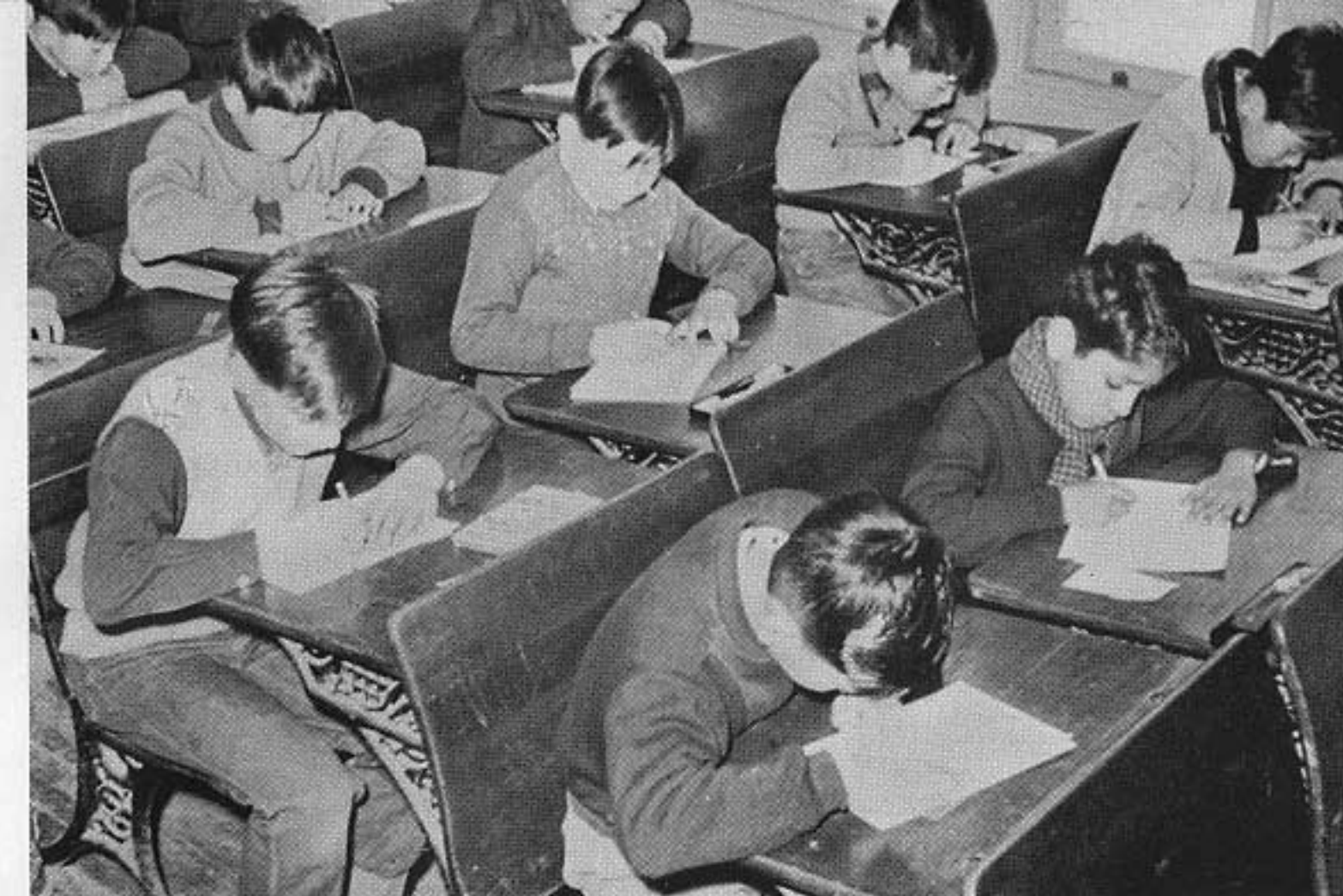
Study maketh cultured "gents"





FIFTH GRADE

One step higher than the Fourth Grade and one under their predecessors are these "gentlemen of tomorrow." After a basic training in the fundamentals of addition, subtraction, multiplication and division, they are now sharpening their memories by braving through dates and names in History and "Where's and What's" in geography. And it is no top secret of the class that the ratio of the involuntary scratching of their heads increases as the problems in fractions and decimals grow more complicated. Besides their intellectual powers, the "Fifthers" can also boast of no mean prowess in sports, producing such intraclass teams as the celebrated Angels, Notre Dame, and the Indians. They are generous lads, also rating among the "tops" in the school Charity Collection. Among the various extra-curricular activities singing seems to be their forte; and they have supplied several "angelic voices" to the S.J.C. Choir besides some "demoniac yelling" to the fracas in the playground during the recess periods. All in all, our Fifth Grade under the able tutelage of Father Pilla, pictures a hardworking group of lads who should get there, if they maintain their present pace.



Some Hemingways or Faulkners here?



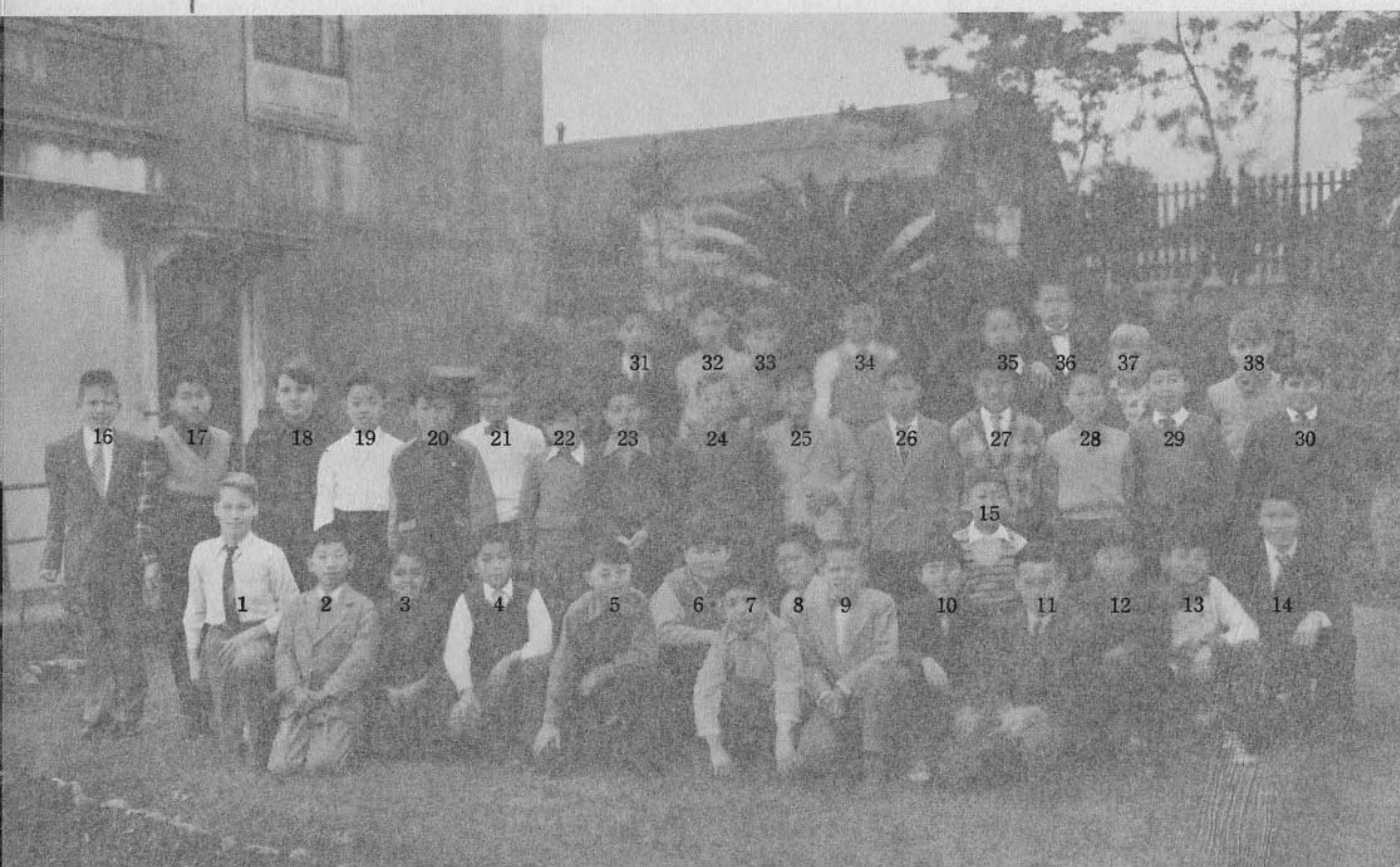
Applied Biology



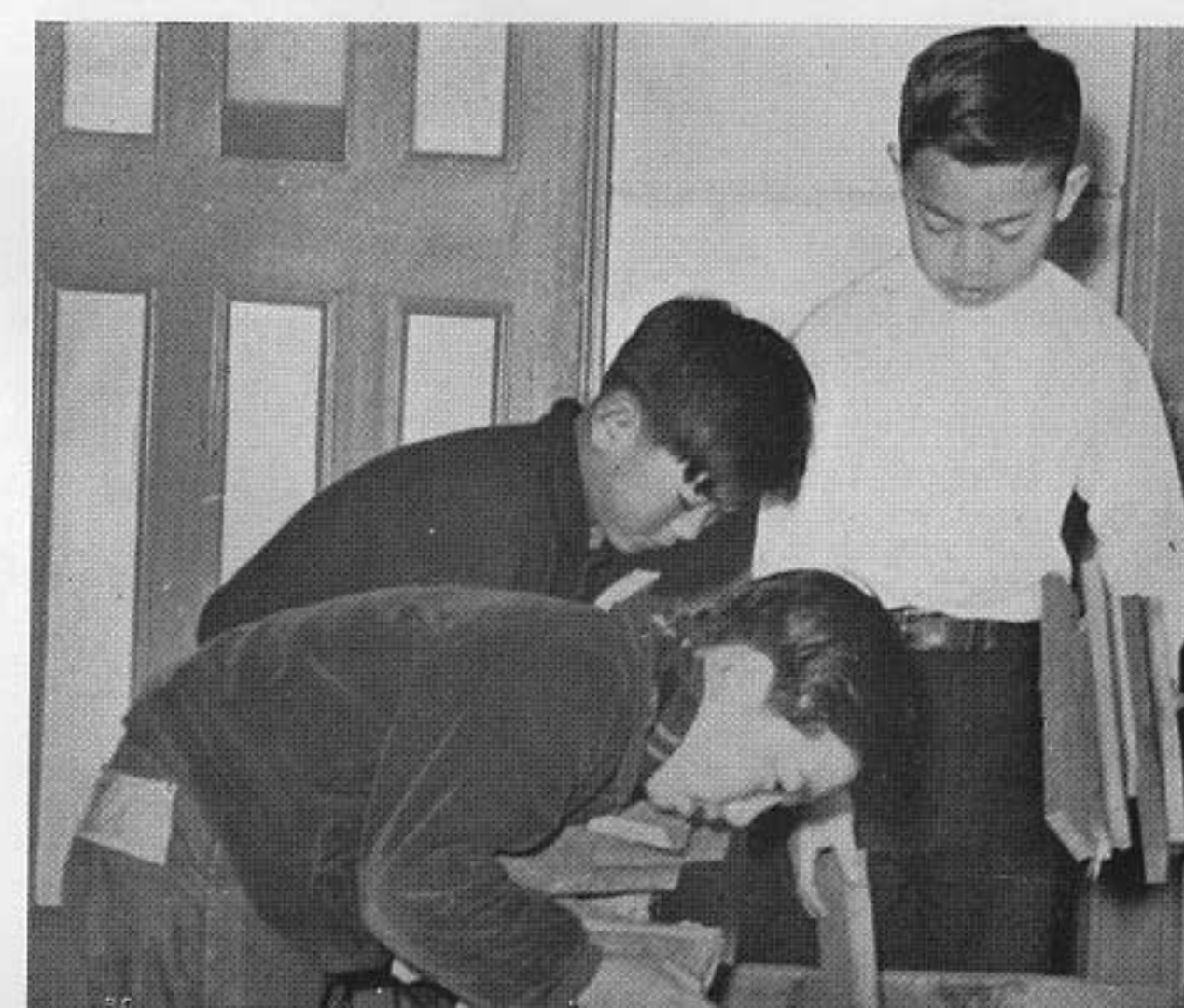
Chapel lends reverence



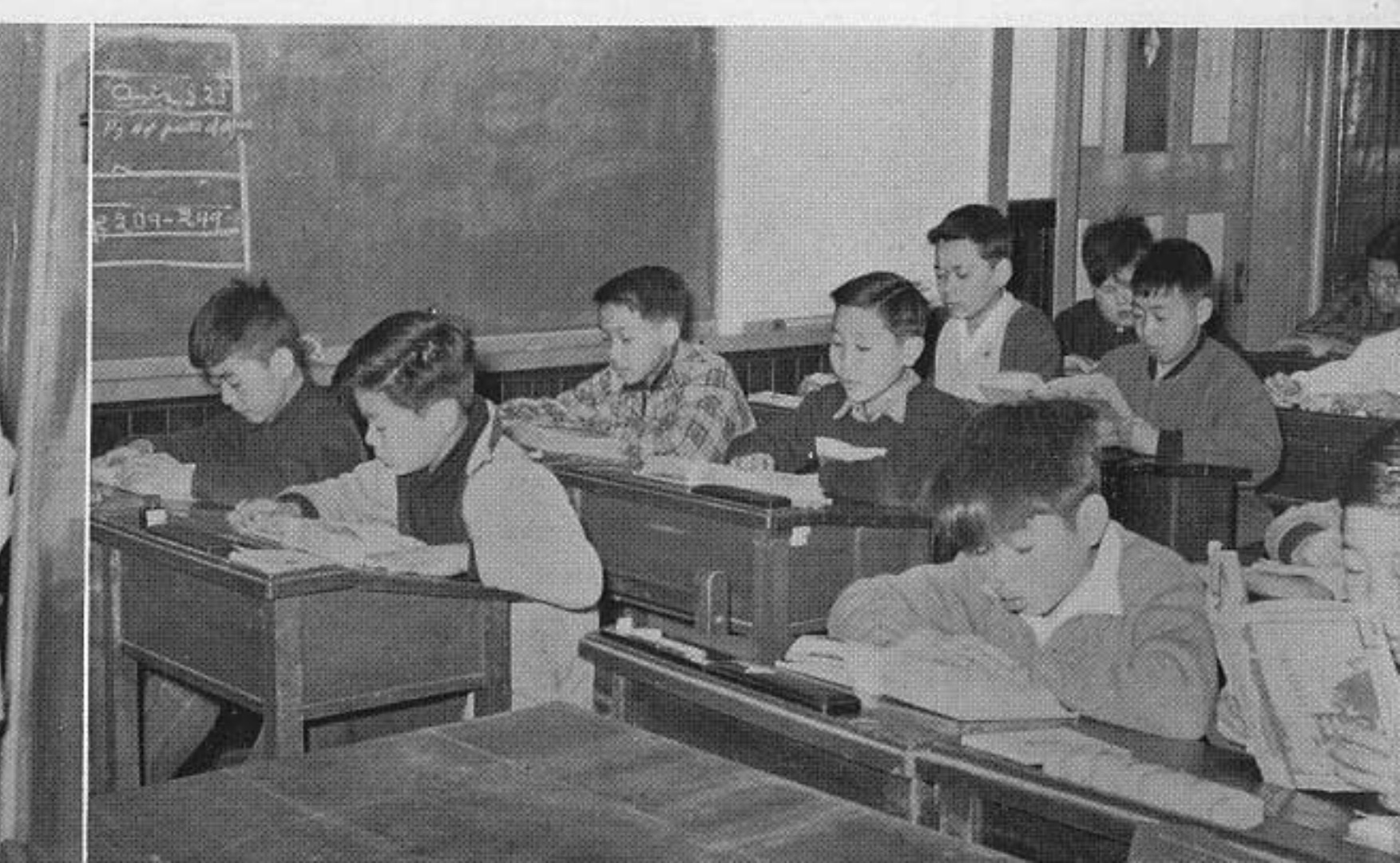
Could-be soccer champs



Wood stoves produce geniuses



Study maketh cultured "gents"



- | | | | | | |
|------------------|-----------------------|------------------|------------------|-----------------|-----------------|
| 1. M. Cancellare | 8. P. Loh | 15. Y. Negoro | 22. Y. Ng Hong | 29. T. Cheng | 36. N. Narikawa |
| 2. K. Shimoyama | 9. J. Prendergast Jr. | 16. G. Hopwood | 23. S. Cogo | 30. F. Rabbani | 37. R. Reiff |
| 3. R. Chawla | 10. T. Yasuhara | 17. M. Miyamoto | 24. W. Drennan | 31. A. Hasegawa | 38. B. Weiss |
| 4. T. Kobayashi | 11. A. Yule | 18. R. La Raia | 25. N. Hayakawa | 32. R. Uyeoka | |
| 5. M. Koshiba | 12. Y. Kumaki | 19. D. Wang | 26. J. Fernandes | 33. P. Jones | |
| 6. B. Iwane | 13. L. Goda | 20. Y. Sugo | 27. J. Loh | 34. D. Ho | |
| 7. T. Kanamori | 14. H. Wu | 21. J. Carattini | 28. I. Hirano | 35. S. Wu | |



FOURTH GRADE

At first glance, just an ordinary group of "tootsiwootsies"; but in reality a close-knit, co-operating class. Thanks to the masterly hands of Brother Imhoff and the timely stirs of Brother Gaessler, these "Fourthers" are advancing steadily but gingerly along the "rosy path of knowledge." No doubt the "roses" along the way do have their thorns, as these young lads are painfully experiencing. Numbers are no longer of the 1, 2, 3 variety, and spelling no longer consists in "boy, play, dog" lengths. Yet our "eager beavers" are straining their minds and memories to store away all this knowledge. Oh, yes, there are moments when this mental strain is suddenly relaxed, and some attentive but somewhat dull Fourth-er gets a notion to kick his neighbor. Then of course, is the moment for the teacher to put into practise the old proverb about "Patience is a virtue. . . ." They say that Brother Imhoff easily rides these little "storms in tea-pots" by telling tales of the good old days in his own inimitable ways, to his mouth-open listeners. Be that as it may, our Fourth Graders are well on the right road!

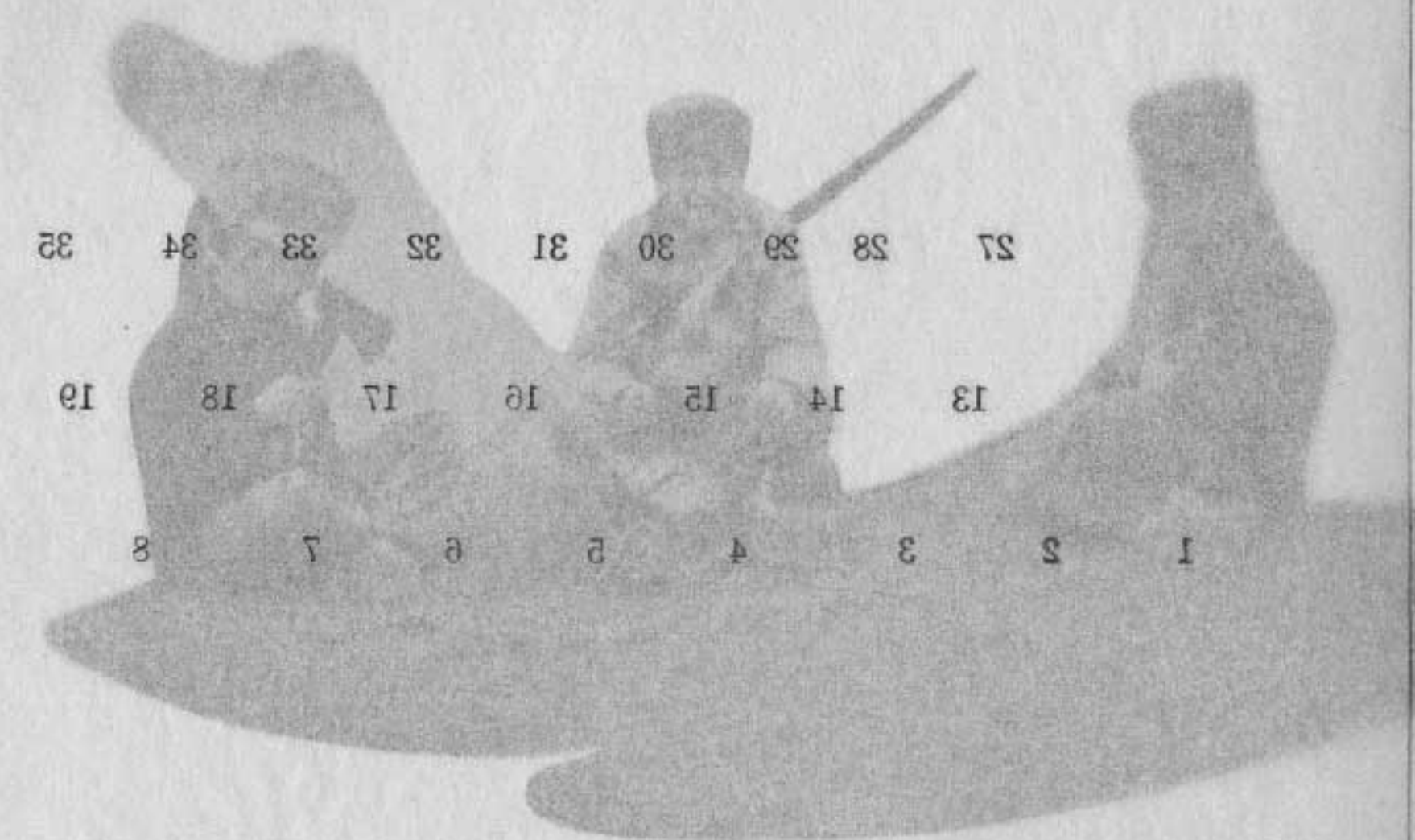


- | | | | | | |
|-----------------|-----------------|-------------------|-------------------|------------------|--------------------|
| 1. H. E. E. | 8. R. Nottman | 15. L. Zarrilli | 22. N. Costantino | 29. C. James | 36. M. G'Shea |
| 2. J. E. E. | 9. J. Kim | 16. H. Ma | 23. G. O'Halloran | 30. C. Burns | 37. K. Nakabayashi |
| 3. S. Chang | 10. N. Tanaka | 17. L. Tilley | 24. R. Yamaoka | 31. R. Eilers | 38. G. Shultz |
| 4. I. Chowdhari | 11. M. Summers | 18. R. Uysoka | 25. V. Dobroff | 32. G. Bartoloni | 39. D. Teves |
| 5. W. Kelly | 12. J. Thomson | 19. H. Sogo | 26. R. Chu | 33. R. Takarada | 40. R. Johnson |
| 6. H. Takeuchi | 13. P. Jennings | 20. M. von Magnus | 27. M. Yamada | | |
| 7. W. Yoder | 14. D. Drayer | 21. G. Shumsky | 28. W. Kuziara | | |



- | | | | | | |
|------------------|-------------------|-------------------|------------------|------------------|-----------------|
| 1. W. Cancellare | 8. C. Silvestri | 15. P. Meuhlemann | 22. G. Lin | 29. J. Nomura | 36. P. Tynan |
| 2. K. Kersten | 9. T. Robb | 16. U. Reiff | 23. P. Oki | 30. J. Bingham | 37. S. Fujita |
| 3. K. Sato | 10. J. Hochheimer | 17. M. Fang | 24. G. Bartolini | 31. E. Kibata | 38. K. Kanamori |
| 4. I. Bernardini | 11. S. Lee | 18. F. Cheong | 25. D. Oe | 32. K. Fernandes | |
| 5. P. Hennings | 12. M. Chowdhari | 19. G. Kundanani | 26. A. Watanabe | 33. R. Harms | |
| 6. A. Denda | 13. M. Ishibashi | 20. A. Haar | 27. J. La Raia | 34. R. Sprague | |
| 7. J. Rigod | 14. R. Drucker | 21. P. Boerstling | 28. G. Mayes | 35. N. Minay | |

Three is a lucky number . . . and these "Thiriders" surely feel lucky to have graduated from the first two steps and to be nearing the middle of the grade school ladder. Of course, they do have the enviable reputation of being the loudest in the schoolyard. But that is just the way it is. Once they get inside the classroom, they are quiet. You can hear their teacher "Sister" as they vie to answer their favorite, "Brother Daniel." In fact, so loud are they that some teachers claim a person passing in the hallway along the Third Grade can feel the heat generated by their mental gymnastics. But lest they become like dull Jack in the proverb about "all work and no play," they make careful use of their play time with a dictionary of games from baseball through basketball and menkos down to "You're it." The biggest smile these philosophers produce ?? . . . at lunch time. So you can well see our "Thiriders" are no laggards.

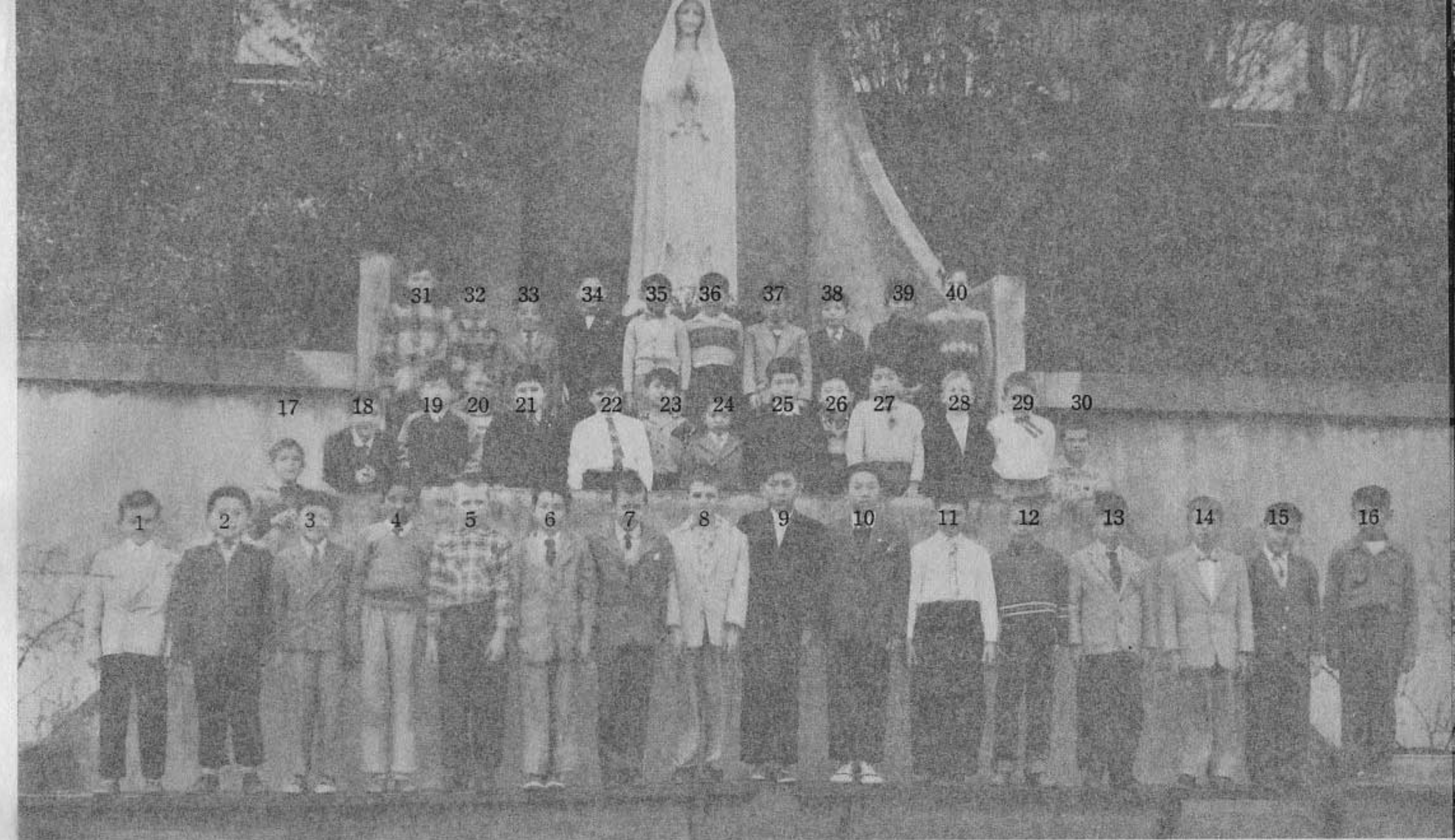


THIRD GRADE



FOURTH GRADE

At first glance, just an ordinary group of "tootsiwootsies"; but in reality a close-knit, co-operating class. Thanks to the masterly hands of Brother Imhoff and the timely stirs of Brother Gaessler, these "Fourthers" are advancing steadily but gingerly along the "rosy path of knowledge." No doubt the "roses" along the way do have their thorns, as these young lads are painfully experiencing. Numbers are no longer of the 1, 2, 3 variety, and spelling no longer consists in "boy, play, dog" lengths. Yet our "eager beavers" are straining their minds and memories to store away all this knowledge. Oh, yes, there are moments when this mental strain is suddenly relaxed, and some attentive but somewhat dull Fourth gets a notion to kick his neighbor. Then of course, is the moment for the teacher to put into practise the old proverb about "Patience is a virtue. . . ." They say that Brother Imhoff easily rides these little "storms in teapots" by telling tales of the good old days in his own inimitable ways, to his mouth-open listeners. Be that as it may, our Fourth Graders are well on the right road!



- | | | | | | |
|----------------|-----------------|-------------------|-------------------|------------------|--------------------|
| 1. R. Ebbel | 8. R. Nuttman | 15. L. Zarrilli | 22. N. Costantino | 29. C. James | 36. M. O'Shea |
| 2. T. Shim | 9. J. Kim | 16. H. Ma | 23. G. O'Halloran | 30. C. Burns | 37. K. Nakabayashi |
| 3. S. Chang | 10. N. Tanaka | 17. L. Tilley | 24. R. Yamaoka | 31. R. Eilers | 38. G. Shultz |
| 4. J. Chowdari | 11. M. Summers | 18. R. Uyeoka | 25. V. Dobroff | 32. G. Bartolini | 39. D. Teves |
| 5. W. Reidy | 12. J. Thorson | 19. H. Sugo | 26. R. Chu | 33. R. Takarada | 40. R. Johnson |
| 6. H. Takeuchi | 13. P. Jennings | 20. M. von Magnus | 27. M. Yamada | 34. A. Hurd | |
| 7. W. Yoder | 14. D. Drayer | 21. G. Shumsky | 28. W. Kuziara | 35. P. Nopakun | |

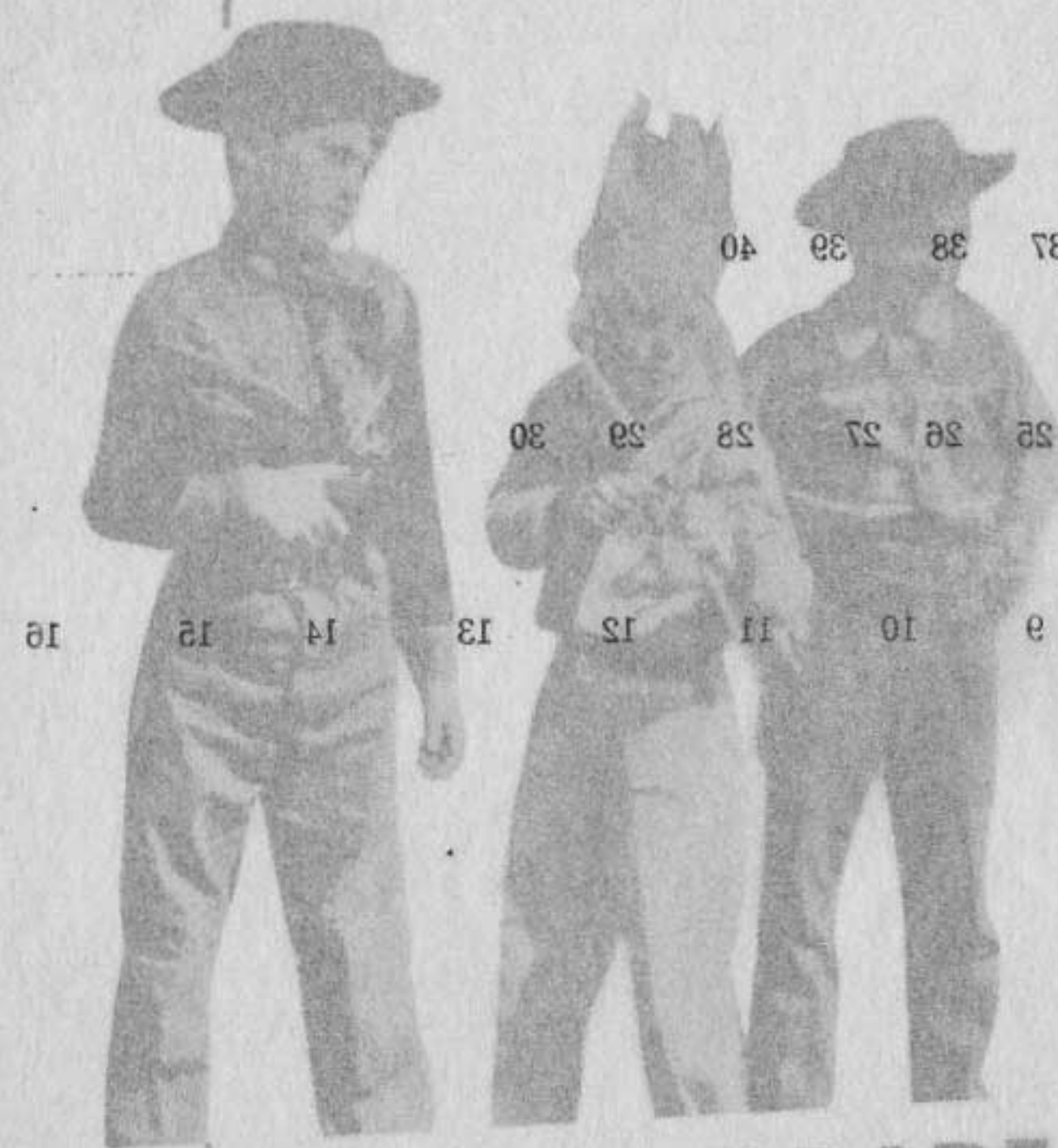


- | | | | | | |
|------------------|-------------------|-------------------|------------------|------------------|-----------------|
| 1. W. Cancellare | 8. C. Silvestri | 15. P. Meuhlemann | 22. G. Lin | 29. J. Nomura | 36. P. Tynan |
| 2. K. Kersten | 9. T. Robb | 16. U. Reiff | 23. P. Oki | 30. J. Bingham | 37. S. Fujita |
| 3. K. Sato | 10. J. Hochheimer | 17. M. Fang | 24. G. Bartolini | 31. E. Kibata | 38. K. Kanamori |
| 4. L. Bernardini | 11. S. Lee | 18. F. Cheong | 25. D. Oe | 32. K. Fernandes | |
| 5. P. Hennings | 12. M. Chowdhari | 19. G. Kundanani | 26. A. Watanabe | 33. R. Harms | |
| 6. A. Denda | 13. M. Ishibashi | 20. A. Haar | 27. J. La Raia | 34. R. Sprague | |
| 7. J. Rigod | 14. R. Drucker | 21. P. Boerstling | 28. G. Mayes | 35. N. Minay | |

Three is a lucky number . . . and these "Thirders" surely feel lucky to have graduated from the first two steps and to be nearing the middle of the grade school ladder. Of course, they do have the enviable reputation of being the loudest in the schoolyard. But that is just by the way, because once they get inside the classroom, Aristotle, Socrates, Aquinas and Einstein have nothing on them. You can hear their stentorian "Sir! Sir!" as they vie to answer their favorite, plump teacher Brother Daniel. In fact so studious are they that some teachers claim a person passing in the hallway along the Third Grade can feel the heat generated by their mental gymnastics. But lest they become like dull Jack in the proverb about "all work and no play," they make careful use of their play time with a dictionary of games from baseball through basketball and menkos down to "You're it." The biggest smile these philosophers produce ?? . . . at lunch time. So you can well see our "Thirders" are no laggards.



THIRD GRADE



FOURTH GRADE

At first glance, just an ordinary group of "toolswosties" but in reality a close-knit, co-operating class. Thanks to the masterly hands of Brother Indell and the timely stirs of Brother Gaessler, these "Fourthers" are advancing steadily but gingerly along the "rosy path of knowledge." No doubt the "roses" along the way do have their thorns, as these young lads are painfully experiencing. Sometimes are no longer of the 1, 2, 3 variety, and spelling no longer operates in "boy, play, dog" lengths. The "sage beavers" are straining their minds to store away all this knowledge. Oh, yes, there are moments when this mental strain is suddenly relaxed, and some attentive but somewhat dull Fourth gets a notion to kick his neighbor. Then of course, is the moment for the teacher to put into practise the old proverb about "Patience is a virtue. . . ." They say that Brother Hoff easily rides these little "storms in tea-pots" by telling tales of the good old days in his own inimitable ways, to his mouth-open listeners. Be that as it may, our Fourth graders are well on the right road!



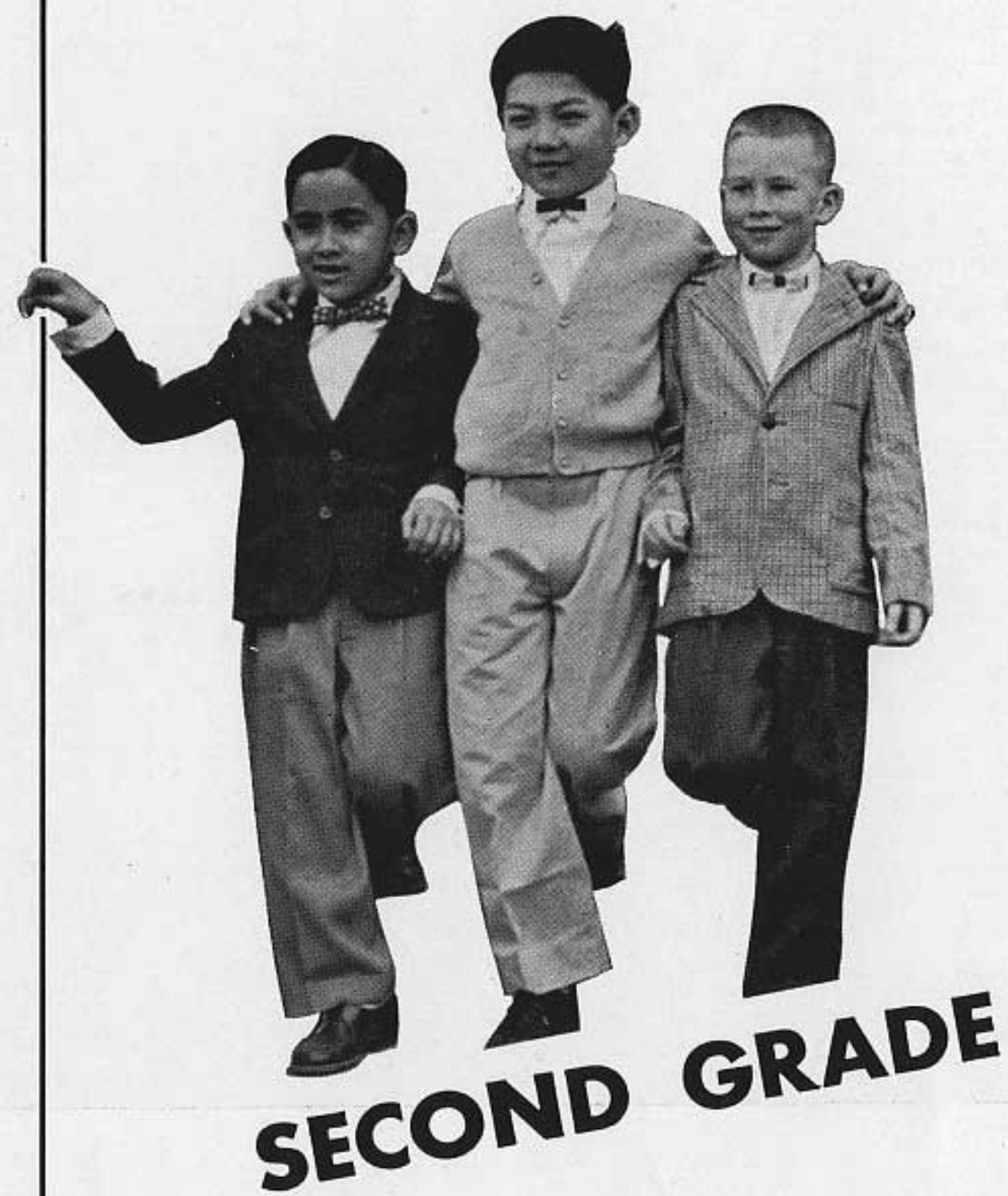
- | | | | | | |
|----------------|-----------------|-------------------|-------------------|------------------|--------------------|
| 1. R. Ebbel | 8. R. Nuttman | 15. L. Zarrilli | 22. N. Costantino | 29. C. James | 36. M. O'Shea |
| 2. T. Shim | 9. J. Kim | 16. H. Ma | 23. G. O'Halloran | 30. C. Burns | 37. K. Nakabayashi |
| 3. S. Chang | 10. N. Tanaka | 17. L. Tilley | 24. R. Yamaoka | 31. R. Eilers | 38. G. Shultz |
| 4. J. Chowdari | 11. M. Summers | 18. R. Uyeoka | 25. V. Dobroff | 32. G. Bartolini | 39. D. Teves |
| 5. W. Reidy | 12. J. Thorson | 19. H. Sugo | 26. R. Chu | 33. R. Takarada | 40. R. Johnson |
| 6. H. Takeuchi | 13. P. Jennings | 20. M. von Magnus | 27. M. Yamada | 34. A. Hurd | |
| 7. W. Yoder | 14. D. Drayer | 21. G. Shumsky | 28. W. Kuziara | 35. P. Nopakun | |

Three is a lucky number . . . and these "Thirders" surely feel lucky to have graduated from the first two steps and to be nearing the middle of the grade school ladder. Of course, they do have the enviable reputation of being the loudest in the schoolyard. But that is just by the way, because once they get inside the classroom, Aristotle, Socrates, Aquinas and Einstein have nothing on them. You can hear their stentorian "Sir! Sir!" as they vie to answer their favorite, plump teacher Brother Daniel. In fact so studious are they that some teachers claim a person passing in the hallway along the Third Grade can feel the heat generated by their mental gymnastics. But lest they become like dull Jack in the proverb about "all work and no play," they make careful use of their play time with a dictionary of games from baseball through basketball and menkos down to "You're it." The biggest smile these philosophers produce ?? . . . at lunch time. So you can well see our "Thirders" are no laggards.



THIRD GRADE

- | | | | | | |
|------------------|-------------------|-------------------|------------------|------------------|-----------------|
| 1. W. Cancellare | 8. C. Silvestri | 15. P. Menhlemann | 22. G. Lin | 29. J. Nomura | 36. P. Tyson |
| 2. K. Kersten | 9. T. Robb | 16. U. Reiff | 23. P. Oki | 30. J. Bingham | 37. S. Fusta |
| 3. K. Sato | 10. J. Hochheimer | 17. M. Fang | 24. G. Bartolini | 31. E. Kibata | 38. K. Sanemori |
| 4. I. Beruardini | 11. S. Lee | 18. F. Cheong | 25. D. Oe | 32. K. Fernandes | |
| 5. P. Hennings | 12. M. Chowdhari | 19. G. Kundanani | 26. A. Watanabe | 33. R. Harms | |
| 6. A. Denda | 13. M. Ishibashi | 20. A. Hear | 27. J. La Raja | 34. R. Sprague | |
| 7. J. Rigod | 14. R. Drucker | 21. P. Boerstling | 28. G. Mayes | 35. N. Minay | |



SECOND GRADE

After one comes two, of course . . . so here are our "Seconders," older and wiser (sometimes!). There's an air of comradeship and good spirits about this class, a miniature United ("friendly") Nations. Yes, they have grown, at least somewhat, out of their last year's prankishness. Or have they? Just ask Mrs. Sakai, their able mentor. She will probably tell you that they do TRY but they still need an "eagle EYE!" They are now plunging into the second phase of those elusive "three R's," and they are even meeting another bugaboo called S-P-E-L-L-I-N-G. In one skill these "Seconders" really excell, the art of reciting; and they can "polly-parrot" to any visitor's delight. Of course, like the "Firsters" they need a lot of time to shake those ants out of their pants. During those precious "play periods" you can see them swinging like little monkeys or in the sand pit like swarming ants. Yes, these tiny "diamonds in the rough" may need much polishing yet, but they surely have the signs of glittering future gems.

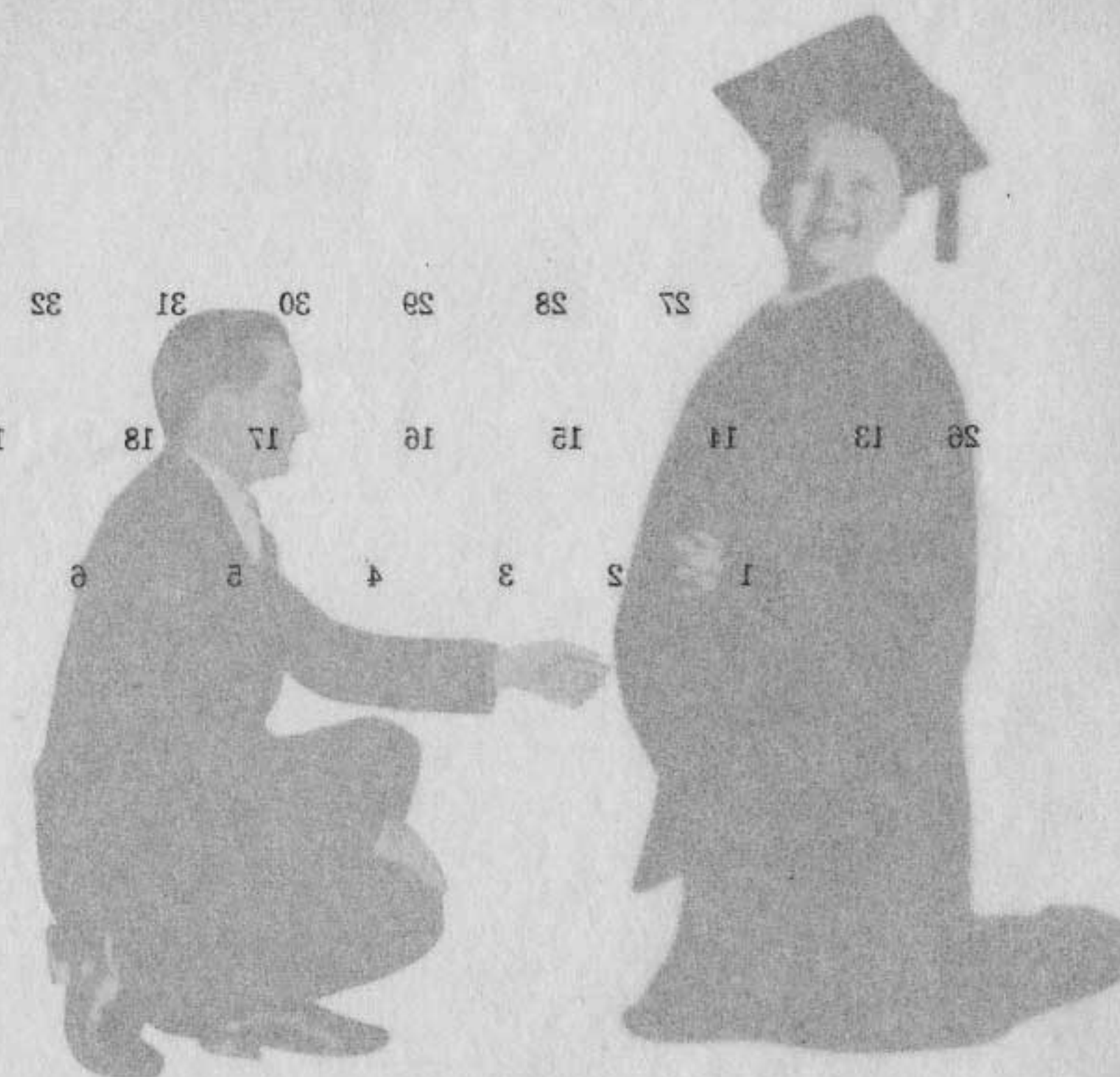


- | | | | | | |
|---------------|-------------------|-------------------|-------------------|-----------------|--------------|
| 1. R. Alporo | 8. T. Shaw | 15. O. Sheekey | 22. K. Godsey | 29. T. Ogura | 36. T. Okada |
| 2. R. Curley | 9. A. Goodseff | 16. Y. Tong | 23. T. Enderle | 30. F. Cogo | 37. K. Ching |
| 3. I. Walker | 10. R. Hochheimer | 17. V. Ogilvie | 24. J. Karalis | 31. C. Boyd | |
| 4. D. Stowers | 11. C. Homma | 18. J. Poindexter | 25. J. Cancellare | 32. B. Oyama | |
| 5. D. Hurd | 12. P. Leonard | 19. W. Johnson | 26. T. Duffy | 33. Y. Suzuki | |
| 6. R. Cummins | 13. S. Astley | 20. M. Yamamoto | 27. F. Da Costa | 34. V. Perpetuo | |
| 7. R. Richard | 14. T. Jennings | 21. M. Bernardini | 28. D. Eillers | 35. W. Baty | |

- | | | | |
|---------------|-----------------|-------------------|------------------|
| 1. J. Fajita | 16. N. Thompson | 31. R. Poindexter | 46. R. Matsui |
| 2. G. Rippe | 17. Yang Chu Yi | 32. N. Suzuki | 47. N. Suzuki |
| 3. A. Fisher | 18. Manderi | 33. R. Umemoto | 48. R. Umemoto |
| 4. F. Cheng | 19. T. Torii | 34. J. Butler | 49. J. Butler |
| 5. W. F. Fong | 20. K. Nakagami | 35. G. Young | 50. G. Young |
| 6. C. Chong | 21. R. Endo | 36. S. Yamashita | 51. S. Yamashita |

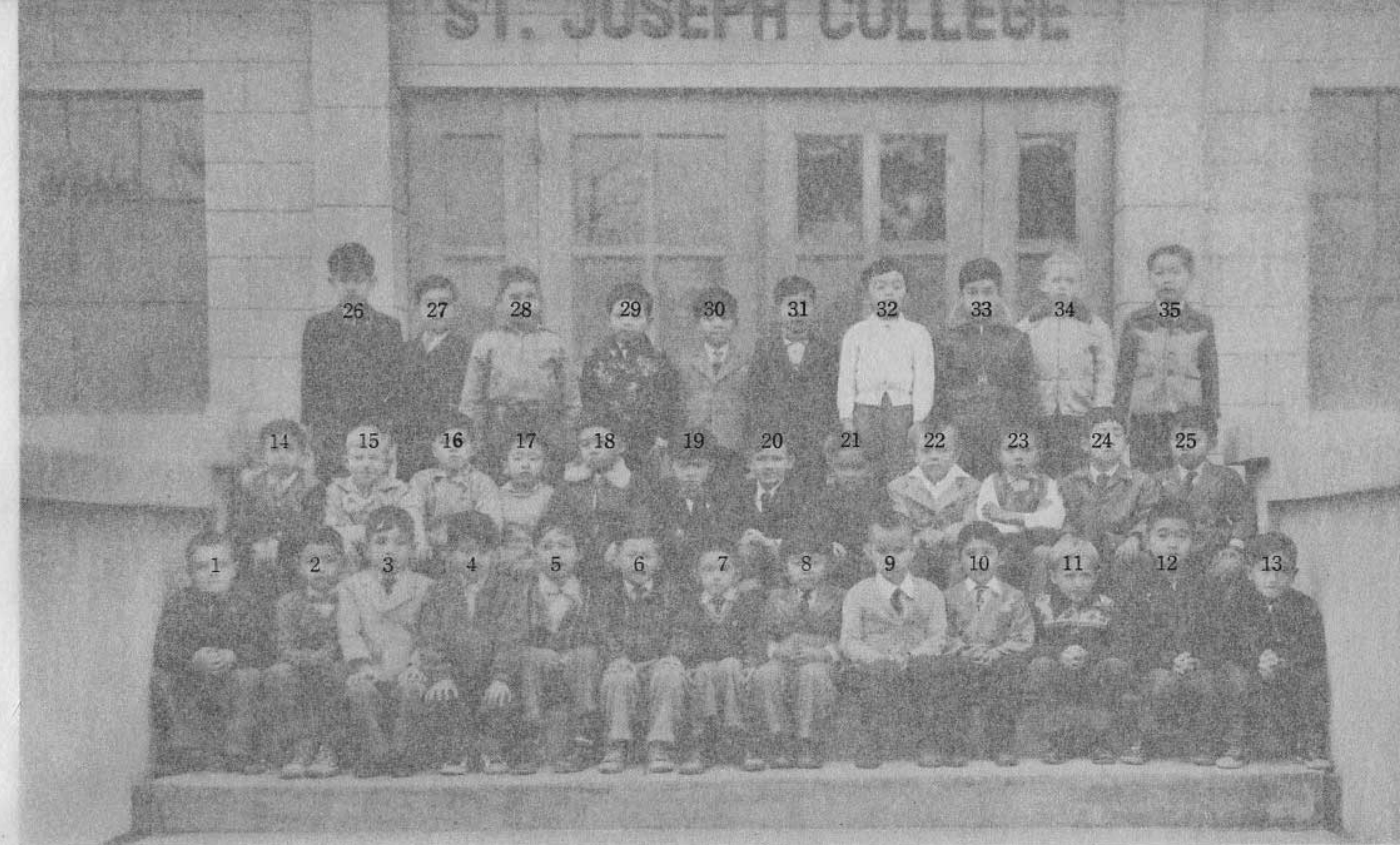
FIRST GRADE

Here they are—of varied nationalities and creeds—a regular beehive of activity too. Their A.M.'s are only part of these "gentle" activities. Their "course" prayer also and they play a game in their school from 10:30 to 11:00. They are busy during classes and often make up on tangents, only to be brought back on the beam by their beloved "Recess!" that is the magic word in their school lives; and as soon as that exciting bell rings, all steady Brother Leo can do is to start a stampede. Then follow shouts: "Bang, bang, bang!" "I got 'em!" as they act their "cowboys and Indians," "David Crockett" and other "neo-Shakespearean" plays. Their graduation may be still a far distant dream; but these "l'il" men, without much doubt, will get there . . . if they keep on full steam ahead.





After one comes two, of course . . . so here are our "Seconders," older and wiser (sometimes!). There's an air of comradeship and good spirits about this class, a miniature United ("friendly") Nations. Yes, they have grown, at least somewhat, out of their last year's prankishness. Or have they? Just ask Mrs. Sakai, their able mentor. She will probably tell you that they do TRY but they still need an "eagle EYE!" They are now plunging into the second phase of those elusive "three R's," and they are even meeting another bugaboo called S-P-E-L-L-I-N-G. In one skill these "Seconders" really excell, the art of reciting; and they can "polly-parrot" to any visitor's delight. Of course, like the "Firsters" they need a lot of time to shake those ants out of their pants. During those precious "play periods" you can see them swinging like little monkeys or in the sand pit like swarming ants. Yes, these tiny "diamonds in the rough" may need much polishing yet, but they surely have the signs of glittering future gems.



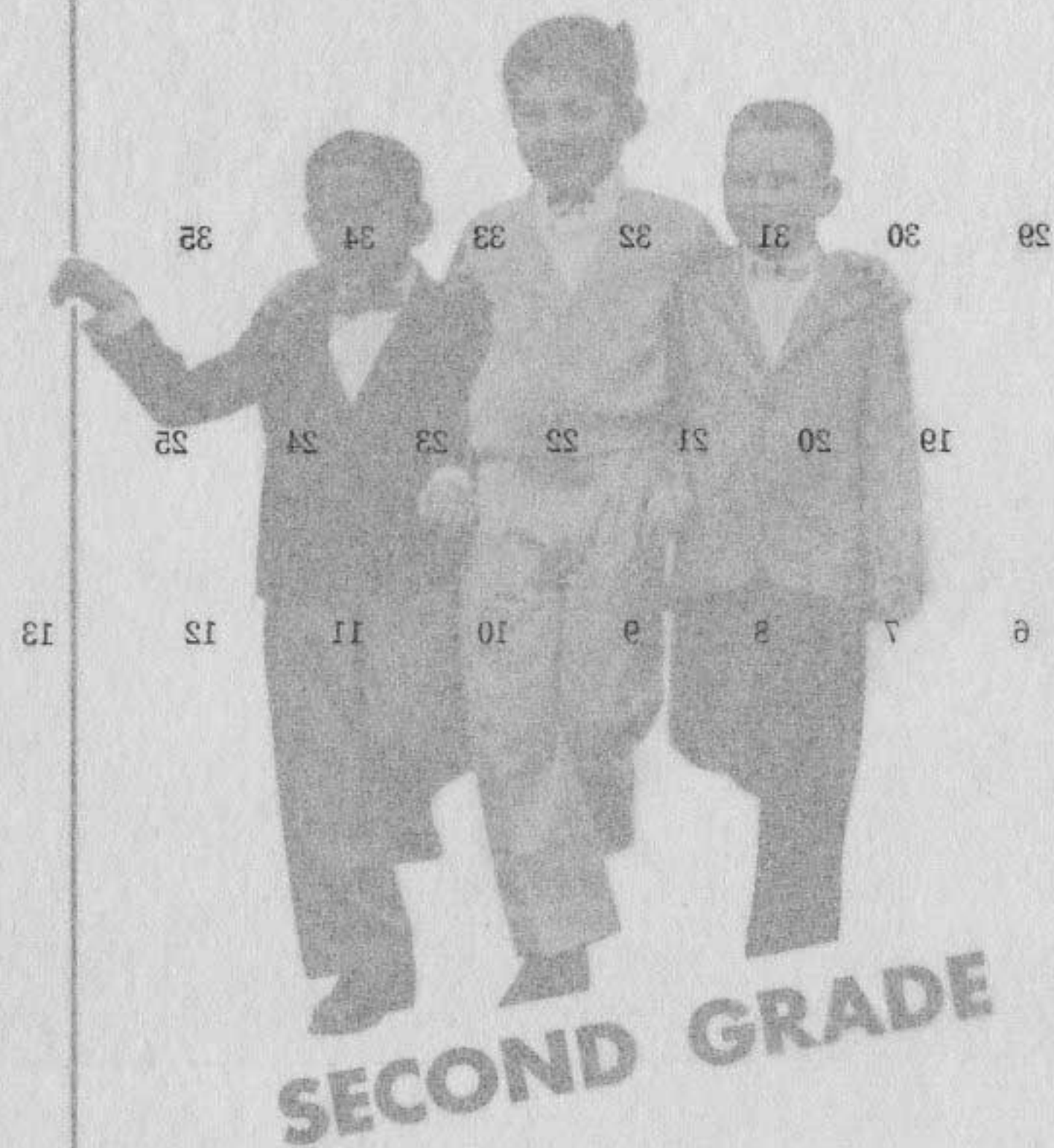
- | | | | | | |
|-----------------|------------------|------------------|--------------------|------------------|---|
| 1. J. Sheekey | 8. J. Fujita | 15. K. Crab | 22. R. Poindexter | 29. R. Matsui | Absent
J. Chai
T. Deely
Ho Nan Chian
Pin Sue Tong
R. Yamabe |
| 2. R. Kirose | 9. N. Thompson | 16. K. Colvin | 23. Daeporv | 30. N. Suzuki | |
| 3. C. Yoneshima | 10. G. Rippolone | 17. Yang Chu Yi | 24. G. Inouye | 31. R. Umemoto | |
| 4. H. Watanabe | 11. A. Fisher | 18. S. Mondori | 25. I. Fujita | 32. R. Guzon | |
| 5. R. Harris | 12. F. Chang | 19. R. Torris | 26. Tsang Ta Chuan | 33. J. Butler | |
| 6. N. Kimura | 13. W. Fehlen | 20. G. Kobayashi | 27. P. Guzon | 34. G. Young | |
| 7. V. da Costa | 14. G. Griswold | 21. G. Bartolini | 28. S. Endo | 35. S. Yamashita | |

FIRST GRADE

Here they are—of varied nationalities and creeds—a regular beehive of activity too. Their ABC's are only part of these "gent Firsters" activities. Of course, prayer also and God play a giant place in their school lives. Tots, they are—little in body but boundless in imagination; and frequently during classes their electric minds go off on tangents, only to be brought back on the beam by their beloved guide, Brother Leo. "Recess!" that is the magic word in their school lives; and as soon as that exhilarating bell rings, all steady Brother Leo can do is to stem a stampede. Then follow staccato shouts: "Bang, bang, bang!," "I gat'chu" as they act their "cowboys and Indians," "David Crockett" and other "neo-Shakespearian" plays. True; graduation may be still a far distant dream; but these "li'l" men, without much doubt, will get there . . . if they keep on full steam ahead.



- | | | | | | |
|---------------|-------------------|-------------------|-------------------|-----------------|--------------|
| 1. R. Alporo | 8. T. Shaw | 15. O. Sheekey | 22. K. Godsey | 29. T. Ogura | 36. T. Okada |
| 2. R. Curley | 9. A. Goodseff | 16. Y. Tong | 23. T. Enderle | 30. F. Cogo | 37. K. Ching |
| 3. I. Walker | 10. R. Hochheimer | 17. V. Ogilvie | 24. J. Karalis | 31. C. Boyd | |
| 4. D. Stowers | 11. C. Homma | 18. J. Poindexter | 25. J. Cancellare | 32. B. Oyama | |
| 5. D. Hurd | 12. P. Leonard | 19. W. Johnson | 26. T. Duffy | 33. Y. Suzuki | |
| 6. R. Cummins | 13. S. Astley | 20. M. Yamamoto | 27. F. Da Costa | 34. V. Perpetuo | |
| 7. R. Richard | 14. T. Jennings | 21. M. Bernardini | 28. D. Eillers | 35. W. Baty | |



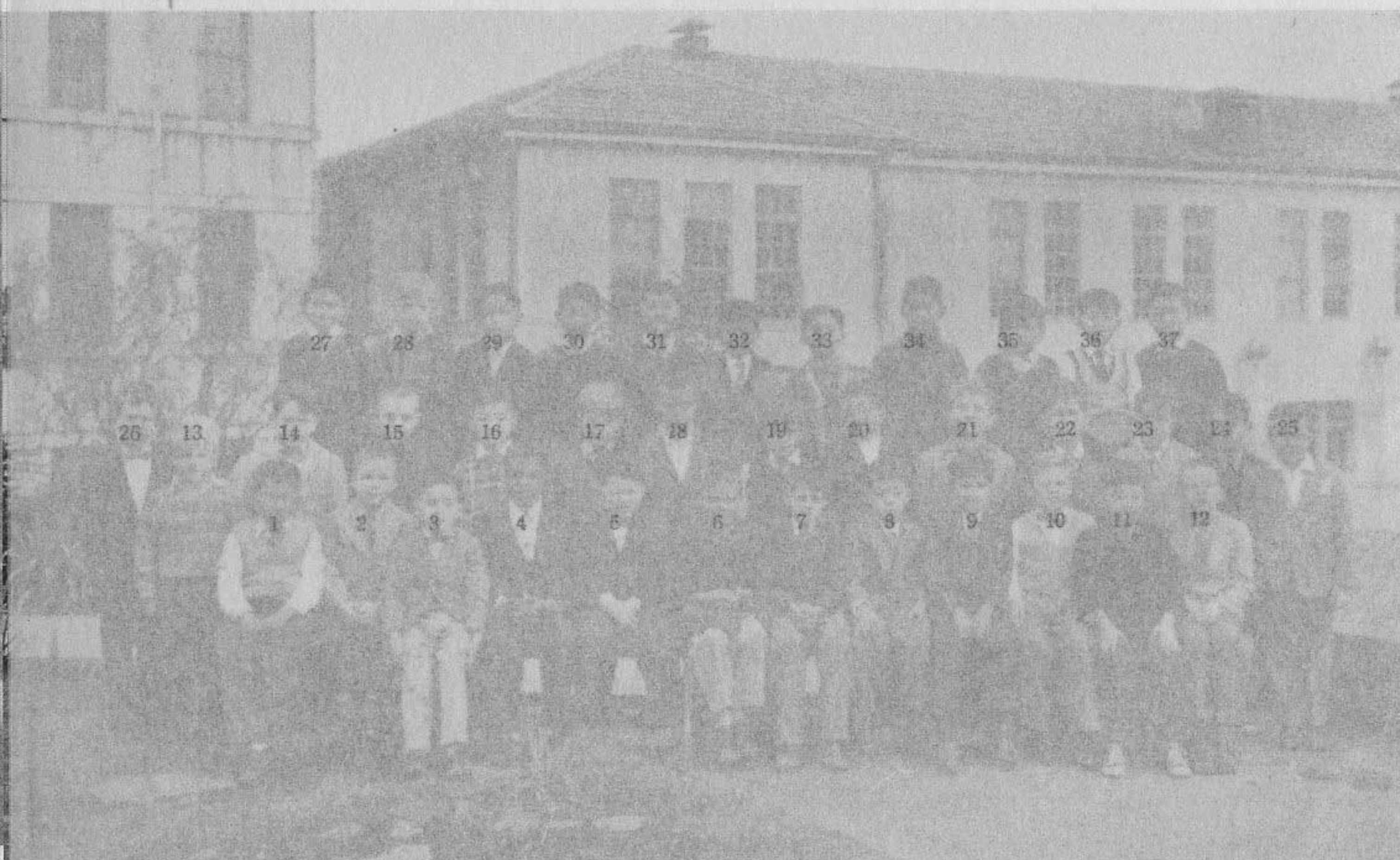
After one comes two, of course . . . so here are our "Seconders," older and wiser (sometimes!). There's an air of comradeship and good spirits about this class, a miniature United ("friendly") Nations. Yes, they have grown, at least somewhat, out of their last year's prankishness. Or have they? Just ask Mrs. Sakai, their able mentor. She will probably tell you that they do TRY but they still need an "eagle EYE!" They are now plunging into the second phase of those elusive "three R's," and they are even meeting another bugaboo called S-P-E-L-L-I-N-G. In one skill these "Seconders" really excell, the art of reciting; and they can "polly-parrot" to any visitor's delight. Of course, like the "Firsters" they need a lot of time to shake those ants out of their pants. During those precious "play periods" you can see them swinging like little monkeys or in the sand pit like swarming ants. Yes, these tiny "diamonds in the rough" may need much polishing yet, but they surely have the signs of glittering future gems.



- | | | | | | |
|-----------------|------------------|------------------|--------------------|------------------|---|
| 1. J. Sheekey | 8. J. Fujita | 15. K. Crab | 22. R. Poindexter | 29. R. Matsui | Absent
J. Chai
T. Deely
Ho Nan Chian
Pin Sue Tong
R. Yamabe |
| 2. R. Rirose | 9. N. Thompson | 16. K. Colvin | 23. Daeporv | 30. N. Suzuki | |
| 3. C. Yoneshima | 10. G. Rippolone | 17. Yang Chu Yi | 24. G. Inouye | 31. R. Umemoto | |
| 4. H. Watanabe | 11. A. Fisher | 18. S. Mondori | 25. I. Fujita | 32. R. Guzon | |
| 5. R. Harris | 12. F. Chang | 19. R. Torris | 26. Tsang Ta Chuan | 33. J. Butler | |
| 6. N. Kimura | 13. W. Fehlen | 20. G. Kobayashi | 27. P. Guzon | 34. G. Young | |
| 7. V. da Costa | 14. G. Griswold | 21. G. Bartolini | 28. S. Endo | 35. S. Yamashita | |

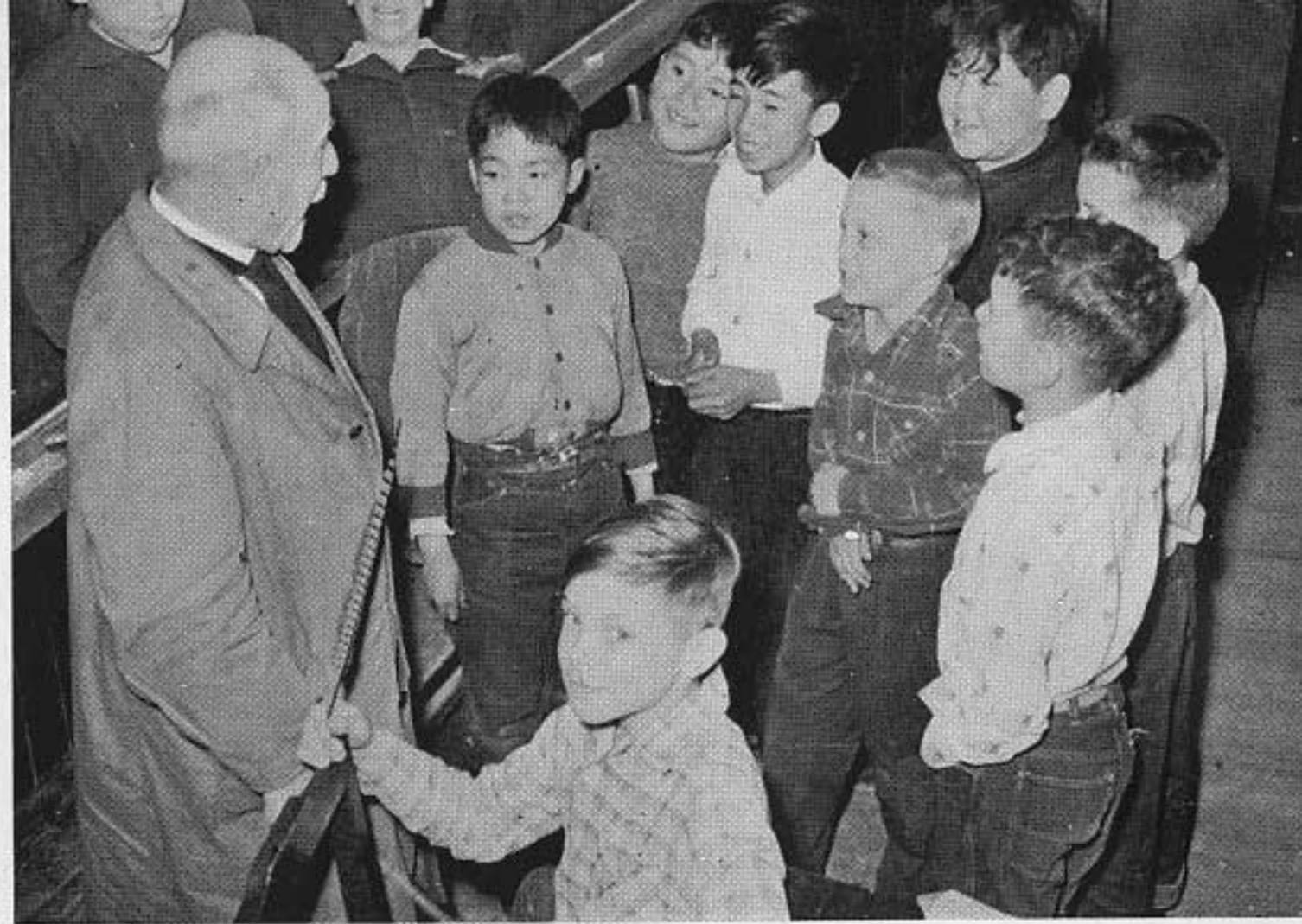
FIRST GRADE

Here they are—of varied nationalities and creeds—a regular beehive of activity too. Their ABC's are only part of these "gent Firsters" activities. Of course, prayer also and God play a giant place in their school lives. Tots, they are—little in body but boundless in imagination; and frequently during classes their electric minds go off on tangents, only to be brought back on the beam by their beloved guide, Brother Leo. "Recess!" that is the magic word in their school lives; and as soon as that exhilarating bell rings, all steady Brother Leo can do is to stem a stampede. Then follow staccato shouts: "Bang, bang, bang!," "I gat'chu" as they act their "cowboys and Indians," "David Crockett" and other "neo-Shakespear-ean" plays. True: graduation may be still a far distant dream; but these "li'l" men, without much doubt, will get there . . . if they keep on full steam ahead.



- | | | | | | |
|---------------|-------------------|-------------------|-------------------|-----------------|--------------|
| 1. E. Alpora | 8. T. Shaw | 15. O. Sheekey | 22. K. Godney | 29. T. Ogura | 36. T. Okada |
| 2. R. Curley | 9. A. Goodseff | 16. Y. Tong | 23. T. Enderle | 30. F. Cogo | 37. K. Ching |
| 3. I. Walker | 10. R. Hochheimer | 17. V. Ogilvie | 24. J. Karala | 31. C. Boyd | |
| 4. D. Stowers | 11. C. Homma | 18. I. Poindexter | 25. J. Cancellare | 32. B. Oyama | |
| 5. D. Hurd | 12. F. Leonard | 19. W. Johnson | 26. E. Duffy | 33. Y. Suzuki | |
| 6. R. Cummins | 13. S. Astley | 20. M. Yamamoto | 27. F. Da Costa | 34. V. Perpetuo | |
| 7. R. Richard | 14. T. Jennings | 21. M. Bernardini | 28. D. Eilers | 35. W. Baty | |

Little angels
Without wings



Ripe honey draws young flies



Nuclear physics—or just plain brain fag ?



Monkeys ? Could be !



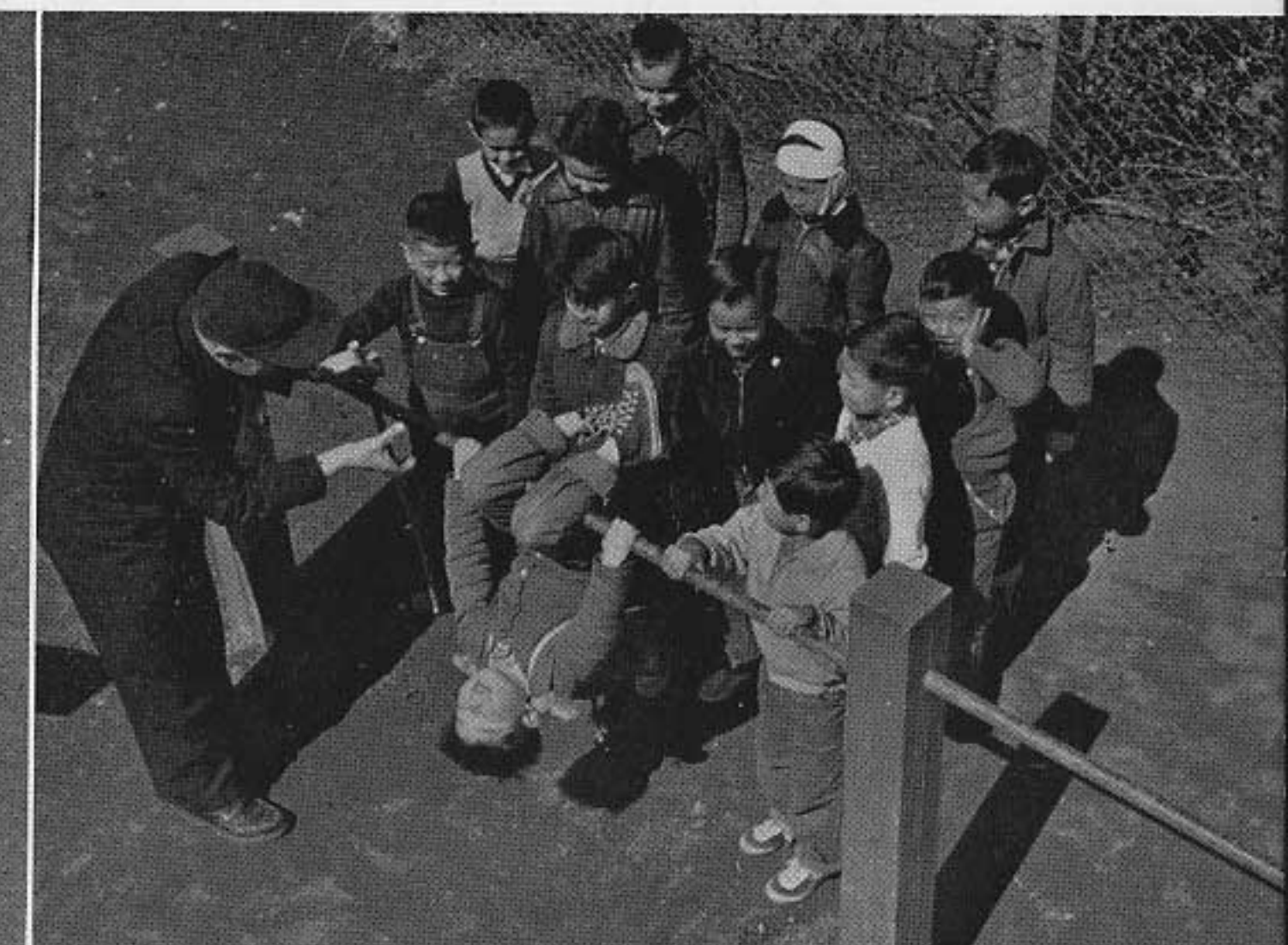
Sam Houston had nothing on these !



Happy ? Yes—going home !



Corralling the Sub-Director !

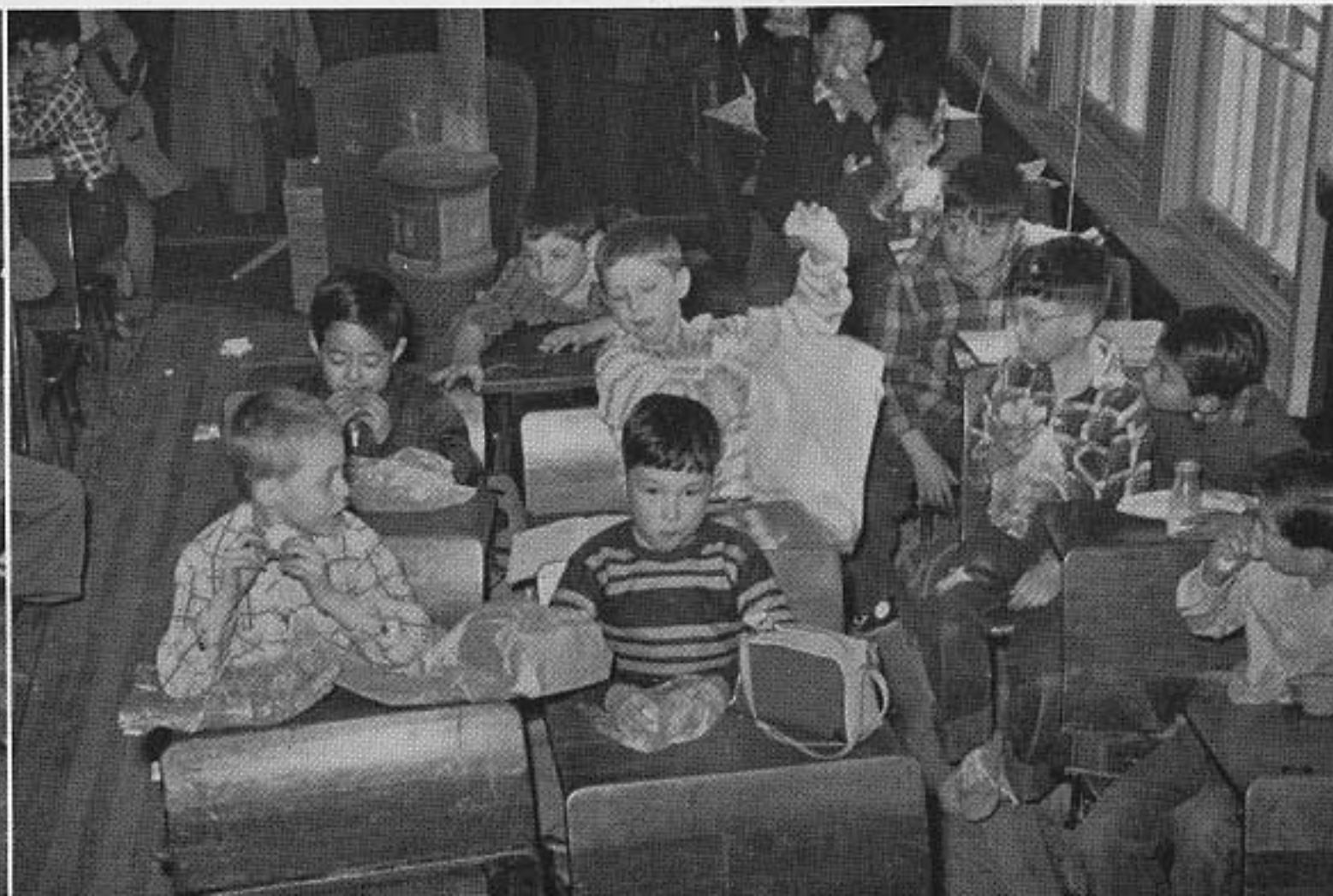


Brother Leo tells how

Tremendous pull in tiny arms



" Anacondarial " poses



Lunch comes but once a day



Future Einsteins ?





Never too young to learn



Tarzan's apers



Serious research ?



Broadcasting
Mr. James Harris
Obunsha

Shipping
Mr. Werner Baumann
American President Line



T.V. Star
Mr. James Naraindas

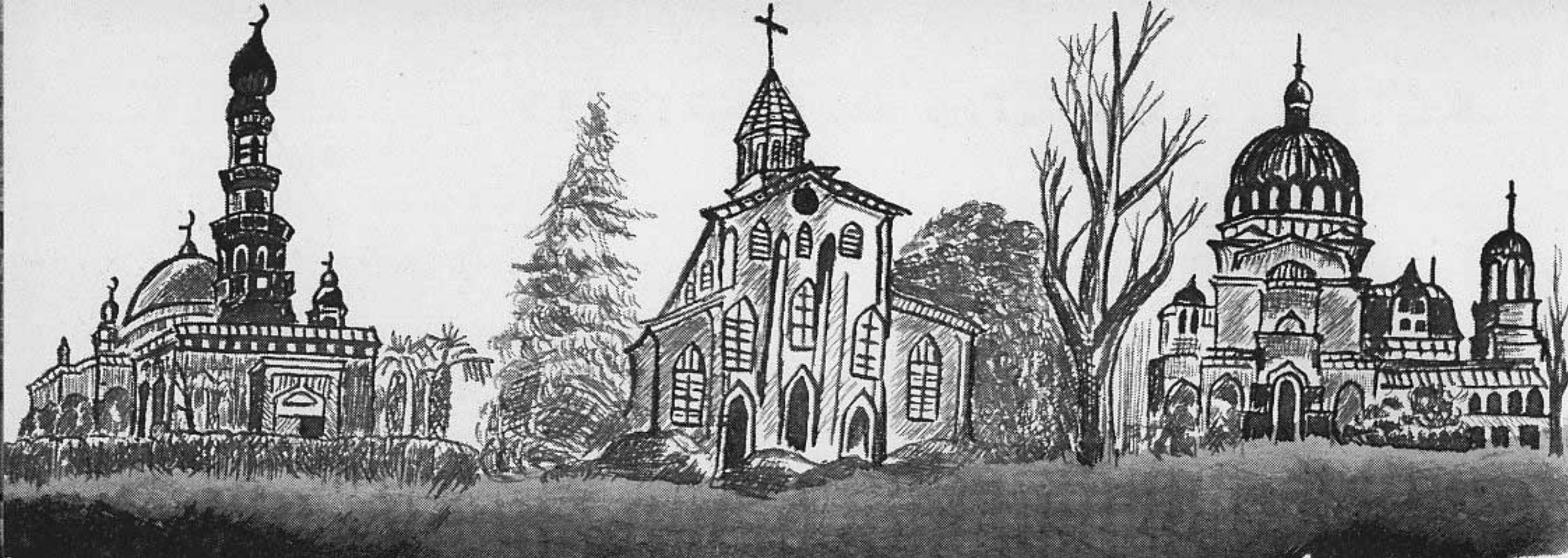
Turkish Armed Forces
Lt. Ekrem Yahshi



Time may see us far and scatter'd

Life may grow both dull and cold . . .

ACTIVITY BREEDS PROSPERITY



ST. JOSEPH COLLEGE

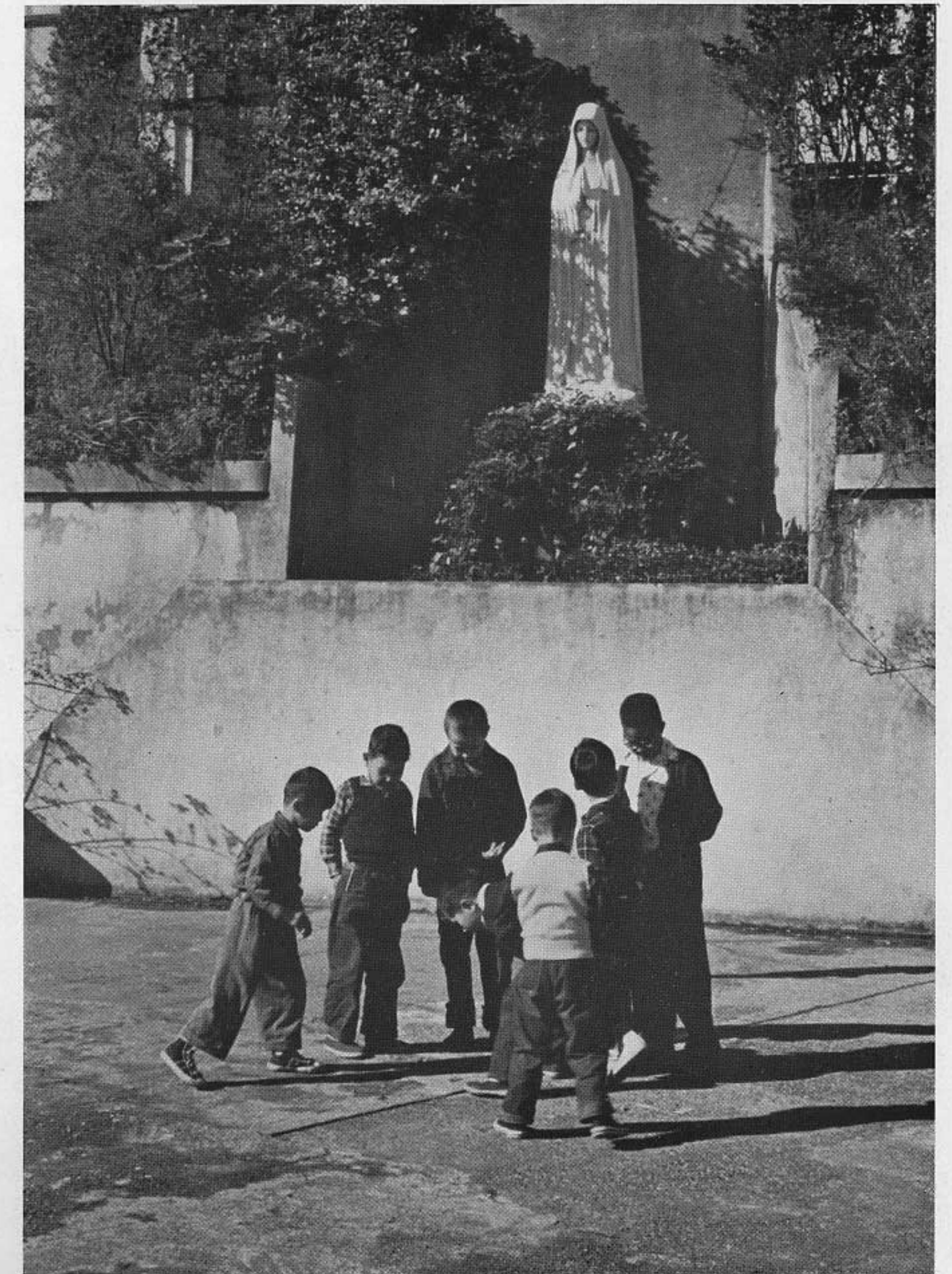


INTERNATIONAL

30 nations packed together in a student body of 450 and all living in peace and harmony. Where atomic power has failed, brotherly love has succeeded.

INTERDENOMINATIONAL

The leading creeds of the world all represented in this one institution. Nor creed nor color—but creature and Creator.



... Still a claim to our affections

S J C shall ever hold ...



US Army Photo

Mr. J. Morris awards—Brother Santos looks—Brother Leo smiles

CUB BOY - SCOUTS - BOY CUB



Not Socrates and disciples—but Cubmaster and denners



Proud of their prize



Prehistoric matches



"On my honor....to do my best.."

Aboard the Carrier Oriskany



Tenderfeet—with shoes on!



SODALITY

What does a sodality represent in a school? It is the index of the spiritual life of the institute, the thermometer by which anyone can tell how hot is the Catholic spirit of the school.

The Junior-Senior Sodality aware of their strategic mission for the spiritual welfare of S.J.C., early plunged into various works of Catholic Action. In November, Father Zeinz, the new moderator, installed Jon Monett (12th Grade), Robert Maruyama (11th), Yasuo Kikuchi (12th) and Antony Yamakami (11th), to spark the spiritual campaign as Prefects for 1955-56. Without delay five dynamic committees were named to push the



Marian apostolate, the essential goal of all Marianist sodalities. These committees were to cover respectively Devotion to the Blessed Sacrament and to Our Blessed Mother, encourage and multiplying catechumens, covering the fitness of movies now showing for the student body, and caring for the school bulletin boards. These committees are urging students to attend Mass more frequently, to receive the sacraments regularly, and to say their beads more often.

On the whole, the Junior-Senior Sodality of 1955-56 feels that it is keeping the spiritual atmosphere tolerably high, at S.J.C.



St. Joseph College Chronicle

November 21, 1955

St. Joseph College

Volume II, No. 3

1956 FORWARD
CYO Sponsors
Halloween Dance

1956 FORWARD

SJC ENROLLMENT

HIGH

Yokohama CYO held a dinner-dance, their social.....on Friday, November 28, at the Colonial Club room". The party was declared a success by all in attendance. There were sixty-two guests, boys somewhat outnumbering the girls. Many of the boys were from the University in Tokyo. They represented Yo-Hi and...



Students in
ance at present

FOLD INCREASE
END OF THE YEAR

est Enrollment
SJC's 54 Years

ing to an official school, for the first time in a history of fifty-four years, St. Joseph College had reached a total enrollment of 448 students. The increasing number of students coming here has multiplied more than four times since the school reopened in 1945 after World War II.

attendance record of the new school year. On November 15, showed a total of 448 boys in the grade 24 high school students. On the second day of the year, an increase of 100 in the grade school was noted, but partially in absence of two high school. By the end of the year the total enrollment advanced to the 317 boys of the school are distributed in eight grades with attendance ranging from forty and forty-three to...

SJC CHRONICLE

Prior to the establishment of SJC Chronicle, the students had been well informed through several school papers under different names. For some years these publications were suspended. Then on January 10, 1955, a more improved, modernized, and entertaining medium of information, the SJC Chronicle, appeared under the leadership of E. Talbot, its first editor-in-chief with staff members including J. Oki, N. Chang, T. Hsia, Y. Okuda and the others. It had the blessing of a unique supervision from Brother James Masur to whom the Chronicle staff is much indebted for its initial success, although in the first few months severe headaches were experienced as financial conditions were not very stable. Despite many impediments, the SJC Chronicle keeps on circulating regularly once a month. The paper offers invaluable opportunities for the SJC students to do creative writing and maintains a high standard of English. It is now published by the Junior Class under the same faculty supervisor, Brother James Masur, our Assistant Principal. The steady growth and development of this publication both in size and in quality of contents are remarkable. Within this year the present Juniors added an Alumni page, which, to their delight, helped the Chronicle pocketbook immensely. As a result of the Alumni news page, the Chronicle was sent to almost 400 old boys throughout the world. In the Chronicle, our school has acquired something of which it can be proud.

A square dance party off to an early start. Music was relayed in the main dining room of the Club for some of the dances and a record player provided the rest.

crooners. A dance followed by several in quieter tempos, brought the evening to a wonderful conclusion.

President of the Eighth grade, spoke briefly on the life of St. Charles and Aloysius Kikuchi presented a Spiritual Bouquet to Father. Greetings to the two Brothers Charles were extended by Joseph Miyamatsu.

During the singing of "Happy Name Day To You" by the entire student body, three second graders, dressed in traditional Japanese clothes, presented

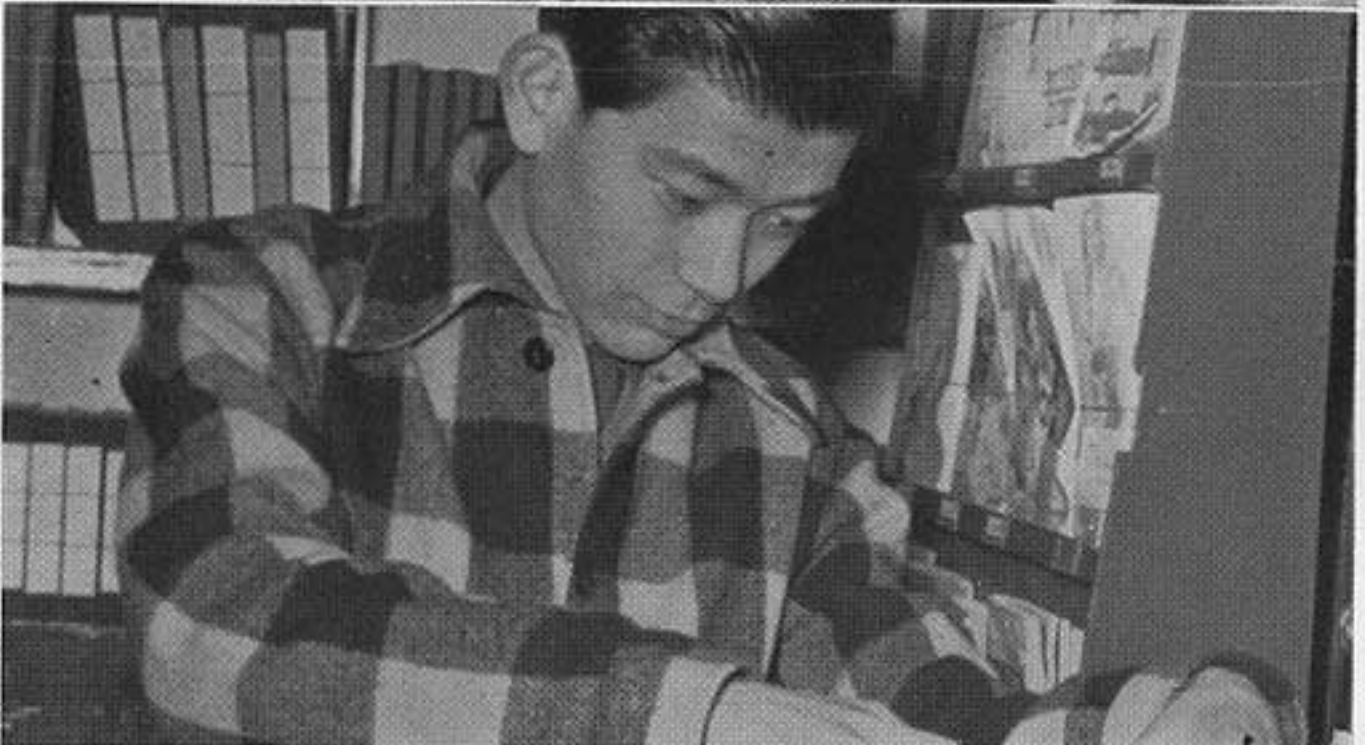
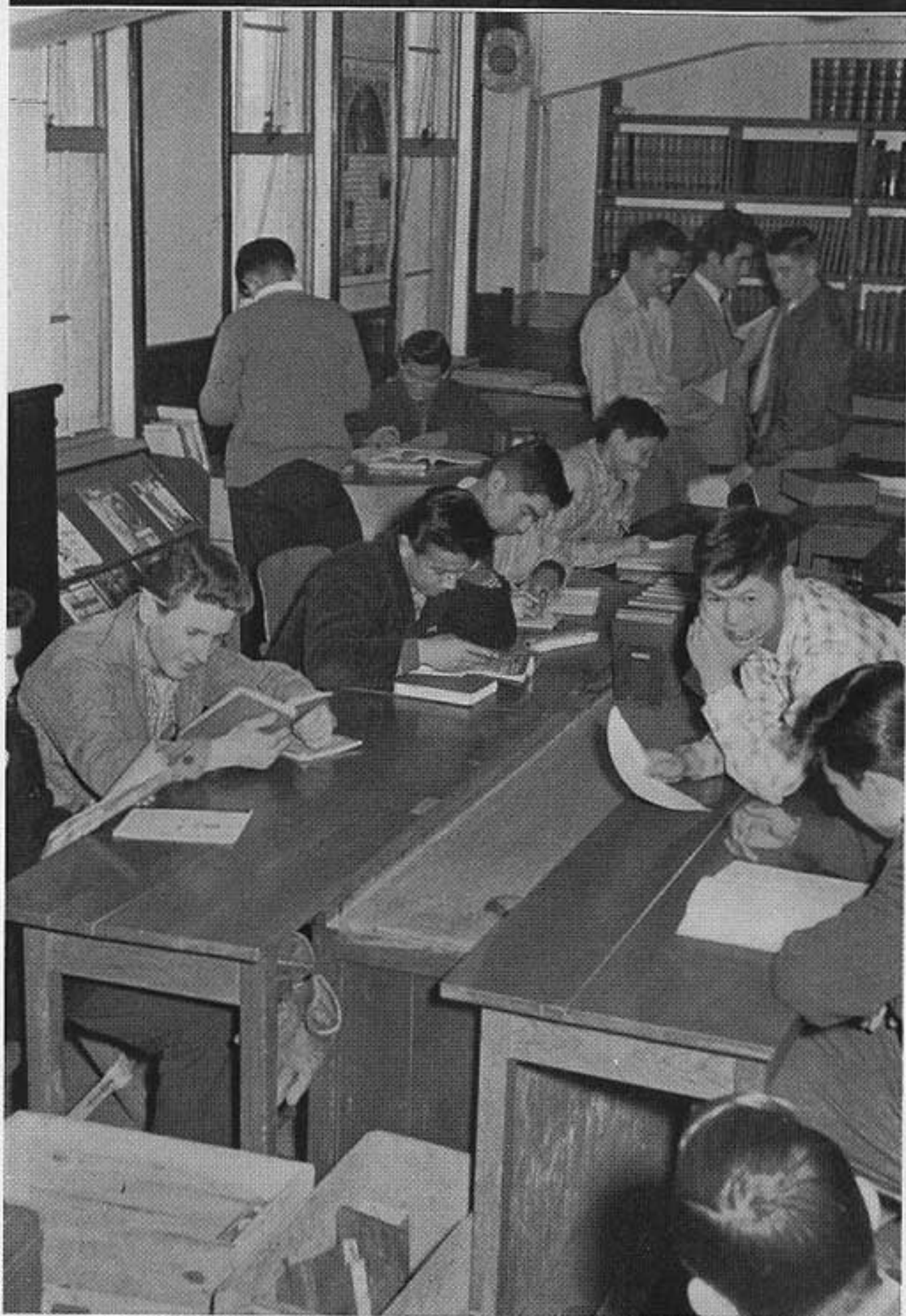
forty and forty-three class, with the exception of grades five and eight have thirty-six boys. In the high school class with more than 100 boys is the ninth grade sophomores with 100 are closely followed by juniors with thirty-one and the graduates boasts of only twenty



Library

Have you ever been a gold prospector? If so you might as well venture on some gem hunting. Our "treasure island" is medium in size and contains neither gold nor diamond. On each side there are shelves packed with a variety of books: books on art, geography, history, literature, mathematics, philosophy, religion, science, sociology and even books on books! Unlike in treasure hunting where you probably have to struggle through many a discouraging obstacle, our library employs a special system of arrangement so as to facilitate knowledge as well as recreation seekers. Of the 120 books borrowed each week by students, novels, scientific, and historical editions are most popular although the least borrowed ones are connected with philosophy, religion and sociology. One can always find "bookworms" who with hungry eyes busy themselves through manuscripts and "whatnots" like eagles that prowl for prey.

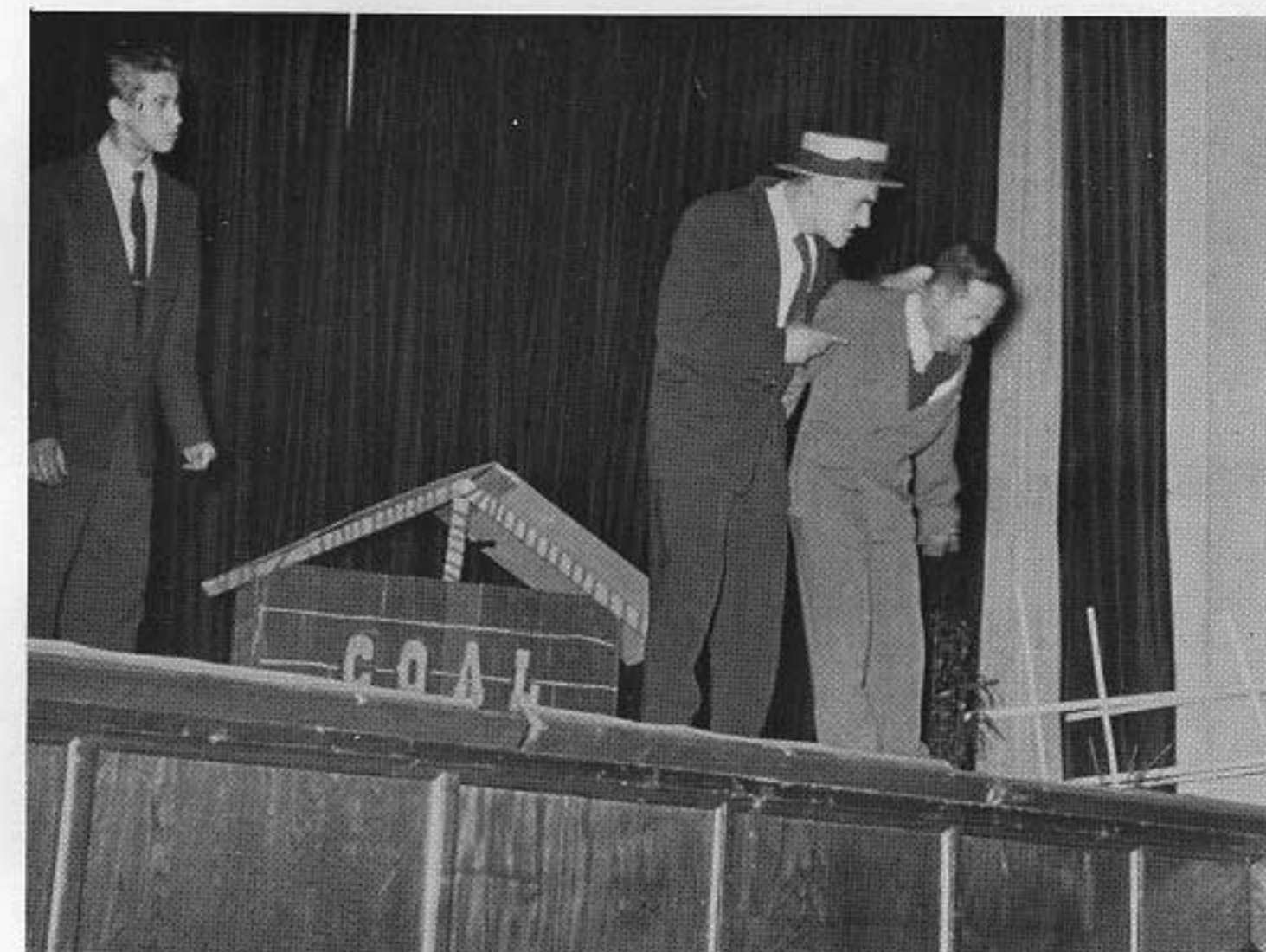
Although this "treasure-room-of knowledge" is comparatively small it has been growing ever since Brother Masur became our librarian. With such reliable assistants as Y. Kikuchi of the Senior Class, who has been giving helping hands to the librarian for more than two years, and A. Ishigami of the Junior Class, Brother Masur had initiated its transformation successfully. At present volumes after volumes are being processed for placement on the shelves which can be proud of its 6000 books.



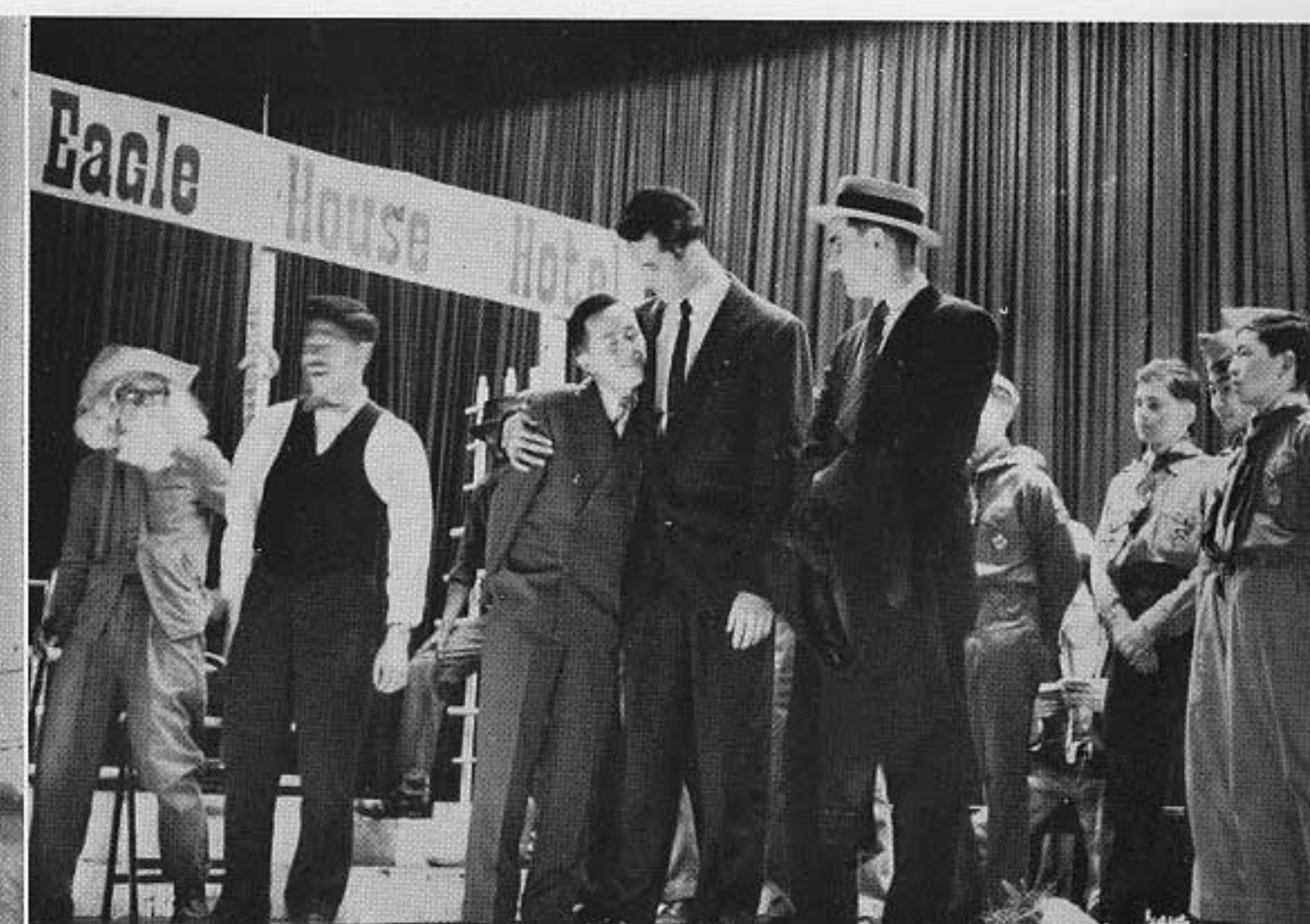
Seniors' Play on Saint Joseph's Day



The Producers. Candidates for "Oscars"?



"Better watch out!" threatens Yusuff

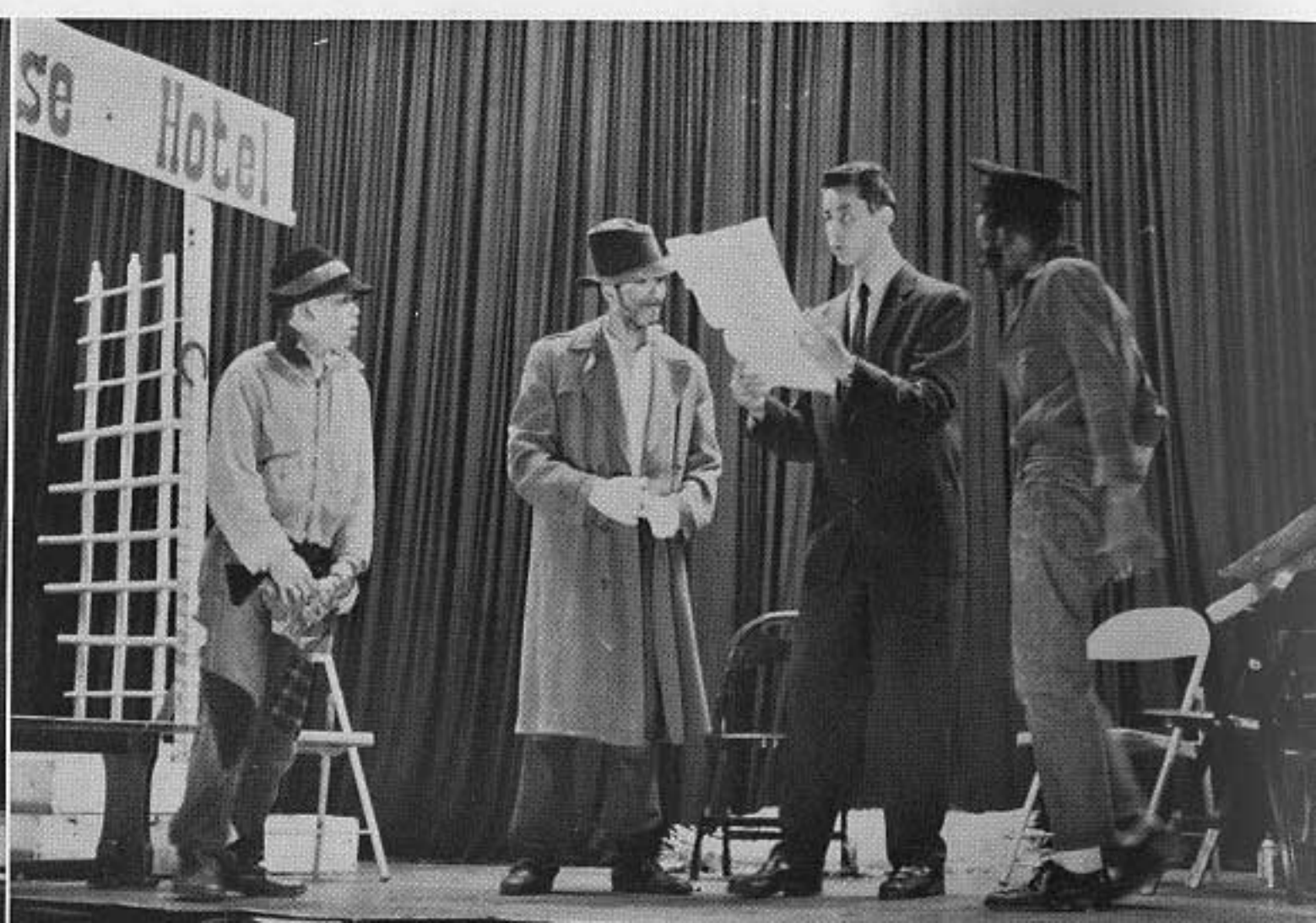


"You're my son!" beams Fachtmann

"No funny stuff from you!" leers Talbot to Hsia



"What's that prove, boss?" poses Monett



BOARDING DEPARTMENT

For the second consecutive year Brother Paul Boeckerman has successfully fulfilled his duty in one of the most difficult and exhausting posts on the SJC faculty, the prefect of the senior boarders. His timeless effort, combined with his natural ability to teach and direct maturing boys, has resulted in the best education for the boarders in the development of intellect, proper manners, and common sense.

Big-hearted, patient and hard-working describes our junior prefect, Brother Tribull, who directs the multitude of pint-sized "hopefuls" with fatherly love and guidance. Always on the run, never complaining of the trying times that so frequently occur in one of the most difficult jobs at school, Brother Tribull always maintains a cheerful disposition besides being a strict disciplinarian.



St. Joseph College offers a unique Boarding Department for its conscientious and serious students. In this department a wholesome routine schedule affords regular times for study, recreation, meals, and sleep, which are the basis and secret of prolonged youth. Also at one's service is the constant invaluable aid of the prefects in any branch of study. The nicely balanced diet guarantees a healthy physique and a pleasant disposition. For young men who have never fully understood the culture, attitudes, and living habits of those outside their own race, here is a wonderful opportunity for practical study in sociology. A religious atmosphere is always present for Catholics. The school chaplains are always available and willing to hear confessions, give advice and counsel, and to distribute communion. The comforts and privilege of a daily mass and rosary are optional. The regular saying of prayers before and after meals gradually forms itself into a habit and part of one's very nature.

Recreation is planned by the season for all-round enjoyment and physical benefit. Beside sports, pastimes such as a checker, go, or pool tournament is periodically organized to fill the gaps in a week's program. A convenient candy store supplies all the necessary requirements of a sweet tooth.

After this short summary, we can see that the S. J. C. Boarding Division educates and nourishes equally both mind and body for a definite purpose.

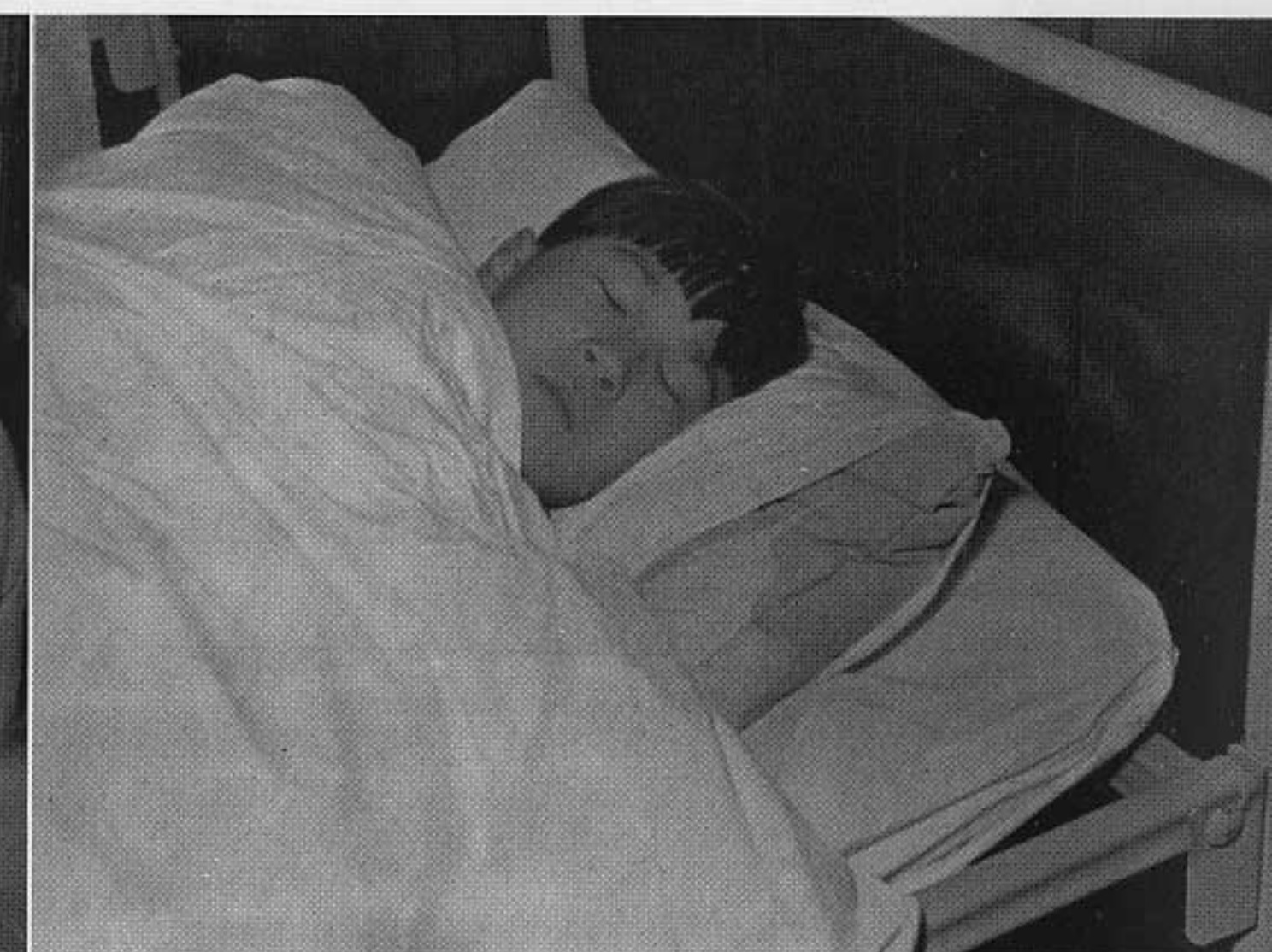
"Hands off mine!"

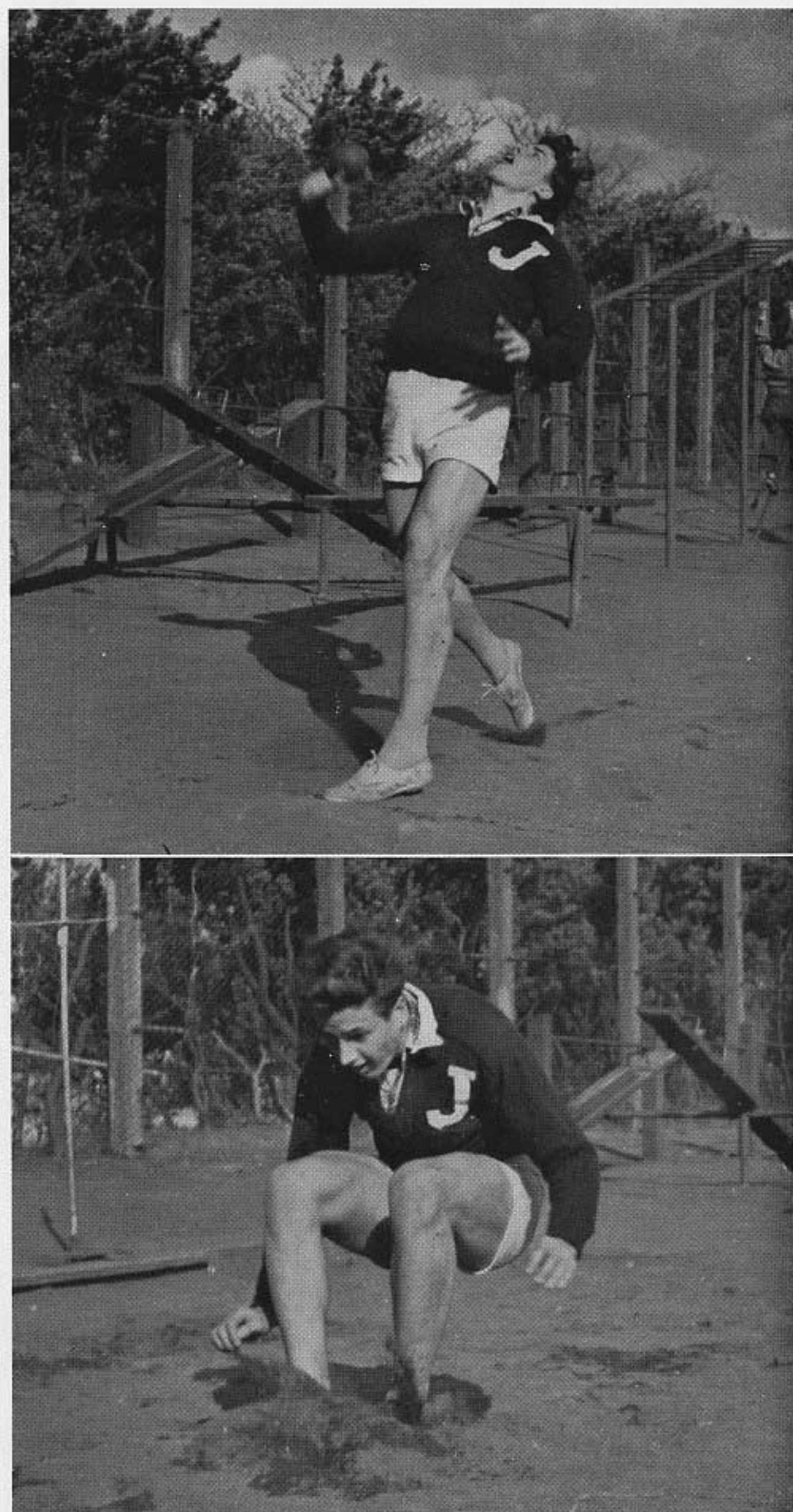
Put the pill over!



Nature's balm

Future card sharps?





The 1955-56 season in athletics introduced a copious variety of games--which kept every athletic-minded student at SJC on his tiptoes throughout the year. Masterminded by our very able sports director, Brother Zabala, the stiff schedule proved popular with the majority of the student body. Speedy games ranging from table tennis and badminton to more rugged soccer and softball [were] all available to those who had an interest--and there were many. Each class of the high school put forth their best players in a fight for first place. Even track and field comprised of high and long jumping, [shotput, marathon and hundred meter dashes were on] the long list of intramurals. The artful Senior squad lead the way to victory in -- to mention a few -- field handball, dodgeball, basketball and softball. Pressing very close behind were the eager Juniors, who, through sheer cooperation and clever combinations, managed wins in soccer and in touch football. [The fighting Sophomores, highlighted by Hans Enderle, spelled wins in the track and field meet, Good sportsmanship marked our spirited Freshmen who grabbed the Volleyball league championship, With honors scattered to each class for their efforts and mettle, the year in athletics drew to a timely close. It is to Brother Zabala and his staff members namely: J. Yanagishita (Sr.), M. Sakagami (Jr.), O. Akiyama (Soph.), and H. Rossiter (Frosh.) that we owe all gratitude for a most successful and a most pleasant 1955-56 in intramural sports.

No one can deny that Hans Enderle, a typical Hilltopper Athlete who participated in a number of sports giving cut-throat competitions, is our pride. Besides capturing the top honors in the high jump, broad jump, one mile race and one-hundred-yds. dash, he shattered the SJC record in the shot put by heaving it 43 feet.

HIGH SCHOOL

Fr.	6	Sr.	5
Jr.	4	So.	3
So.	2	Fr.	2
Sr.	1	Jr.	1

[illegible][illegible][illegible]

Sr.	5	Jr.	6
So.	3	Sr.	4
Jr.	2	So.	2
Fr.	1	Fr.	1

[illegible]

Sr.	6	Fr.	5
Jr.	4	Jr.	3
So.	2	Sr.	2
Fr.	1	So.	1

[illegible]

Sr.	5	Jr.	5
Jr.	5	Sr.	3
Fr.	2	Fr.	2
So.	1	So.	1

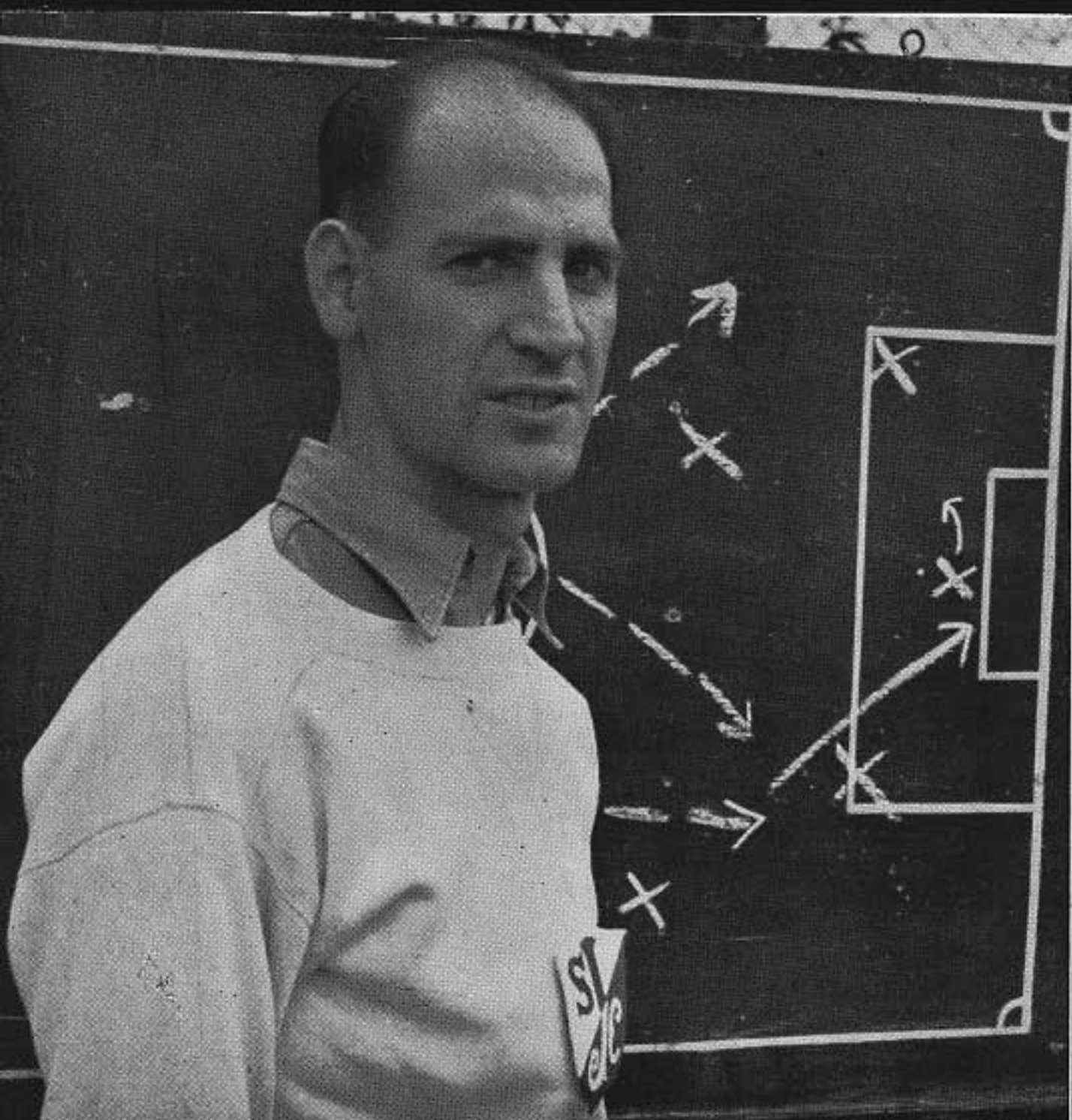
[illegible]

	G	W	D	L	P
Yankees	20	7	9	4	23
Matadors	20	8	6	6	22
Dragons	20	6	9	5	21
Tigers	20	6	8	6	20
Thunders	20	4	10	6	18
Hercules	20	4	8	8	16

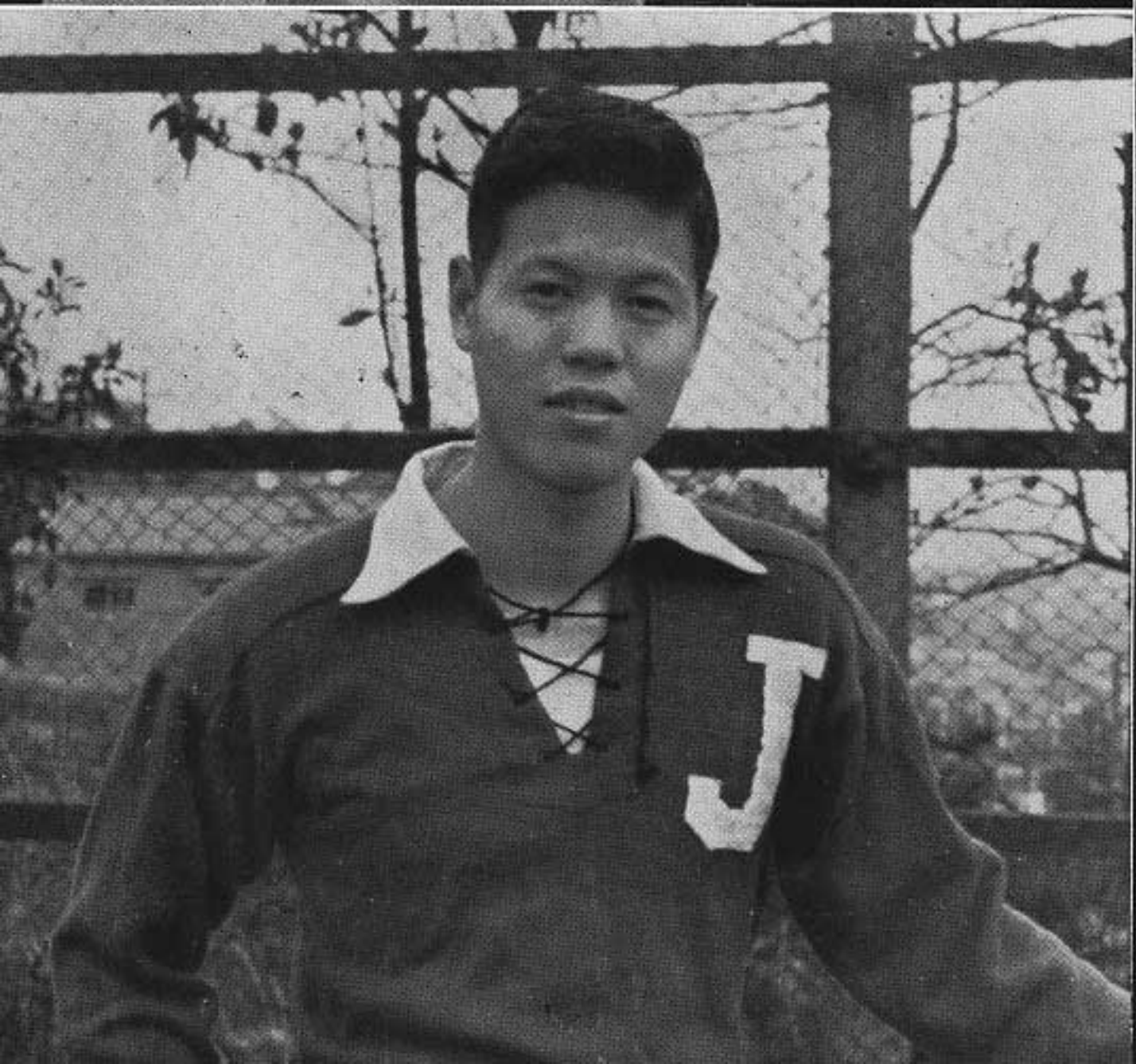
	G	W	D	L	P
Yankees	5	3	1	1	7
Dragons	5	3	1	1	7
Tigers	5	2	2	1	6
Matadors.....	5	1	3	1	5
Thunders	5	2	1	2	5
Hercules	5	1	2	2	4



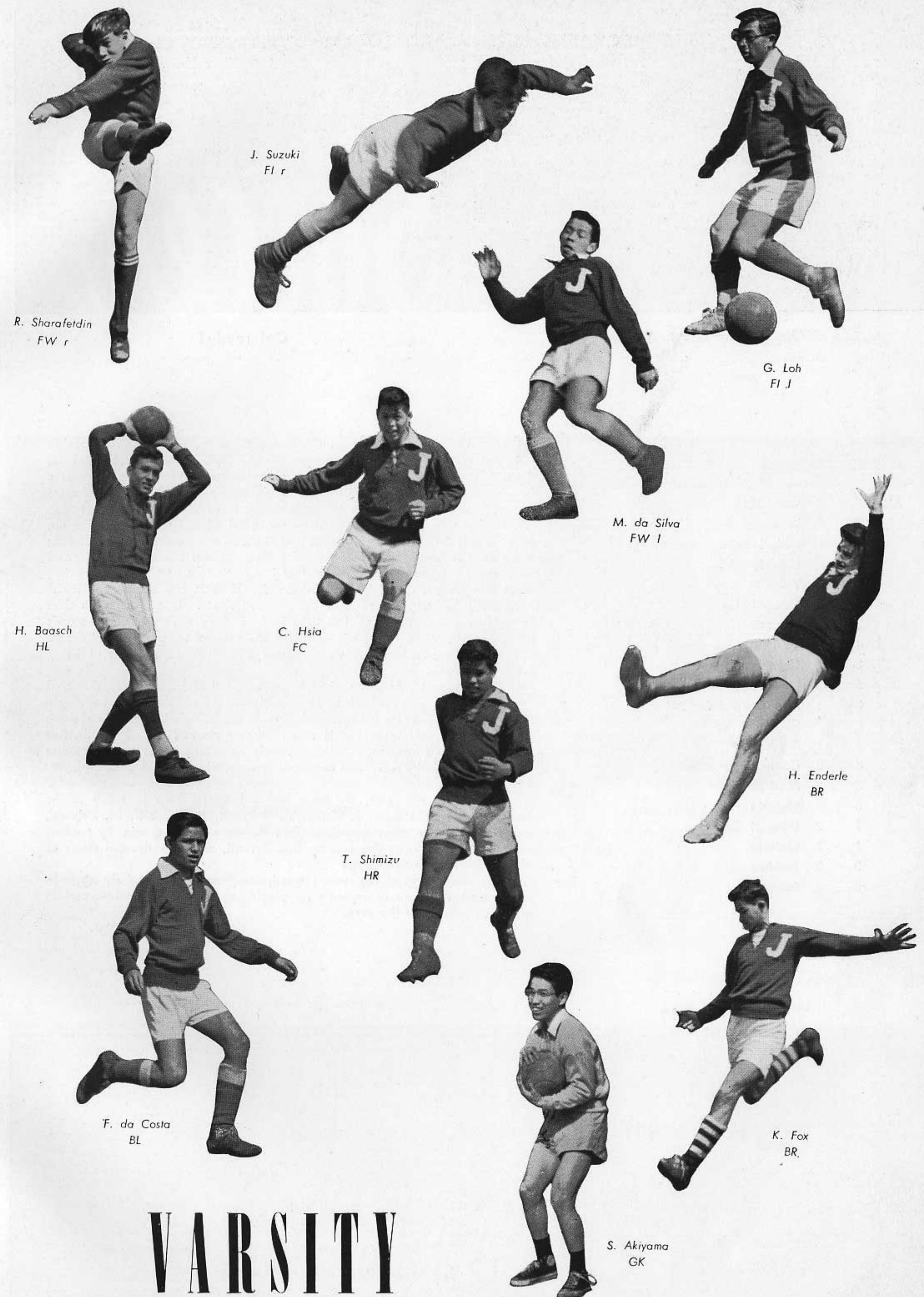
Soccer



Brother Zabala, SJC sports director and soccer coach, himself an excellent player, has been very successful in leading the Varsity team in one of its best post-war seasons, as may be seen elsewhere on the score board.



Charlman Hsia, center forward, captain and only senior on the soccer team, has dominated the forward line and scored over twenty goals, one third of the total number. During practice he has provided the team members with the needed inspiration.





One down—one to go



Get ready!

SCORES

SJC	7	4	Cambodia
	5	4	Laos
	7	1	Midorigaoka
	6	0	Midorigaoka
	3	0	Y Ko
	3	0	Camp Ebisu
	2	1	Gyosei
	4	2	YCAC
	3	2	Columban Priests
	5	2	Newfoundland
	3	1	Akebono Marianists
	3	2	Chusan
	2	1	Madras
	4	3	Camp Ebisu
	3	2	Madras
	3	2	Ontario
	1	2	Donguri Club
	1	3	Ontario
	3	2	Toshiba
	5	2	Hitachi

Having lost seven players of the previous season, the S.J.C. Soccerites did not envision bright prospects for the 1955-56 season. Bro. Zabala, the coach, undertook the difficult task of transforming the fifteen volunteers into soccer players and tested them early in September. The result of these games, 7-4 and 5-4 for SJC, set the pace for the rest of the season.

During this year, the College soccer squad played crews from French, British, and Swedish ships; it met the British Soldiers from camp Ebisu; it matched its strength against Japanese High School elevens; it competed with commercial teams and proved that it can stand on its own feet against older competitors. Participating for the first time in the Kanagawa-District Free-for-all Tourney, it reached the quarter finals. It played more than twenty-five games and lost less than five. Both the Varsity and Seconds asked for permission to participate in the high school tourneys of Yokohama city and Kanagawa-ken but were refused admission on grounds of being foreign nationals.

The keeper, O. Akiyama, though not very tall and stout, fills the goal very efficiently. The fullback line was composed of various players throughout the year but the two halfbacks H. Baasch and T. Shimizu, stabilized these continual changes and initiated many scoring attacks. The forwards, five energetic players accounted for the team's numerous victories. Practicing every Tuesday and Friday and occasionally on week ends, the soccer players became a unit.

Throughout the year, the team had substantial help in many of its games from the Old Boys: J. Henry, A. Bellikoff, P. Bellikoff, M. Belyaev, and R. Orito. On other occasions Bro. Zabala ensured a win by lending his talents. Thanks is due also to Bro. Tribull, who has devoted much of his time to referee the games.

The dozen boys of the second squad, composed almost entirely of grade school students, were contented with playing several games against middle and high schools of the area.

WHOSE ball ???



The elusive pigskin



Snapshots



L'abbé A. Pilla—enseignant le français

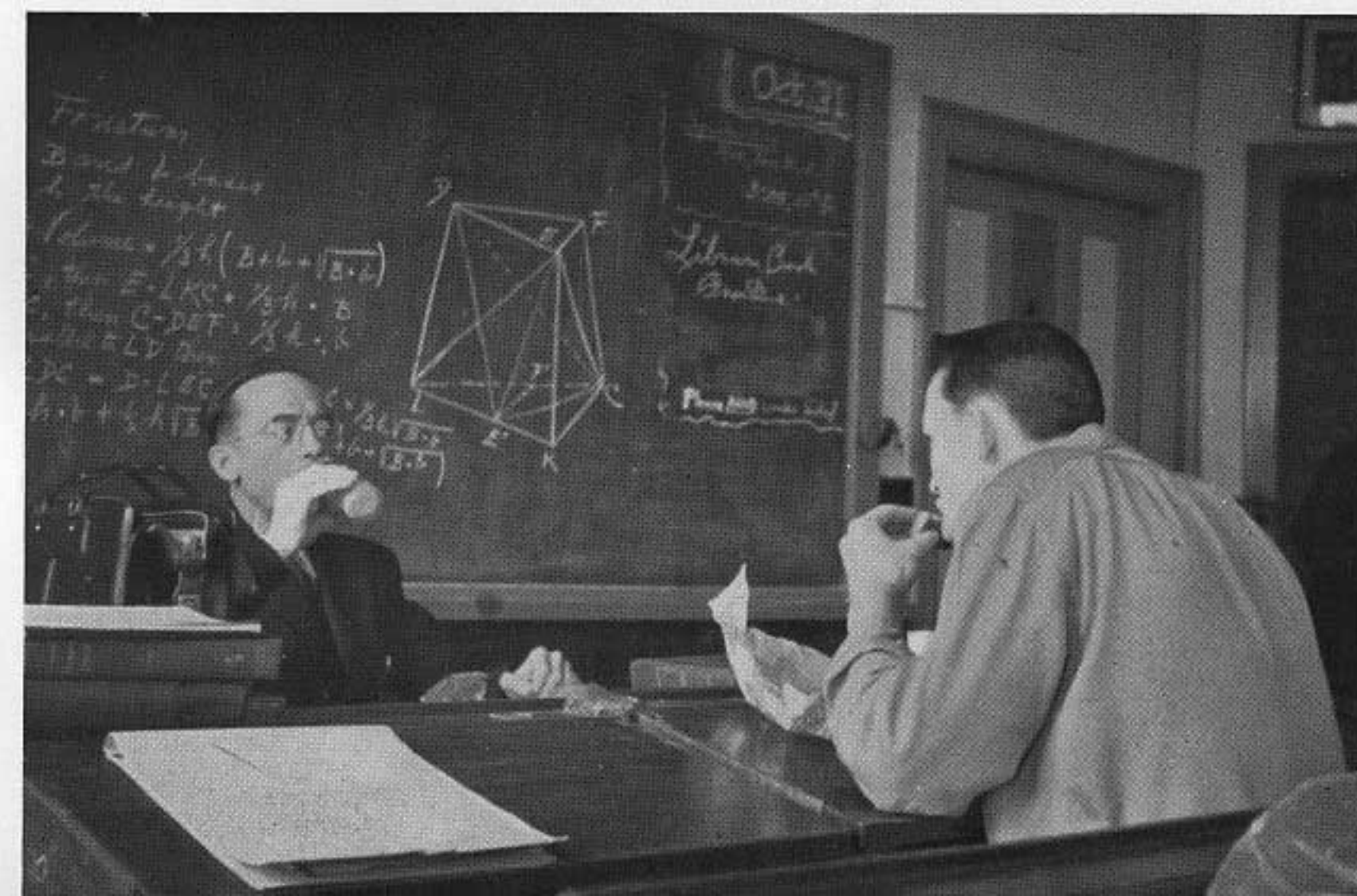


Felicitations to our Newly-weds!

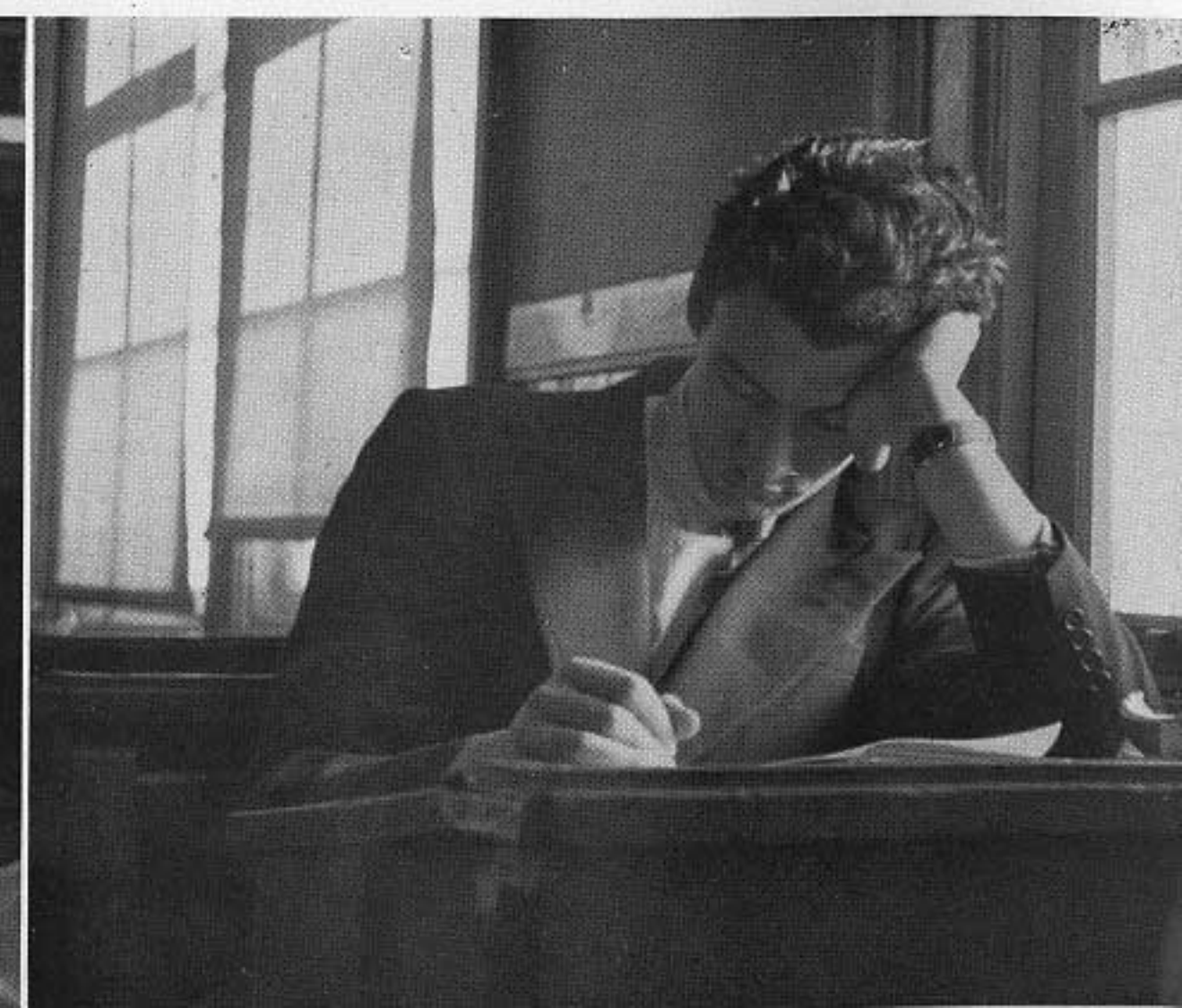


Moshi, moshi—Hai, hai!

Speed up, the time is running



A Mexican siesta

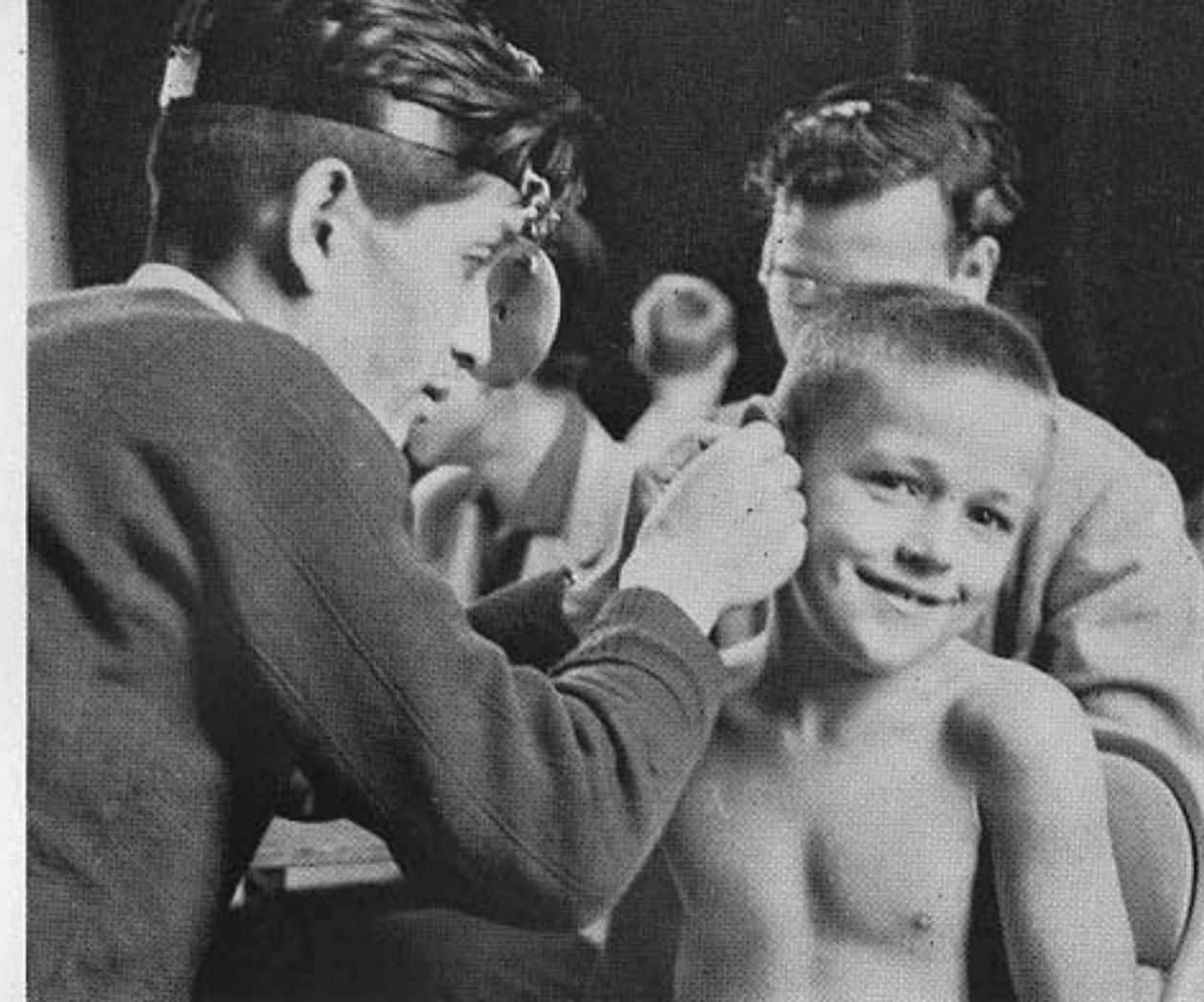




Glad—or sad—to march in ?



Soran Bushi—Junior rendition



Where's the bug ?



What's it cost, sir ?



8th Grade gives "Amahl and the Three Night Visitors"



Angelic voices ?



Hawaiian "dum... dum.... blub... blub...."

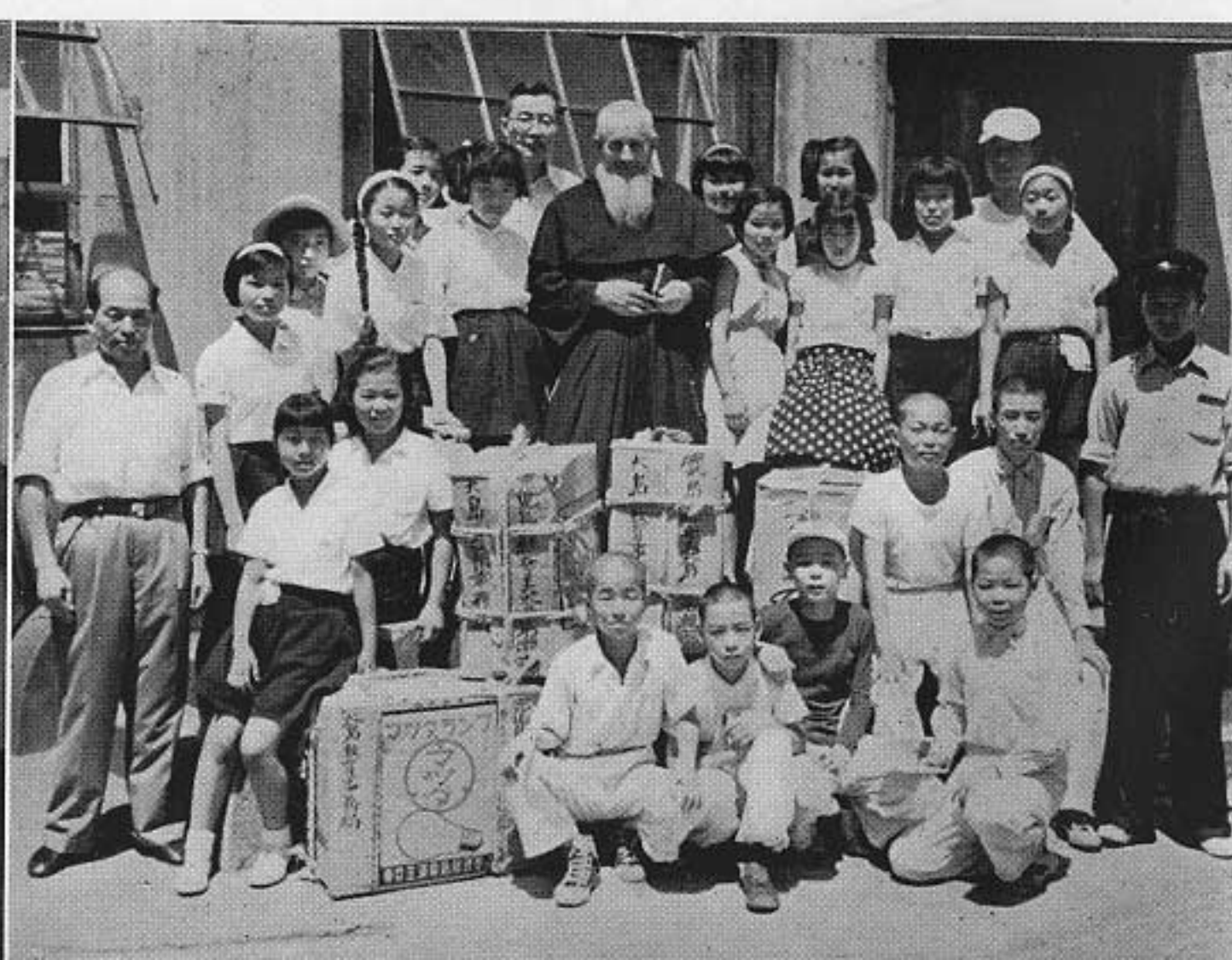


"Pitch in, Father"

C. Y. O. Enthusiasts



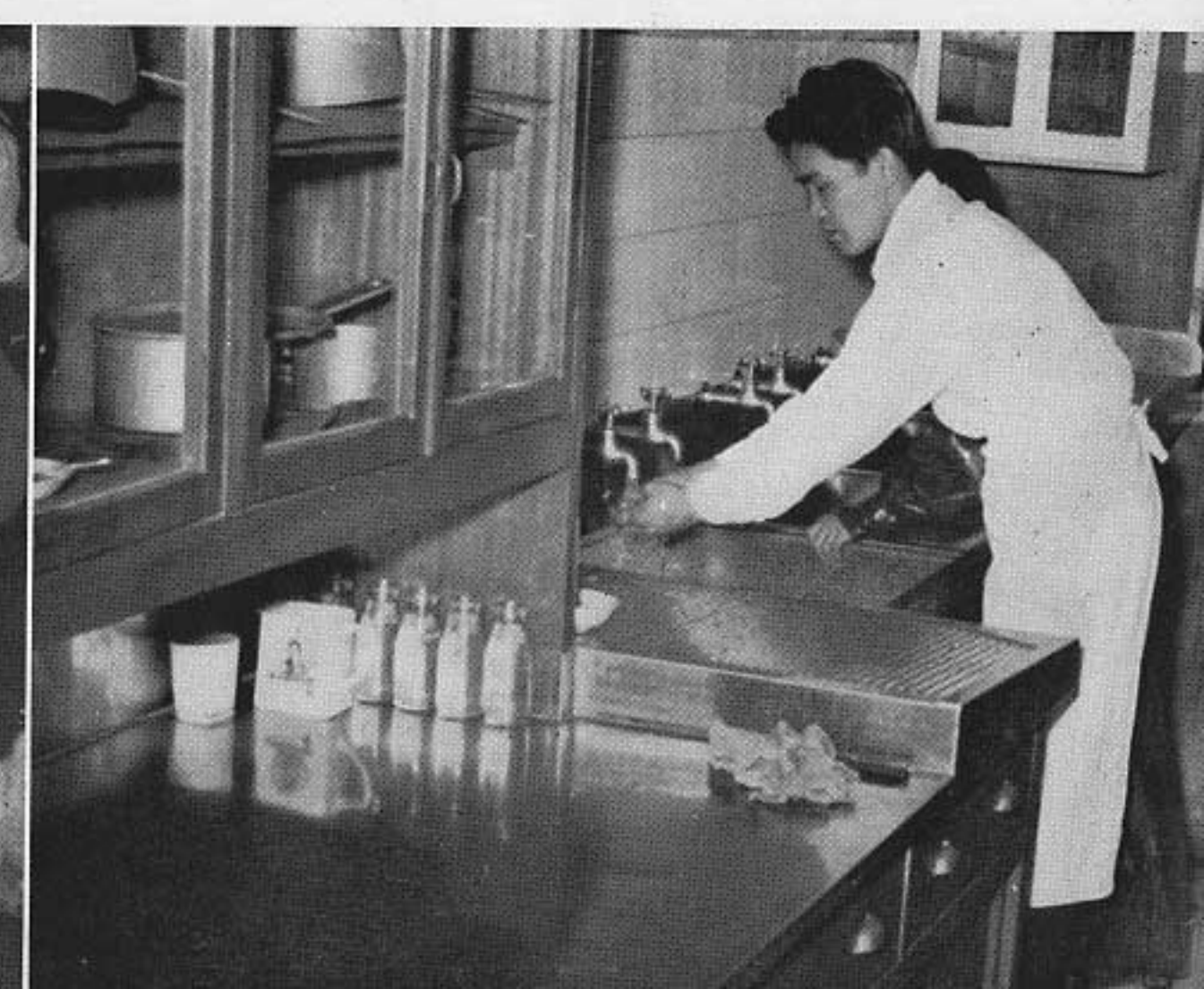
Brother Zeno, atomic weapon for peace



Hey, who is that shutter bug ?



Kitchen blues ?





Mr. S. Kawazoe ; Mr. W. Helm, Treasurer ; Mr. C. Boyd, Vice-President ; Father J. Zeinz, S. M. ; Mr. F. Wertheimber, President ; Brother A. Soden, S. M. ; Mr. J. Miller, Secretary ; Mr. P. Uhov.

SJC

ASSOCIATION

... Still a claim to our affections

S J C shall ever hold.

Winding up its fourth consecutive year of service to the College is the SJC Association—an organization which embraces as members not only former students but also all friends of St. Joseph's. In other words anybody interested in the school, any well-wisher, may join and partake in the activities of the Association. Active (paying) membership now reaches a total of ninety, but about sixty more are still needed to enable the organization to function efficiently.

The Association officers for 1955-56 were: Frank Wertheimber, President; Charles P. Boyd, Vice-President; James D. Miller, Secretary; Walter Helm, Treasurer. Their year of administration was high-lighted by a Thanksgiving Dance at the Y.C.A.C. in early December, and by the successful conclusion of a ¥100,000 drive for a memorial plaque in honor of Brother J. Gaschy, former director of the College during twenty-seven years. At the beginning of June the bronze plaque was to be erected in the beautiful new Gaschy Entrance.

The SJC Association now faces its fifth year of service with an urgent plea for more active, paying members, both from the Alumni and from all friends of St. Joseph's.

Good food --- nice dancing --- plenty of fun at the Association's Thanksgiving Dinner-Dance, Dec. 3, 1955, Y. C. A. C.

SJC ASSOCIATION
ST. JOSEPH COLLEGE
85 BLUFF, YOKOHAMA

Please fill in the following data.

DATE.....

Name :

Years at S.J.C. : From 19..... to 19.....

Home :

Address : Tel:.....

Business :

Tel:.....

I will be an active member of the S.J.C. Association for the year ending July 19..... I will pay my subscription for the year, ¥1,000.00 on or about, or Fill in date.

¥500.00 on and the Balance of ¥500.00

not later than 3 months from date.





THE FORWARD STAFF OF 1956

Business Chief, Editor in Chief, Faculty Supervisor, Art Editor, Photo Chief

The production of the school yearbook—the annual and perennial headache of every senior class. They can never start too soon at it; they usually start too late. What does the production of the Forward mean? With a handful of twenty some students to turn out a magazine of 125 pages; to finance a publication costing about 1,400 Yen a copy, whose selling price must be less than 600 Yen because of the relatively small market, to make up for the deficit by means of advertisements and of patronships. This presents a real “he-man’s” job to a score of stumbling adolescents!

Can they do it? Yes, emphatically yes; the present Senior Class have done it. Unlike most of their predecessors, the Senior of 1956 took the leaden task on their own shoulders early. With unusual initiative, already in their Junior year, they sketched the plans, concocted the first “dummy”. They did not lay the heaviest burden on the slight shoulders of the Faculty Supervisor; but manfully they tried to carry most of the weight themselves. Have they succeeded in turning out a representative publication? The reader is free to judge for himself.

Who take the credit or the responsibility for this year’s Forward? The whole Senior class, of course; it is preeminently the product of their selfless cooperation and their ardent class and school spirit. Special mention, however, must be given to those who spearheaded the grilling venture—to A. Yusuff and his Editorial Staff: J. Oki, Y. Kikuchi, J. Yanagishita, G. Belonogoff, T. Hsia and R. Fachtmann. Very signal honor goes to H. Ishii who produced most of the final dummy himself and to his able aids of the Art Staff: Y. Okuda and J. Hay. A pictorial is but paper without pictures; therefore criminal it would be to skip over the relentless ferreting for lifelike coverage by our Photo Department: F. Iwasawa assisted by G. Inouye and K. Sera of the 11th Grade. Yet what would copy by without nimble fingers to type it up into flawless form; the digits of David Gauntlett and other willing hands, the little men behind the limelight. Other “sparkplugs” have probably been forgotten; but the workman’s best reward is a job well done.

Satisfied then are the entire Senior Class of 1956 to have tried their hardest to pay a last and fitting tribute to “the School they love so well”.



OUR PATRONS

Aoki, Dr. Kiyoo
Astley, Mr. and Mrs. Charles E.
Balcaen, Maj. and Mrs. R. G. Jr.
Baty, Mr. and Mrs. Thomas M.
Bomanjee, Mr. Rustik
Boyd, Mr. and Mrs. Charles P. S.
Burns, Don and Charles
Butler, Mr. and Mrs. Bert Byron
Carattini, Mrs. Julio
Chai, Mrs. Helen
Chan, Mr. Kyo
Chang, Mr. and Mrs. James
Chawla, Mrs. S.
Ching, Mr. Joseph Y. M.
Chowdhari, Mr. Bashir Ahmed
Chu, Mr. Pao-San
Chu, Mr. Ping-Nan
Cogo, Mr. Kenzo
Colvin, Mr. Willis Boyd
Comelli, Mr. Gaetano
Cummins, Mr. and Mrs. R. L.
da Costa, Mr. Michael J.
Deely, Lcdr. and Mrs. Thomas M.
Drayer, Mr. and Mrs. L. H.
Drennan, Mrs. Aiko Doris
Duda, Lt. Col. Frank
Duffy, Mr. and Mrs. Thomas J.
Ebisawa, Mr. Joseph Yutaka
Eilers, Mrs. X. W.
Endo, Mrs. Nagako
Eyton, Mr. Jack George
Fachtmann, Mr. E. Ludwig
Fehlen, Mr. William A.
Flippen, Mr. Wesley F.
Fox, Mr. Charles
Fujita, Mr. Hiroshi
Fujiwara, Mr. Mineo Thomas
Godsey, Maj. and Mrs. Dale R.
Gondow, Mr. Hiroshi
Grab, Mr. Constantin

Grant, Mr. and Mrs. R. T. and son
Gress, Lt. Col. Kenneth L.
Griswold, Mr. Ralph
Gsell, Mr. Philip
Guzon, Mr. Florencio
Harr, Mr. and Mrs. F.
Habbihuji, Mr. Ravil
Harms, Capt. Robert
Harris, Mr. James Bernard
Hay, Mr. Thomas
Henning, Lcdr. J. A.
Hirano, Mr. Izumi
Hirose, Mr. Yukiya
Homma, Mr. Kazuo
Hung, Hsieh Lai
Hurd, Mr. and Mrs. H. Allen
Ichikawa, Mr. Charles M.
Inouye, Mr. George
Inouye, Mrs. Ryu
Iwane, Mr. and Mrs.
James, Capt. Robert E.
Jennings, Lcdr. and Mrs. R. T.
Kanda, Mr. and Mrs. Thomas Y.
Kanamori, Mr. Tsugi
Karalis, Mrs. Theodosia
Katayama, Mr. Shoko
Kersten, Mr. H.
Kim, Mr. S. L.
Kimura, Mr. Kee
Kimura, Mr. Shigeyoshi
Kimura, Mr. Takeo
King, Lt. Gen. Dai Fung
Kinoshita, Mr. Shigehita Joseph
Kobayashi, Mr. George
Kobayashi, Mr. Peter Kenji
Kreidel, Brig. Gen. and Mrs. F. A.
Kumaki, Mr. Kenro
Kuziara, Mr. and Mrs. William
La Raia, Col. and Mrs. Henry X.
Lawrence, Mr. and Mrs. Lloyd Arthor

Lee, Mr. Sammy Y.
 Leuterio, Mr. and Mrs. Ricardo Sr.
 Liang, Mr. Koang
 Lin, Mr. Chang Son
 Lin, Mr. Vincent
 Loh, Mr. Hoh Ming
 Ma, Mr. Y.
 Mason, Mr. and Mrs. Robert
 Mayes, Mrs. M.
 Michels, Mr. Kurt
 Minay, Mr. Shakir
 Ming, Mr. Ching Feh
 Ming, Mr. Fang
 Miyamoto, Mr. Masayoshi
 Miyamoto, Mr. Yasunosuke
 Mondori, Mr. Minoru
 Morimoto, Mr. Fukuzow
 Morita, Mr. Soichi
 Nagai, Mrs. Hideko
 Nakabayashi, Mr. James K.
 Nemoto, Mr. Yoshimitsu
 Nirei, Mr. and Mrs. Alexander Philip
 Nishikawa, Mr. Dick T.
 Nomura, Mrs. Tatiana Boris
 Ogawa, Mr. Seiichiro
 Ogura, Mr. Shigemitsu
 O'Halloran, Mrs. Anicia
 Ohno, Mr. Kunihiro
 Okada, Mr. Mojuro
 Okano, Mr. Tadao
 Oyama, Mr. Komao
 Ozawa, Mr. Shigeyoshi
 Park, Capt. and Mrs. C. F.
 Perpetuo, Mr. and Mrs. E. A.
 Pin, Mr. Shi-Hoo
 Piper, Mr. Gary
 Plaisance, Maj. and Mrs. E. B.
 Poindexter, Lcdr. and Mrs. John Thomas
 Poy, Mr. Cheong
 Prendergest, Lt. Col. J. T.
 Rabbani, Mr. Ghulam X.
 Ready, Mr. Frank A. Jr.
 Reidy, Capt. and Mrs. William J.
 Rhodes, Mr. and Mrs. W. Courtlandt
 Rigod, Mr. and Mrs. Alphonse

Robb, Maj. and Mrs. John A.
 Rodee, Rear Adm. and Mrs. Walter F.
 Rossiter, Mr. Hinano
 Sakairi, Mr. and Mrs. Masao
 Sato, Mr. Kadsuo
 Sharafeldin, Mr. Ravil
 Shim, Mr. and Mrs. H. W.
 Shultz, Mr. George
 Song, Mr. Shaw Tei
 Spingaerd, Mr. and Mrs. J.
 Sprague, Mrs. Raymond Lawrence
 Strain, Capt. and Mrs. Earl
 Stavonhagen, Mr. Wolfgang
 Summers, Mrs. L. B.
 Suzuki, Mr. George
 Suzuki, Mr. Jihachi
 Suzuki, Mr. Takeo
 Takarada, Mr. R.
 Takeuchi, Mr. Yasuichi
 Tanabe, Mr. Nobuyoshi
 Thompson, Mr.
 Thorson, Mrs. Leo J.
 Tong, Mr. Yang Lung
 Torres, Mr. Roberto S.
 Tynan, Cdr. and Mrs. John
 Uyeoka, Mrs. Louise L.
 Umemoto, Mr. Stanley
 von Magnus, Mr. Felix A.
 Walker, Mr. H. J.
 Waisman, Mrs. Wictoria
 Watanabe, Mr. and Mrs. Junichi
 Watanabe, Mr. Haruaki
 Weiss-Eymard, Mr. A. A.
 Wessling, Mr. Frank J.
 Wu, Mr. Show An
 Yamada, Mr. Yutaka
 Yamamoto, Mr. Yoshiharu
 Yamamoto, Mr. and Mrs. Yoshizo
 Yamaoka, Mr. and Mrs. Kazuma Hebron
 Yamashita, Mr. Stanley Y.
 Yang, Mr. Chien Nung
 Yasuhara, Mr. Takeaki
 Yoder, Maj. and Mrs. Quentin
 Yoneshima, Mrs. Chisato None
 Zarrilli, Mrs. A. F.

OUR ADVERTISERS

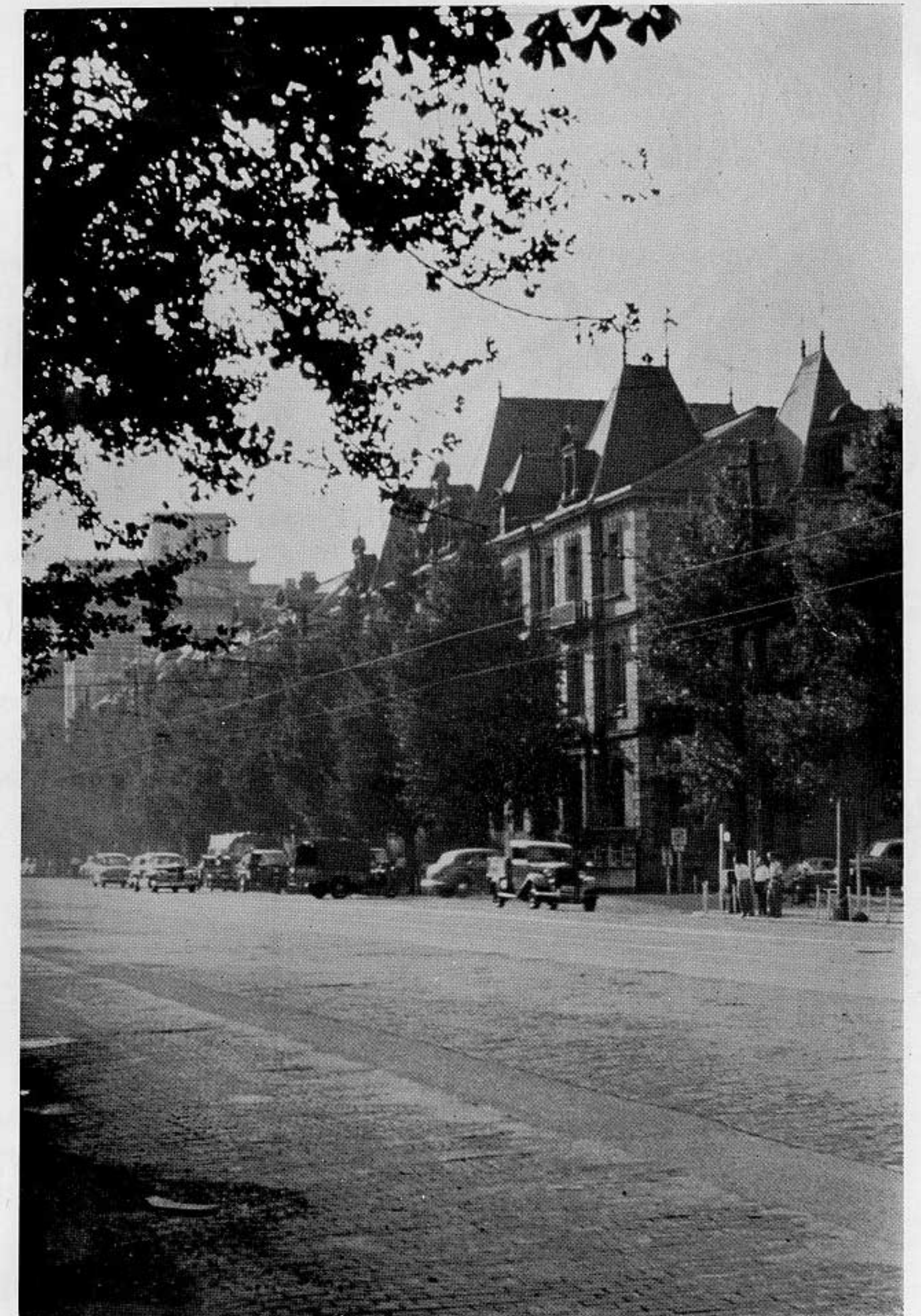


Photo by George Inouye

We owe our sincere thanks to our generous advertisers
 through whose help the publishing of this Forward was
 made possible.

195